



THE
Royal Image
REPRESENTATIONS OF
Charles I

EDITED BY
THOMAS H. B. CLARKE

Royal Image Representations Of Charles I

Michael Braddick



Royal Image Representations Of Charles I:

The Royal Image Thomas N. Corns, 1999-06-28 This volume deals with the crisis in the representation of the monarchy that was provoked by the execution of Charles I **Commemoration and Oblivion in Royalist Print Culture, 1658-1667** Erin Peters, 2017-07-05 This book explores the measures taken by the newly re installed monarchy and its supporters to address the drastic events of the previous two decades Profoundly preoccupied with and indeed anxious about the uses and representations of the nation s recent troubled past the returning royalist regime heavily relied upon the dissemination in popular print of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil Wars the Regicide and the Interregnum were to be embedded in the nation s collective memory This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories and interpretations of recent events It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 Siobhan Keenan, 2020 The first study to explore the progresses of Charles I offering a full account of the king s travels Throwing new light on Charles accessibility to his subjects Keenan argues that he was not as distanced as has often been argued but was well aware of the importance of public ceremony and more widely travelled than his ancestors **Private and Domestic Devotion in Early Modern Britain** Alec Ryrie, 2016-04-15 Scholars increasingly recognise that understanding the history of religion means understanding worship and devotion as well as doctrines and polemics Early modern Christianity consisted of its lived experience This collection and its companion volume *Worship and the Parish Church in Early Modern Britain* ed Natalie Mears and Alec Ryrie bring together an interdisciplinary range of scholars to discuss what that lived experience comprised and what it meant Private and domestic devotion how early modern men and women practised their religion when they were not in church is a vital and largely hidden subject Here historical literary and theological scholars examine piety of conformist non conformist and Catholic early modern Christians in a range of private and domestic settings in both England and Scotland The subjects under analysis include Bible reading the composition of prayers the use of the psalms the use of physical props for prayers the pious interpretation of dreams and the troubling question of what counted as religious solitude The collection as a whole broadens and deepens our understanding of the patterns of early modern devotion and of their meanings for early modern culture as a whole Bodies, Speech, and Reproductive Knowledge in Early Modern England Sara D. Luttfring, 2015-07-16 This volume examines early modern representations of women s reproductive knowledge through new readings of plays monstrous birth pamphlets medical treatises court records histories and more which are often interpreted as depicting female reproductive bodies as passive silenced objects of male control and critique Luttfring argues instead that these texts represent women exercising epistemological control over reproduction through the stories they tell

about their bodies and the ways they act these stories out combining speech and physical performance into what Luttfring calls bodily narratives The power of these bodily narratives extends beyond knowledge of individual bodies to include the ways that women s stories about reproduction shape the patriarchal identities of fathers husbands and kings In the popular print and theater of early modern England women s bodies women s speech and in particular women s speech about their bodies perform socially constitutive work constructing legible narratives of lineage and inheritance making and unmaking political alliances shaping local economies and defining delimiting male socio political authority in medical royal familial judicial and economic contexts This book joins growing critical discussion of how female reproductive bodies were used to represent socio political concerns and will be of interest to students and scholars working in early modern literature and culture women s history and the history of medicine

Charles I (Penguin Monarchs) Mark Kishlansky,2014-12-04 The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly entangled series of religious and political disputes In Mark Kishlansky s brilliant account it is never in doubt that Charles created his own catastrophe but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him This is a remarkable portrait of one of the most talented thoughtful loyal moral artistically alert and yet somehow disastrous of all this country s rulers

Culture and Politics at the Court of Charles II, 1660-1685 Matthew Jenkinson,2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685

Political Turmoil: Early Modern British Literature in Transition, 1623-1660: Volume 2 Stephen B. Dobranski,2019-01-31 The early modern period in Britain was defined by tremendous upheaval the upending of monarchy the unsettling of church doctrine and the pursuit of a new method of inquiry based on an inductive experimental model Political Turmoil Early Modern Literature in Transition 1623 1660 offers an innovative and ambitious re appraisal of seventeenth century British literature and history Each of the contributors attempts to address the how and why of aesthetic change by focusing on political and cultural transformations Instead of forging a grand narrative of continuity the contributors attempt to piece together the often complex web of factors and events that contributed to developments in literary form and matter as well as the social and religious changes that literature sometimes helped to occasion These twenty chapters reading across traditional periodization demonstrate that early modern literary works when they were conceived as they were created and after they circulated were above all involved in various types of transitions

Ovid and the Cultural Politics of Translation in Early Modern England Liz Oakley-Brown,2017-03-02 In *Ovid and the Cultural Politics of Early Modern England* Liz Oakley Brown considers English versions of the *Metamorphoses* a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the

fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare's *Titus Andronicus* to women's embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities The Face of Britain Simon Schama, 2015-09-16 Simon Schama brings Britain to life through its portraits as seen in the five part BBC series *The Face of Britain* and the major National Portrait Gallery exhibition Churchill and his painter locked in a struggle of stares and glares Gainsborough watching his daughters run after a butterfly a black Othello in the nineteenth century the poet artist Rossetti trying to capture on canvas what he couldn't possess in life a surgeon artist making studies of wounded faces brought in from the Battle of the Somme a naked John Lennon five hours before his death In the age of the hasty glance and the selfie Simon Schama has written a tour de force about the long exchange of looks from which British portraits have been made over the centuries images of the modest and the mighty of friends and lovers heroes and working people Each of them the image maker the subject and the rest of us who get to look at them are brought unforgettably to life Together they build into a collective picture of Britain our past and our present a look into the mirror of our identity at a moment when we are wondering just who we are Combining his two great passions British history and art history for the first time Schama's extraordinary storytelling reveals the truth behind the nation's most famous portrayals of power love fame the self and the people Mesmerising in its breadth and its panache and beautifully illustrated with more than 150 images from the National Portrait Gallery *The Face of Britain* will change the way we see our past and ourselves *Henrietta Maria* Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multi faceted roles and responsibilities Elements of the queen's popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen's various roles a patron of performing and visual arts with taste and influence comparable to her husband's her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars The Trials of Charles I Ian Ward, 2022-09-08 One of the iconic moments in English history the trial and execution of King Charles I has yet to be studied in depth from a contemporary legal perspective Professor Ian Ward brings his considerable legal and historical acumen to bear on the particular constitutional issues raised by the regicide of Charles and not only analyses the unfolding of events and their immediate historical context but also draws out their wider importance and legacy for the generations of historians

politicians and writers over the ensuing three and a half centuries This is a book about constitutional history and thought but also about the writing of constitutional history and thought and the forms they have taken whether as scholarship polemics or literary experiments in collective British memory Chapters range from the events leading up to and through the trial and execution of Charles to their theatricality legality and constitutionality to the political writings such as Milton's *Tenure of Kings* and Hobbes' *Leviathan* that followed and finally trace the various subsequent histories and trials of Charles I that presented him either as martyr Tory or in the 18th and 19th centuries the Whig

God's Fury, England's Fire Michael Braddick, 2008-02-28 A brilliantly researched and vividly written history of the English Civil Wars from one of Britain's most prominent Civil War historians The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars Indeed it is likely that a greater percentage of the population were killed in the civil wars than in the First World War This sense of overwhelming trauma gives this major new history its title *God's Fury England's Fire* The name of a pamphlet written after the king's surrender it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families towns and livelihoods was ordained by a vengeful God that the people of England had sinned and were now being punished As with all civil wars however God's fury could support or destroy either side in the conflict Was God angry at Charles I for failing to support the true protestant religion and refusing to work with Parliament Or was God angry with those who had dared challenge His anointed Sovereign Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides *God's Fury England's Fire* allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending

Constructing Cromwell Laura Lunger Knoppers, 2000-06-22 *Constructing Cromwell* traces the complex and shifting popular images of Oliver Cromwell from his first appearance as a public figure in the mid 1640s through the period of his power to his death and eventual disinterment after the restoration of the monarchy The meaning and impact of this enigmatic figure has long been debated in the context of mid seventeenth century crisis but contemporary representations of Cromwell have largely been neglected Cromwellian print Laura Knoppers argues transformed the courtly forms of Caroline ceremony portraiture and panegyric and in turn complicated and altered the cultural forms available to Charles II The book draws on extensive archival research including manuscript sources startling print ephemera and visual artefacts Placing canonical authors such as Milton Marvell Waller and Dryden alongside such neglected writers as George Wither and Payne Fisher Knoppers demonstrates how literary texts both respond and contribute to political and cultural change

Imagination and Politics in Seventeenth-century England Todd Wayne Butler, 2008 Grounded in the language of early moderns themselves this study proposes a new epistemology of early modern politics which sees human thought as a precursor to political action In analyzing a wide variety

of seventeenth century English texts including the writings of Francis Bacon and Thomas Hobbes Caroline Court masques and the poetry and prose of John Milton Todd Butler reveals an early modern English society deeply concerned with the fundamentally imaginative nature of politics Charles I and the People of England David Cressy, 2015-04-23 The story of the reign of Charles I through the lives of his people Prize winning historian David Cressy mines the widest range of archival and printed sources including ballads sermons speeches letters diaries petitions proclamations and the proceedings of secular and ecclesiastical courts to explore the aspirations and expectations not only of the king and his followers but also the unruly energies of many of his subjects showing how royal authority was constituted in peace and in war and how it began to fall apart A blend of micro historical analysis and constitutional theory parish politics and ecclesiology military cultural and social history *Charles I and the People of England* is the first major attempt to connect the political constitutional and religious history of this crucial period in English history with the experience and aspirations of the rest of the population From the king and his ministers to the everyday dealings and opinions of parishioners petitioners and taxpayers David Cressy re creates the broadest possible panorama of early Stuart England as it slipped from complacency to revolution *Contesting the English Polity, 1660-1688* Mark Goldie, 2023 What did people in Restoration England think the correct relationship between church state should be And how did this thinking evolve Based on the author's published essays revised and updated with a new overarching introduction this book explores the debates in Restoration England about godly rule The book assesses some of the crucial transitions in English history how the late Reformation gave way to the early Enlightenment how Royalism became Toryism and Puritanism became Whiggism how the power of churchmen was challenged by virulent anticlericalism how the verities of divine right theory revived and collapsed Providing a distinctive account of English thought in the era between the two revolutions of the Stuart century *Contesting the English Polity 1660 1688* discusses the ideological foundations of emerging party politics and the deep intellectual roots of competing visions for the commonwealth placing the power of religion and the taming of religion squarely alongside constitutional battles within secular politics *Princely Education in Early Modern Britain* Aysha Pollnitz, 2015-05-19 In the sixteenth century Erasmus of Rotterdam led a humanist campaign to deter European princes from vainglorious warfare by giving them liberal educations His prescriptions for the study of classical authors and scripture transformed the upbringing of Tudor and Stuart royal children Rather than emphasising the sword the educations of Henry VIII James VI and I and their successors prioritised the pen In a period of succession crises female sovereignty and minority rulers liberal education played a hitherto unappreciated role in reshaping the political and religious thought and culture of early modern Britain This book explores how a humanist curriculum gave princes the rhetorical skills biblical knowledge and political impetus to assert the royal supremacy over their subjects souls Liberal education was meant to prevent over mighty monarchy but in practice it taught kings and queens how to extend their authority over church and state **Stuart Succession Literature** Paulina Kewes, Andrew

McRae, 2018-12-06 Moments of royal succession which punctuate the Stuart era 1603 1714 occasioned outpourings of literature Writers including most of the major figures of the seventeenth century from Jonson Daniel and Donne to Marvell Dryden and Behn seized upon these occasions to mark the transition of power to reflect upon the political structures and values of their nation and to present themselves as authors worthy of patronage and recognition This volume of essays explores this important category of early modern writing It contends that succession literature warrants attention as a distinct category appreciated by contemporaries acknowledged by a number of scholars but never investigated in a coherent and methodical manner it helped to shape political reputations and values across the period Benefitting from the unique database of such writing generated by the AHRC funded Stuart Successions Project the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature It illuminates the relation between literature and politics in this pivotal century of English political and cultural history Interdisciplinary in scope the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields Reading Authority and Representing Rule in Early Modern England

Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

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