

Royal Rebels

*Princess Louise
&
the Marquis of Lorne*



— by Robert M. Stamp —

Royal Rebels Princess Louise And The Marquis Of Lorne

Jo Devereux



Royal Rebels Princess Louise And The Marquis Of Lorne:

Royal Rebels Robert M. Stamp, 1988 *The Making of Women Artists in Victorian England* Jo Devereux, 2016-08-02

When women were admitted to the Royal Academy Schools in 1860 female art students gained a foothold in the most conservative art institution in England The Royal Female College of Art the South Kensington Schools and the Slade School of Fine Art also produced increasing numbers of women artists Their entry into a male dominated art world altered the perspective of other artists and the public They came from disparate levels of society Princess Louise the fourth daughter of Queen Victoria studied sculpture at the National Art Training School yet they all shared ambition talent and courage Analyzing their education and careers this book argues that the women who attended the art schools during the 1860s and 1870s including Kate Greenaway Elizabeth Butler Helen Allingham Evelyn De Morgan and Henrietta Rae produced work that would accommodate yet subtly challenge the orthodoxies of the fine art establishment Without their contributions Victorian art would be not simply the poorer but hardly recognizable to us today **Royally Wronged** Constance Backhouse, Cynthia E. Milton, Margaret Kovach, Adele Perry, 2021-10-27 The Royal Society of Canada's mandate is to elect to its membership leading scholars in the arts humanities social sciences and sciences lending its seal of excellence to those who advance artistic and intellectual knowledge in Canada Duncan Campbell Scott one of the architects of the Indian residential school system in Canada served as the society's president and dominated its activities many other members historically overwhelmingly white men helped shape knowledge systems rooted in colonialism that have proven catastrophic for Indigenous communities Written primarily by current Royal Society of Canada members these essays explore the historical contribution of the RSC and of Canadian scholars to the production of ideas and policies that shored up white settler privilege underpinning the disastrous interaction between Indigenous peoples and white settlers Historical essays focus on the period from the RSC's founding in 1882 to the mid twentieth century later chapters bring the discussion to the present documenting the first steps taken to change damaging patterns and challenging the society and Canadian scholars to make substantial strides toward a better future The highly educated in Canadian society were not just bystanders they deployed their knowledge and skills to abet colonialism This volume dives deep into the RSC's history to learn why academia has more often been an aid to colonialism than a force against it **Royally Wronged** poses difficult questions about what is required for individual academics fields of study and the RSC to move meaningfully toward reconciliation **Royal Observations** Arthur Bousfield, Garry Toffoli, 1991-01-12 These observations and quotations comprise a witty anthology of anecdotes by and about the royal family in Canada over the last 400 years Enhanced by drawings from the well known cartoonist Vince Wicks this book looks at the memorable encounters sometimes touching sometimes disconcerting sometimes hilarious that Canadians have had with their own and other royal families Arranged thematically **Royal Observations** covers such topics as Queen Victoria English French relations World War Two native peoples and royal tours *Canada and the Crown* D. Michael

Jackson, Philippe Lagassé, 2014-01-01 Stephen Harper's Conservative government has reversed the trend of its predecessors by giving the Crown a higher profile through royal tours, publications and symbolic initiatives. Based on papers given at a Diamond Jubilee conference on the Crown held in Regina in 2012, Canada and the Crown assesses the historical and contemporary importance of constitutional monarchy in Canada. Established and emerging scholars consider the Canadian Crown from a variety of viewpoints including the ways in which the monarch relates to Quebec First Nations, the media, education, Parliament, the constitution and the military. They also consider a republican option for Canada. Editors D. Michael Jackson and Philippe Lagassé provide context for the essays, summarize and expand on the issues discussed by the contributors and offer a perspective on further study of the Crown in Canada. Contributors include Richard Berthelsen, Lieutenant Colonel Alexander Bolt, Office of the Judge Advocate General, James W. J. Bowden, Stephanie Danyluk, Whitecap Dakota First Nation, Linda Cardinal, University of Ottawa, Phillip Crawley, CEO The Globe and Mail, John Fraser, Massey College, Carolyn Harris, University of Toronto, Robert E. Hawkins, University of Regina, Ian Holloway, University of Calgary, Senator Serge Joyal, Nicholas A. MacDonald, Christopher McCreery, Office of Lieutenant Governor of Nova Scotia, J. R. Jim Miller, University of Saskatchewan, Peter H. Russell, University of Toronto, David E. Smith, Toronto Metropolitan University, and John D. Whyte, University of Regina.

The Canadian Kingdom D. Michael Jackson, 2018-04-14 An integral part of Canada's political culture, constitutional monarchy has evolved since Confederation to become a uniquely Canadian institution. How has it shaped twenty-first century Canada? How have views on the monarchy changed? Eleven experts on the history of Canada's Crown take up these questions from diverse perspectives.

Anthems and Minstrel Shows Brian Thompson, 2015-05-01 Calixa Lavallée, the composer of O Canada, was the first Canadian-born musician to achieve an international reputation. While primarily remembered for the national anthem, Lavallée and his work extended well beyond Canada, and he played a multitude of roles in North American music as a composer, conductor, administrator, instrumentalist, educator, and critic. In *Anthems and Minstrel Shows*, Brian Thompson analyzes Lavallée's music, letters, and published writings, as well as newspapers and music magazines of the time, to provide a detailed account of musical life in nineteenth-century North America and the relationship between music and nation. Leaving Quebec at age sixteen, Lavallée travelled widely for a decade as musical director of a minstrel troupe and spent a year as a bandsman in the Union Army. Later as a performer and conductor, he built a repertoire that prepared audiences for the intellectually challenging music of European composers and new music by his US contemporaries. His own music extended from national songs to comic operas and instrumental music as he shifted between the worlds of classical and popular music. Previously portrayed as a humble French Canadian forced into exile by ignorance and injustice, Lavallée emerges here as an ambitious, radical, bohemian, and fully engaged with the musical, social, and political currents of his time. While nationalism and nation building are central to this story, *Anthems and Minstrel Shows* asks to which nation or nations Lavallée and O Canada really belong.

Victoria's Daughters Jerrold M.

Packard,1999-12-23 The story of five women who shared one of the most extraordinary and privileged sisterhoods of all time Vicky Alice Helena and Beatrice were historically unique sisters born to a sovereign who ruled over a quarter of the earth's people and who gave her name to an era Queen Victoria Two of these princesses would themselves produce children of immense consequence All five would curiously come to share many of the social restrictions and familial machinations borne by nineteenth century women of less exalted class Victoria and Albert's precocious firstborn child Vicky wed a Prussian prince in a political match her high minded father hoped would bring about a more liberal Anglo German order That vision met with disaster when Vicky's son Wilhelm to be known as Kaiser Wilhelm turned against both England and his mother keeping her out of the public eye for the rest of her life Gentle quiet Alice had a happier marriage one that produced Alexandra later to become Tsarina of Russia and yet another Victoria whose union with a Battenberg prince was to found the present Mountbatten clan However she suffered from melancholia and died at age thirty five of what appears to have been a deliberate grief fueled exposure to the diphtheria germs that had carried away her youngest daughter Middle child Helena struggled against obesity and drug addiction but was to have lasting effect as Albert's literary executor By contrast her glittering and at times scandalous sister Louise the most beautiful of the five siblings escaped the claustrophobic stodginess of the European royal courts by marrying a handsome Scottish commoner who became governor general of Canada and eventually settled into artistic salon life as a respected sculptor And as the baby of the royal brood of nine rebelling only briefly to forge a short lived marriage Beatrice lived under the thumb of her mother as a kind of personal secretary until the queen's death Principally researched at the houses and palaces of its five subjects in London Scotland Berlin Darmstadt and Ottawa and entertainingly written by an experienced biographer whose last book concerned Victoria's final days Victoria's Daughters closely examines a generation of royal women who were dominated by their mother married off as much for political advantage as for love and finally passed over entirely with the accession of their only brother Bertie to the throne Packard provides valuable insights into their complex oft tragic lives as daughters of their time *Royal Rebels* Robert M. Stamp,1988 **Royals in Canada 5-Book Bundle** Arthur Bousfield,Garry Toffoli,2016-03-21 Discover the Royal Family as they go home to Canada Collected together are five must have books on the Royal Family's relationship with Canada their tours and a Canadian perspective on their biographies Includes Royal Tours 1786 2010 Fifty Years the Queen Queen Elizabeth The Queen Mother 1900 2002 Royal Observations Royal Spring [The Honourable John Norquay](#) Gerald Friesen,2024-04-12 The life and times of the Premier from Red River John Norquay orphan and prodigy was a leader among the Scots Cree peoples of western Canada Born in the Red River Settlement he farmed hunted traded and taught school before becoming a legislator cabinet minister and from 1878 to 1887 premier of Manitoba Once described as Louis Riel's alter ego he skirmished with prime minister John A Macdonald clashed with railway baron George Stephen and endured racist taunts while championing the interests of the Prairie West in battles with investment bankers Ottawa politicians and

the CPR His contributions to the development of Canada's federal system and his dealings with issues of race and racism deserve attention today Recounted here by Canadian historian Gerald Friesen Norquay's life story ignites contemporary conversations around the nature of empire and Canada's own imperial past Drawing extensively on recently opened letters and financial papers that offer new insights into his business family and political life Friesen reveals Norquay to be a thoughtful statesman and generous patriarch This masterful biography of the Premier from Red River sheds welcome light on a neglected historical figure and a tumultuous time for Canada and Manitoba

Majesty in Canada Colin MacMillan Coates,2006-02-04 Examines how Canadians have understood their ties to royalty and how the regal principle influenced our national identity

Queen Victoria's Mysterious Daughter Lucinda Hawksley,2025-08-22 The secrets of Queen Victoria's sixth child Princess Louise may be destined to remain hidden forever What was so dangerous about this artistic tempestuous royal that her life has been documented more by rumor and gossip than hard facts When Lucinda Hawksley started to investigate often thwarted by inexplicable secrecy she discovered a fascinating woman modern before her time whose story has been shielded for years from public view Louise was a sculptor and painter friend to the Pre Raphaelites and a keen member of the Aesthetic movement The most feisty of the Victorian princesses she kicked against her mother's controlling nature and remained fiercely loyal to her brothers especially the sickly Leopold and the much maligned Bertie She sought out other unconventional women including Josephine Butler and George Eliot and campaigned for education and health reform and for the rights of women She battled with her indomitable mother for permission to practice the masculine art of sculpture and go to art college and in doing so became the first British princess to attend a public school The rumors of Louise's colorful love life persist even today with hints of love affairs dating as far back as her teenage years and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband Liko True to rebellious form she refused all royal suitors and became the first member of the royal family since the sixteenth century to marry a commoner She moved with him to Canada when he was appointed Governor General Spirited and lively Queen Victoria's Mysterious Daughter is richly packed with arguments intrigues scandals and secrets and is a vivid portrait of a princess desperate to escape her inheritance

Will the Real Alberta Please Stand Up? Geo Takach,2010-12 A spirited tour of Wild Rose Country reveals the real soul beneath some tired stereotypes

The Victorians A. N. Wilson,2003 A revisionist panorama of the nineteenth century examines the era's material and spiritual changes in the wake of emerging British capitalism and imperialism

The Lieutenant Governors of British Columbia ,2019-05-18 The office of lieutenant governor has been a constant in British Columbia from the province's colonial beginnings to the modern era Originally tasked with selecting the province's premier giving royal assent to provincial legislation and invested with the power to dismiss governments the role of the Crown's representative has continually evolved to meet the needs of society Today the office's constitutional powers largely focus on community functions but the role of lieutenant

governor is more than ceremonial This was demonstrated after the 2017 provincial election when then Lieutenant Governor Judith Guichon accepted Premier Christy Clark's resignation and asked NDP leader John Horgan to attempt to form government rather than call a new election BC's early lieutenant governors were the force behind infrastructure initiatives such as building roads railways and ships and investing in electric utilities and the forest industry Although most came from the ranks of the British elite and often espoused policies that denied First Nations land rights and opposed the immigration of Chinese and Japanese people over time the office became more representative of the province's diverse population In recent years lieutenant governors have played an increasingly activist role celebrating cultural excellence and promoting literacy creativity environmental awareness Chinese Canadian David Lam 1988-95 had a mandate of intercultural understanding Iona Campagnolo 2001-7 the first woman to hold the position in BC focused on empowering youth and women and fostering a spirit of public inclusiveness at Government House Steven Point 2007-12 BC's first Indigenous lieutenant governor worked to establish libraries in First Nations communities Chronologically arranged and rich with photographs this work by historian Jenny Clayton paints a vivid picture of the lives of BC's thirty lieutenant governors Clayton's biographical essays capture the distinct personalities and events that have characterized the office from 1871 to the present offering a unique perspective on the evolution of the province

Between Heaven and Balmoral Robert Ratcliffe Taylor, 2024-07-18 In 1860 Cary Castle was built by George Hunter Cary in Victoria the bustling Gold Rush capital of Vancouver Island Cary was the brilliant Boy Attorney General unethical unpopular and mentally disturbed one of the colony's vivid early characters In 1865 Governor Arthur Kennedy forced the parsimonious Legislative Assembly to purchase the mansion as Vancouver Island's Government House After 1871 it became the vice-regal residence of the new province of British Columbia which it remained until it burned down in 1899 Defectively built and uncomfortable to live in prone to drafts fires and water leakage it nevertheless reflected the character and heritage of Victoria and played an important role in the history of the province and Canada The venue of elegant social events as well as personal dramas the mansion hosted British royalty governors general naval officers and local political leaders and could have become a Canadian historic site Cary Castle was also a family home for vice-regal couples where babies were born boys slid down the bannister in the main hall nasty diseases were endured and the Chinese help was indispensable Based on personal memoirs and letters government documents newspaper articles photographs and plans this book recreates how that idiosyncratic mansion looked and even smelled Professor Martin Segger described Dr Taylor's earlier study *The Birdcages British Columbia's First Legislative Buildings* Friesen 2020 as a significant contribution with fascinating detail and a highly readable writing style Ormsby Review April 22 2020 *Between Heaven and Balmoral* expands the picture of colonial Victoria developed in *The Birdcages* and will appeal to readers interested in Victoria's history especially its early social and architectural development

Historical Dictionary of the British Monarchy Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom's head of state exercising powers that are circumscribed by common

law convention and statute law Nowadays many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy The Illustrated London News ,1871 **The River Returns** Christopher Armstrong,Matthew Evenden,H.V. Nelles,2009-10-14 Alberta s iconic river has been dammed and plumbed made to spin hydro electric turbines and used to cleanse Calgary Artificial lakes in the mountains rearrange its flow downstream weirs and ditches divert it to irrigate the parched prairie Far from being wild the Bow is now very much a human product its fish are as manufactured as its altered flow changed water quality and newly stabilized and forested banks The River Returns brings the story of the Bow River s transformation full circle through an exploration of the recent revolution in environmental thinking and regulation that has led to new limits on what might be done with and to the river Rivers have been studied from many perspectives but too often the relationship between nature and people between rivers and the cultures that have grown up beside them have been separated The River Returns illuminates the ways in which humans both inadvertently and consciously have interacted with nature to make the Bow

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