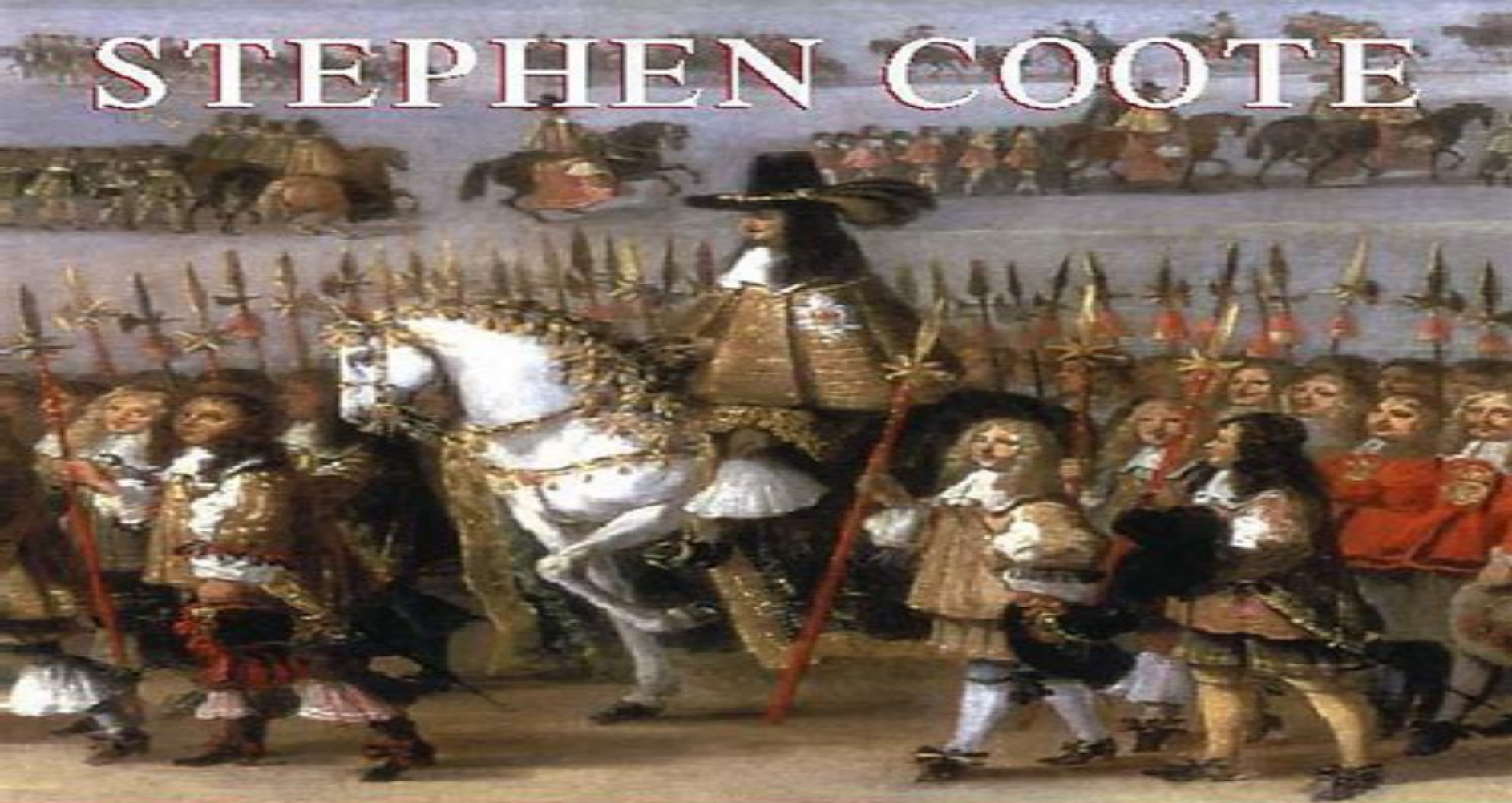


# STEPHEN COOTE



## ROYAL SURVIVOR

A LIFE OF CHARLES II

'A PERCEPTIVE AND VIVID ACCOUNT' *CATHOLIC HERALD*

# Royal Survivor A Life Of Charles I

**D. Wootton,G. Holderness**



## **Royal Survivor A Life Of Charles I:**

**Royal Survivor** Stephen Coote,1999 Traces the life of Charles II who had to endure years of exile and poverty before being restored to the British throne *Royal Survivor* Stephen Coote,2000-03-16 This sweeping narrative takes the reader from palaces and battlefields through exile bitterness triumph and deceit Charles is revealed as a fascinating brave and dangerous man a gambler a fixer a survivor The twists and turns of Restoration life are linked to major events of the day

*The Biography Book* Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals [Read On...Biography](#) Rick Roche,2012-03-07 Categorizing hundreds of popular biographies according to their primary appeal character story setting language and mood and organizing them into thematic lists this guide will help readers advisors more effectively recommend titles Read On Biography Reading Lists for Every Taste is that essential go to readers advisory guide filling a gap in the growing readers advisory literature with information about 450 biography titles most published within the last decade but also including some classic titles as well The book focuses on life stories written in the third person with subjects ranging from individuals who lived in ancient times to the present day hailed from myriad nations and gained fame in diverse fields The contents are organized in order to facilitate identification of read alike and easy selection of titles according to appeal features such as character story language setting and mood Written specifically with librarians and their patrons in mind this readers advisory title will be invaluable in public high school and college libraries *The Day the King Defaulted* Moshe Arye Milevsky,2017-09-13 This book studies King Charles II s decision to stop all payments from his royal exchequer a sordid but little known event in English history with eerie similarities to the cause of the Great Recession of 2008 As with any modern banking crisis the financial system in 1672 almost collapsed day to day commerce ground to a halt houses were lost and ordinary investors suffered but there was no banking bailout and no mercy for the goldsmith bankers who had lent the king millions to fund his unsustainable lifestyle The royal decision made in the wake of plagues fires and war with the Dutch left bankers unable to cover their own liabilities and in the days before bankruptcy they couldn t walk away from their obligations and start fresh Many bankers spent the end of their lives in debtors prison but English commoners had little sympathy for the plight of rich financiers a sentiment echoed after the financial crisis of 2008 Ultimately this book tells the complete story of the Merry Monarch s financial default England s first

and last using the lens and language of modern financial products and markets It covers the precarious history leading up to the infamous day in 1672 the intrigue surrounding the stop including those who traded on inside information beforehand and the attempt by distressed creditors to gain financial restitution

**Charles II and the Duke of Buckingham** David C Hanrahan, 2006-04-20 Paints a picture of friendship exile betrayal murder adultery infamy alchemy and scandal in royal and courtly circles Buckingham was brought up in court with the two kings James II and Charles II his own father The author investigates why Charles remained true to his childhood friend despite Buckingham's ingratitude

Historical Dictionary of the British Monarchy Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom's head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign's functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

**The Maligned Militia** Christopher L. Scott, 2016-03-09 Despite its failure to unseat King James II the Monmouth Rebellion had a profound influence upon English politics In particular it reignited the debate about whether the country should rely on a professional army under direct royal control or local country militias made up of part time soldiers King James favoured the former and used criticism of the militia's performance during the rebellion to support his argument Contemporary commentators and historians alike all certainly seemed to agree that the king's victory was won in spite of not because of the militia But is this a fair judgement Drawing upon a wealth of information gathered from personal accounts private papers letters financial records diaries and memoirs this book revisits the events of 1685 to assess the militia's performance in helping to defeat the so called pitchfork rebellion Through an extensive investigation into the militia itself its social composition role training armament and leadership the study sets a benchmark for what could have been realistically expected of these part time soldiers and then sets this against the actual tasks that were asked of it in 1685 The results that emerge from this exercise paint a very different picture of the militia's role in the rebellion than has hitherto been accepted by historians Judged by these criteria a convincing case is made that the militia was in fact an efficient military organisation according to contemporary expectations and demands made of it Criticisms of it it is argued stem more from political expediency than impartial judgment As well as

being of interest to military and social historians this book demonstrates the dangers to all historians of taking at face value contemporary comments It shows how subtle and interlocking forces that may at first glance appear unrelated can work together to colour opinions of events and organisations

**Sir Peter Lely (1618-1680): Dutch Classicist, English Portraitist, and Collector** Brandon Henderson, 2008-07-24 The Dutch born English Baroque portrait painter Sir Peter Lely 1618 1680 is chiefly known for his drowsy sensual beauties and bewigged courtiers associated with the Restoration court of Charles II He is often seen as merely successor or imitator of Sir Anthony Van Dyck 1599 1641 with a common resemblance in all his sitters and an inability to capture a true likeness as well as an absence of any personal characterization or psychological interest Alternately this dissertation aims to reveal Lely s genius of superb draughtsmanship fine color and lively composition as well as to examine and reinstate the artist s impact and deep impress on British painting Lely s early style owes much to his Dutch origin and training with the pioneers of Dutch classicism and the distinctive qualities of his early work and the change in his traditions and techniques are examined The development of Lely s portrait style is examined from his arrival in England in the early 1640s through his years as leading aristocratic and society portraitist and Principal Painter to the King in the 1660s to his mature work in the 1670s when his work is characterized by a restricted palette and cool restraint And finally Lely as collector is examined He assembled one of the largest and most impressive private collections of art in seventeenth century Europe and his acquisitions and their influences benefits and effects are considered Upon Lely s death his highly important collection was dispersed by auction in a series of four well publicized sales in 1681 1682 1688 and 1694 respectively These sales brought many important works to the London art market and were some of the most important sales to date in England as well as the most spectacular of the modern auction world Although Lely initially emulated the style and techniques of Van Dyck he juxtaposed his profound Dutch qualities of rich color dramatic illumination and romantic landscapes and ultimately imbued a sensuality languor and luxurious negligence into the traditions and continuity of Van Dyck s grand Baroque style of English portraiture Subsequently together later with Sir Godfrey Kneller 1646 1723 Sir Peter Lely completely dominated British portraiture from the death of Van Dyck in 1641 until William Hogarth 1697 1764 challenged his style in the first half of the eighteenth century Due to large file size some images within this ebook do not appear in high resolution

*Wicked Charleston* Mark R. Jones, 2005-11-14 *Wicked Charleston* The Dark Side of the Holy City by local resident and tour guide Mark R Jones explores the dark alleys and seedy characters not often associated with the Charleston of today A beautiful Southern city distinguished by its opulent homes towering church steeples and hospitality Charleston South Carolina has long been associated with the genteel side of Southern living However beyond the outward appearances that most people associate with Charleston there is another side that most visitors and residents would dare not believe is part of the very fabric from which the city s history was woven From the sexual escapades of an original Lord Proprietor and the comings and goings of the most notorious pirates to secret brothels and nightclubs Jones leads the

reader back to a time when drinking eating and whoring with more than fifty wenches was perhaps more common in the Holy City than one may imagine

**The Private Life of James II** Justine Ruth Brown,2024-07-30 An intimate look at James II and VII exploring his romantic escapades tumultuous life and the personal struggles that shaped his controversial reign The personal side of James II and VII has long been obscured by the propaganda storm emanating from the Glorious Revolution of 1688 one of the great founding myths of modern Britain Justine Brown unveils James the man teasing out a fresh dimension The Private Life of James II details the romantic adventures of a true Cavalier handsome courageous loyal pleasure seeking lusty determined and soulful The Stuart spare briefly experienced a golden childhood before aged nine he was flung headlong into the English Civil Wars of 1642 1649 After escaping England in disguise he endured the execution of his adored father Charles I and years of exile on the Continent In 1660 the Duke of York returned to his native land in triumph He rode into the capital at the right hand of his brother Charles II James fully embraced the role of Restoration rake headed up the Royal Navy fought the Fire of London with gusto and was a great patron of theater painting and music The darling of the people until his dramatic conversion to Roman Catholicism transformed him into England's scapegoat the heir to the Crown had a turbulent road ahead Come to understand what truly drove James and learn about his complex relationships with his children his two remarkable wives Anne Hyde and Mary of Modena his many mistresses as well as the extraordinary friends and rivals who helped shape the fate of this consequential Stuart monarch of England Scotland and Ireland

Warfare, Trade, and the Indies in British Literature, 1652-1771 Peter Craft,2021-06-22 Warfare Trade and the Indies in British Literature 1652 1771 demonstrates how British travel narratives of the long eighteenth century distinguished between Mughal and American Indians Through a New Historical and postcolonial lens it argues that the distinction between East and West Indians was widely recognized and shaped British people's tendency to view Mughal Indians as similar and in some ways even superior to Europeans while they disdained native populations in the Americas Drawing on representations of Indians in Peter Heylyn's critically neglected 1652 Cosmographie as well as representations in the works of canonical literary authors such as John Dryden Richard Steele and Henry Mackenzie this monograph provides a more nuanced account of the origins and evolution of Indian stereotypes than scholars have to date A text committed to the exposure and eradication of colonial rhetoric and violence Peter Craft's Warfare Trade and the Indies in British Literature 1652 1771 proposes a modification of Saidian postcolonial theory that better applies to texts of the seventeenth and eighteenth centuries

**A Study Guide for Samuel Pepys's "The Diary of Samuel Pepys"** Gale, Cengage Learning,2016

**The World of Elizabeth Inchbald** Daniel J. Ennis,E. Joe Johnson,2022-06-17 This collection centers on the remarkable life and career of the writer and actor Elizabeth Inchbald 1753 1821 active in Great Britain in the late eighteenth century Inspired by the example of Inchbald's biographer Annibel Jenkins 1918 2013 the contributors explore the broad historical and cultural context around Inchbald's life and work with essays ranging from the Restoration to the nineteenth century Ranging from



visual culture theater history literary analyses and to historical investigations the essays not only present a fuller picture of cultural life in Great Britain in the long eighteenth century but also reflect a range of disciplinary perspectives The collection concludes with the final scholarly presentation of the late Professor Jenkins a study of the eighteenth century English newspaper *The World* 1753-1756

**The Second Anglo-Dutch War (1665-1667)** Gijs Rommelse, 2006 Studie van de politieke en diplomatieke ontwikkelingen in Groot Brittanni en de Republiek der Verenigde Nederlanden voor en na het uitbreken van de Tweede Engels Nederlandse oorlog in 1665

*Gender and Power in Shrew-Taming Narratives, 1500-1700* D. Wootton, G. Holderness, 2010-05-11 Explores dramatic narrative and polemical versions of the taming of the shrew story from the Middle Ages to the Restoration in light of recent historical work on the position of early modern women in society Its essays address shrew narratives as an extended cultural dialogue debating issues of gender and sexual politics

**The Phoenix** Leo Hollis, 2011-07-14 A tour de force of biography history politics philosophy and experimental science

**ECONOMIST** The remarkable and inspiring story of how London was transformed after the Great Fire of 1666 into the most powerful city in the world and the men who were responsible for that achievement Wonderfully rich and informative a rare achievement

Tom Holland Fascinating Lucy Moore An ingenious and fluent overview of extraordinary men at an extraordinary moment with St Paul's standing as its symbolic heart

**SUNDAY TELEGRAPH** Opening in the 1640s as the city was gripped in tumult leading up to the English Civil War **THE PHOENIX** charts the lives and works of five extraordinary men who would grow up in the chaos of a world turned upside down the architect Sir Christopher Wren gardener and virtuosi John Evelyn the scientist Robert Hooke the radical philosopher John Locke and the builder Nicholas Barbon At the heart of the story is the rebuilding of London's iconic cathedral St Paul's Interweaving science architecture history and philosophy **THE PHOENIX** tells the story of the formation of the first modern city

**The Shadow of Solomon** Laurence Gardner, 2007-03-31 What ancient mystery lies behind the creation of Freemasonry a lost secret so powerful that the Brotherhood itself has been on a quest to find it for three hundred years For those of us lacking the resources to excavate occult secrets hidden beneath the Louvre or the Rosslyn Chapel or within CIA Headquarters *The Shadow of Solomon* is the next best thing These pages reveal the true secrets of Solomon from masonry to magic Laurence Gardner's personal experience as both a Templar and a mason makes this fascinating journey through the history of the Bible Knights Templar Freemasons and everything that followed all the more striking and immediate Is it an accident that the world's attention should be turned to these men and their strange lexicon of symbols and secrets

**RIGHT NOW** What will happen when we understand that there is something we all have in common that is greater than nation or religion Freemasons are often said to be the world's most influential secret society yet the story of this enigmatic fraternity is wrapped in mystery and intrigue Their involvement in shaping political world events has stretched over centuries even to the extent that masonic principles lie beneath the establishment of the United States and its Constitution *The Shadow of Solomon* is the definitive insider's account

of the startling truth behind masonic history and the centuries long search that the fraternity has undertaken to find its own lost secrets

**London Rising** Leo Hollis,2011-02-01 By the middle of the seventeenth century London was on the verge of collapse Its ancient infrastructure could no longer support its explosive growth the English Civil War had torn society apart and in 1665 the capital was struck by a plague that claimed 100 000 lives And then the following year the Great Fire destroyed huge swaths of the city As Leo Hollis recounts in his stirring history of the period modern London was born out of this crucible Among the catalysts for this rebirth were five extraordinary men each deeply influenced by the Civil War whose intersecting lives form the heart of London Rising famed philosopher John Locke whose ideas about the individual would outline a new theory of civil society based on natural rights diarist John Evelyn who insightfully chronicled the tumult and transformation before him the polymathic scientist and architect Robert Hooke developer Nicholas Barbon who rebuilt much of the city after the fire and Christopher Wren astronomer geometer and the greatest English architect of his time whose reconstruction of St Paul s Cathedral was the essential symbol of London s rebirth The city today is in great part the result of the myriad advances in literature planning science and social issues forged by these five Hollis paints a vibrant portrait of one of the world s greatest cities and of a generation of men whose impact on London is unmatched

**Swoon: Great Seducers and Why Women Love Them** Betsy Prioleau,2013-02-04 The author of Seductress examines the ladies man and answers the eternal question what do women want



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