



Royal Gardens

AW Rasmussen



Royal Gardens:

Royal Gardens of the World Mark Lane, 2020-09-24 A sumptuous exploration of 21 of the world's most celebrated royal gardens from the formal splendour of Versailles to the organic sustainable Highgrove. In mainland Europe you can journey from the formal splendour of Het Loo in the Netherlands and Fontainebleau in France to the Baroque World Heritage Site of the Royal Palace of Caserta in Southern Italy. Further afield still lies the Taj Mahal in India and the Peterhof Palace in Russia. Each featured garden will include the history, plantings and evolution of the garden as well as plant portraits of key plants and information about the design and layout of each. Countries included are England, Scotland, Germany, France, Italy, Spain, Austria, the Czech Republic, the Netherlands, Sweden, Denmark, Russia, India, Bali and Japan. This inspiring global selection of royal gardens is a perfect gift for any gardening enthusiast or armchair traveller and takes the reader on a journey of architecturally significant houses and their classic gardens as well as providing planting ideas that range from modest to grand, simple to ornate.

Elysium Britannicum, Or the Royal Gardens John Evelyn, 2001 Interlacing in his work practical literary and philosophical approaches to landscape architecture Evelyn created the first large scale encyclopedic work on the science and art of gardening. BOOK JACKET

Gardens in the Time of the Great Muslim Empires Petruccioli, 2024-03-25 Interest in the Islamic garden has increased considerably in the past years to such a point where a conference specifically on this subject was held at MIT in Cambridge Massachusetts in 1994. This volume collects eight papers from the conference and two additional papers especially written for the book to further and act as a basis for the attention given by scholars these days to Islamic landscape architecture.

The Royal Gardens at Highgrove Gill Knappett, 2021-03-04 When Prince Charles first moved in to Highgrove the gardens were a blank canvas and His Royal Highness an inexperienced gardener. Now nearly 40 years later through hard work and passion not only has he become an accomplished gardener but the grounds of his Gloucestershire home have been transformed into one of the most remarkable gardens in Britain delighting visitors from all around the world. With a Foreword by His Royal Highness this lavishly illustrated book brings together the history of Highgrove and the myriad gardens that he has created which reflect his interests architecture the arts conservation his belief in organic principles and quite simply his love of nature all play their part. There are surprises too as Prince Charles loves to experiment his garden is one that constantly evolves as new ideas take shape. The Sundial Garden Cottage Garden Thyme Walk Terrace Kitchen Garden Stumpery Arboretum Sanctuary and Wildflower Meadow all and more are here to explore and enjoy.

Royal Gardens Cyril Ward, 2023-07-18

A Cultural History Of Classical Chinese Gardens Yi Wang, 2015-03-01 Gardens are a type of landscape art created by the hands of human beings. Chinese gardens are not only one of China's traditional cultural treasures but they are also a unique charm of human cultural heritage. Literati gardens occupy an essential position among Chinese gardens one of the three major genres of gardens in the world. The reason why literati gardens occupy an important position in classical Chinese gardens and even in the entire system of traditional

Chinese culture and art lies in their exquisite architecture exotic flowers and whimsical stones available for the exploration and appreciation of the literati More significantly gardens have provided a venue of daily life academic writings artistic creation social gatherings and other cultural activities for ancient Chinese scholars Consequently a wealth of traditional Chinese cultural factors is embedded in the intricate art of landscape architecture The constant integration and interaction of traditional Chinese culture and gardens have in turn nurtured a unique Chinese garden culture Chinese gardens are a critical embodiment of Chinese culture distinctly exemplifying the ancient Chinese patriarchal system the cosmology the personality ideal and other cultural elements The evolution of the cultural history of Chinese gardens is in harmony with the overall process of the Chinese cultural history This book describes the major genres the characteristics and the formation of classical Chinese gardens as well as the relationship between classical Chinese gardens and classical Chinese culture and arts in a more succinct plain language The publisher believes that this book will certainly provide the reader with an authentic and comprehensive overview of the Chinese garden culture Published by SCPG Publishing Corporation and distributed by World Scientific for all markets except China

Introduction to Chinese Culture Guobin Xu,Yanhui Chen,Lianhua Xu,2018-03-28 Promoting cultural understanding in a globalized world this text is a key tool for students interested in understanding the fundamentals of Chinese culture Written by a team of experts in their fields it offers a comprehensive and detailed introduction to Chinese culture and addresses the fundamentals of Chinese cultural and social development It notably considers Chinese traditional culture medicine arts and crafts folk customs rituals and etiquette and is a key read for scholars and students in Chinese Culture History and Language

The Burning Island Pamela Frierson,2012-08-31 Westerners from early missionaries to explorers to present day artists scientists and tourists have always found volcanoes fascinating and disturbing Native Hawaiians in contrast revere volcanoes as a source of spiritual energy and see the volcano goddess Pele as part of the natural cycle of a continuously procreative cosmos Volcanoes hold a special place in our curiosity about nature The Burning Island is an intimate multilayered portrait of the Hawaiian volcano region a land marked by a precarious tension between the harsh reality of constant geologic change respect for mythological traditions and the pressures of economic exploitation Pamela Frierson treks up Mauna Loa the world s largest active volcano and Kilauea to explore how volcanoes work as well as how their powerful and destructive forces reshape land cultures and history Her adventures reveal surprising archeological ruins threatened rainforest ecosystems and questionable real estate development of the islands Now a classic of nature writing Frierson s narrative sets the stage for a larger exploration of our need to take great care in respecting and preserving nature and tradition while balancing our ever expanding sense of discovery and use of the land

Performance and Appropriation Michel Conan,2007 Breaking with the idea that gardens are places of indulgence and escapism these studies of ritualized practices reveal that gardens in Europe Asia the United States and the Caribbean have in fact made significant contributions to cultural change This book demonstrates methods and

the striking results of garden reception studies The first section explores how cultural changes occur and devotes chapters to public landscapes in the Netherlands seventeenth century Parisian gardens Freemason gardens in Tuscany nineteenth century Scottish kitchen gardens and the public parks of Edo and modern Tokyo The second part provides striking examples of construction of self in vernacular gardens in Guadeloupe and American Japanese style gardens in California Finally the third section analyzes struggles for political change in gardens of Yuan China and modern Britain

Poets, Prophets, and Texts in Play Ehud Ben Zvi, Claudia V. Camp, David M. Gunn, Aaron W. Hughes, 2015-06-18 In this volume a list of esteemed scholars engage with the literary readings of prophetic and poetic texts in the Hebrew Bible that revolve around sensitivity to the complexity of language the fragility of meaning and the interplay of texts These themes are discussed using a variety of hermeneutical strategies In Part 1 Poets and Poetry some essays address the nature of poetic language itself while others play with themes of love beauty and nature in specific poetic texts The essays in Part 2 Prophets and Prophecy consider prophets and prophecy from a number of interpretive directions moving from internal literary analysis to the reception of these texts and their imagery in a range of ancient and modern contexts Those in Part 3 on the other hand Texts in Play take more recent works from Shakespeare to Tove Jansson's Moomin books for children as their point of departure developing conversations between texts across the centuries that enrich the readings of both the ancient and modern pieces of literature

Delights and Disquiets of Leisure in Premodern India, 2023-12-30 Leisure is a corollary to pleasure Essays in this historical exploration trace how leisure and recreation were often imagined and celebrated during premodern times from the ancient to the precolonial period This book takes into account the differential access to leisure and pleasure based on class and gender where masculinity is projected through manly sports and femininity through beauty and indulgence in the projection of recreation entertainment and luxury The counter discourse representing labour for those who cater for this leisure is invisibilized as is their transactional nature The volume dwells on the attitudes prescribed and proscribed and brings to the fore the differences across religious ideologies such as Brahmanism Buddhism Jaina and Muslim in various periods Further it looks at leisure in the various classes and cultural spaces such as the elite women the king in the bed chamber the court with dancing girls public areas such as orchards and gardens and performance spaces

Nature's Government Richard Drayton, Richard Harry Drayton, 2000-01-01 This daring attempt to juxtapose the histories of Britain western science and imperialism shows how colonial expansion from the age of Alexander the Great to the 20th century led to complex kinds of knowledge

Library of Congress Subject Headings Library of Congress, 2009

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

The Gardeners' Chronicle, 1903

The Journal of Horticulture, Cottage Gardener, and Home Farmer, 1894

The Tree Experts Mark Johnston, 2021-08-02 Trees are now in the public eye as never before The threat of tree diseases the felling of street trees and the challenge of climate change are just some of the issues that have put trees in the media spotlight At the same time the

trees in our parks gardens and streets are a vital resource that can deliver environmental social and economic benefits that make our towns and cities attractive green and healthy places Ever since Roman times when amenity trees were first planted in Britain caring for those trees has required specialist skills This is mainly because of the challenges of successfully integrating large trees into the urban environment and the risks involved in working with them often at height and in close proximity to people buildings and roads But who are the people with the specialist expertise to care for our amenity trees While professionals such as horticulturists landscape architects conservationists and foresters have a role to play it is the arboriculturists who are the tree experts For centuries arboriculture was often synonymous with forestry or considered an aspect of horticulture until it emerged in the nineteenth century as a separate discipline There are now some 22 000 people employed in Britain s arboricultural industry including practical tree surgeons and arborists local authority tree officers and arboricultural consultants This is the first book to trace the history of Britain s professional tree experts from the Roman arborator to the modern chartered arboriculturist It also discusses the influences from continental Europe and North America that have helped to shape British arboriculture over the centuries The Tree Experts will have particular appeal to those interested in the natural and built environment heritage landscapes social history and the history of gardening

Special Publication United States. Agricultural Research Service,1953 Gardeners' Chronicle ,1891 Journal of Horticulture, Cottage Gardener and Home Farmer ,1884

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