

# Royal Courts *of the* Ancient Maya

*Volume 1*  
THEORY, COMPARISON, AND SYNTHESIS



*Edited by*  
Takeshi Inomata *and* Stephen D. Houston

# Royal Courts Of The Ancient Maya Vol 1 Theory Comparisons And Synthesis

**Jennifer C. Ross, Sharon R. Steadman**



## **Royal Courts Of The Ancient Maya Vol 1 Theory Comparisons And Synthesis:**

Royal Courts of the Ancient Maya, Vol. 1: Theory, Comparison, and Synthesis Stephen D. Houston, Takeshi Inomata,

**Understanding Early Classic Copan** Ellen E. Bell, Marcello A. Canuto, Robert J. Sharer, 2004 The book is not just multidisciplinary but interdisciplinary linking for example the architecture of monuments with epigraphy language concepts and human events

Royal Courts Of The Ancient Maya Takeshi Inomata, Stephen D. Houston, 2018-05-15 This book provides theory comparison and synthesis to establish a carefully considered framework for approaching the study of courts and their functions throughout the world of the ancient Maya It is based on the annual meeting of the American Anthropological Association

**Royal Courts Of The Ancient Maya** Takeshi Inomata, Stephen D. Houston, 2001 The two volumes of Royal Courts of the Ancient Maya provide current archaeological perspectives on Maya courts conceived as vital functioning social groups composed of lords courtiers scribes priests and entertainers among many others In addition to archaeological data on the architecture and other spatial attributes of courts the studies in the two volumes bring to bear on the topic the most recent evidence from inscriptions vase paintings murals and friezes and ethnohistoric records in order to flesh out a portrait of the actors and roles that made up Maya courts through time and across space The attributes of courts are explored in the Maya highlands and lowlands from the origins of early kingship through the Classic period to the Postclassic and Terminal epochs Pertinent comparisons are also drawn from the Aztecs and other ancient and contemporary societies Volume 1 Theory Comparison and Synthesis establishes a carefully considered framework for approaching the study of courts and their functions throughout the world of the ancient Maya Volume 2 Data and Case Studies provides authoritatively current data and insights from key Maya sites including Copan Tikal Caracol Bonampak and Calakmul

**Ancient Complex Societies** Jennifer C. Ross, Sharon R. Steadman, 2017-01-06 Ancient Complex Societies examines the archaeological evidence for the rise and functioning of politically and socially complex cultures in antiquity Particular focus is given to civilizations exhibiting positions of leadership social and administrative hierarchies emerging and already developed complex religious systems and economic differentiation Case studies are drawn from around the globe including Asia the Mediterranean region and the American continents Using case studies from Africa Polynesia and North America discussion is dedicated to identifying what complex means and when it should be applied to ancient systems Each chapter attempts to not only explore the sociopolitical and economic elements of ancient civilizations but to also present an overview of what life was like for the later population within each system sometimes drilling down to individual people living their daily lives Throughout the chapters the authors address problems with the idea of complexity the incomparability of cultures and the inconsistency of archaeological and historical evidence in reconstructing ancient cultures

**Politics of the Maya Court** Sarah E. Jackson, 2013-06-24 In recent decades advances in deciphering Maya hieroglyphic writing have given scholars new tools for understanding key aspects of ancient Maya society This book the first comprehensive examination of the Maya royal

court exemplifies the importance of these new sources Authored by anthropologist Sarah E Jackson and richly illustrated with drawings photographs and maps Politics of the Maya Court uses hieroglyphic and iconographic evidence to explore the composition and social significance of royal courts in the Late Classic period a d 600 900 with a special emphasis on the role of courtly elites As Jackson explains the Maya region of southern Mexico and Central America was not a unified empire but a loosely aggregated culture area composed of independent kingdoms Royal courts had a presence in large central communities from Chiapas to Yucatan and the highlands of Guatemala and western Honduras Each major polity was ruled by a k u h u l a j a w or holy lord who embodied intertwined aspects of religious and political authority The hieroglyphic texts that adorned walls furniture and portable items in these centers of power provide specific information about the positions roles and meanings of the courts Jackson uses these documents as keys to understanding Classic Maya political hierarchy and specifically the institution of the royal court Within this context she investigates the lives of the nobility and the participation of elites in court politics By identifying particular individuals and their life stories Jackson humanizes Maya society showing how events resulted from the actions and choices of specific people Jackson s innovative portrayal of court membership provides a foundation for scholarship on the nature functions and responsibilities of Maya royal courts Maya Palaces and Elite Residences Jessica Joyce Christie,2010-01-01 Maya palaces have intrigued students of this ancient Mesoamerican culture since the early twentieth century when scholars first applied the term palace to multi room gallery like buildings set on low platforms in the centers of Maya cities Who lived in these palaces What types of ceremonial and residential activities took place there How do the physical forms and spatial arrangement of the buildings embody Maya concepts of social organization and cosmology This book brings together state of the art data and analysis regarding the occupants ritual and residential uses and social and cosmological meanings of Maya palaces and elite residences A multidisciplinary team of senior researchers reports on sites in Belize Blue Creek Western Honduras Copan the Peten Tikal Dos Pilas Aguateca and the Yucatan Uxmal Chichen Itza Dzibilchaltun Yaxuna Archaeologist contributors discuss the form of palace buildings and associated artifacts their location within the city and how some palaces related to landscape features Their approach is complemented by art historical analyses of architectural sculpture epigraphy and ethnography Jessica Joyce Christie concludes the volume by identifying patterns and commonalties that apply not only to the cited examples but also to Maya architecture in general **Continuities and Changes in Maya Archaeology** Charles Golden,Greg Borgstede,2004-03-01 This book presents the current state of Maya archaeology by focusing on the history of the field for the last 100 years present day research and forward looking prescription for the direction of the field *The Order of Days* David Stuart,2011 The world s foremost expert on Mayan culture takes a hard look at the frenzy over 2012 and offers a fascinating and accurate trip through Mayan culture and belief *Daily Life in Maya Civilization* Robert J. Sharer,2009-05-14 Experience daily life in Maya civilization from its earliest beginnings to the Spanish conquest in the 16th century Narrative chapters describe Mayan

political life economy social structure religion writing warfare and scientific methods Readers will explore the Mayan calendar counting system hunting and gathering methods language and family roles and relationships A revised and expanded edition based on the latest archaeological research this volume offers new interpretations and corrects popular misconceptions and shows how the Maya adapted to their environment and preserved their culture and language over thousands of years Over 60 photos and illustrations several of new archaeological sites enhance the material and an expanded resource center bibliography includes web sites and DVDs for further study The closing chapter discusses what Maya civilization means for us today and what we can learn from Maya achievements and failures A first stop reference source for any student of Latin American and Native American history and culture      *A Companion to Gender Prehistory* Diane Bolger, 2012-09-25 An authoritative guide on gender prehistory for researchers instructors and students in anthropology archaeology and gender studies Provides the most up to date comprehensive coverage of gender archaeology with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies challenging heterosexist biases and investigating the interfaces between gender and status age cognition social memory performativity the body and sexuality Features numerous regional and thematic topics authored by established specialists in the field with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa Asia Europe the Americas and the Pacific      *The Oxford Handbook of Prehistoric Figurines* Timothy Insoll, 2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind bringing together approaches from across the landscape of contemporary research into a definitive resource in the field The volume is comprehensive authoritative and accessible with dedicated and fully illustrated chapters covering figurines from the Americas Europe Africa Asia and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter form function context chronology meaning and interpretation Specific themes that are discussed by contributors include for example theories of figurine interpretation meaning in processes and contexts of figurine production use destruction and disposal and the cognitive and social implications of representation Chronologically the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines prehistoric even though they might have been produced in the mid 2nd millennium AD as in parts of sub Saharan Africa The result is a synthesis of invaluable insights into past thinking on the human body gender identity and how the figurines might have been used either practically ritually or even playfully      **Urbanization and Religion in Ancient Central Mexico** David M. Carballo, 2016 Urbanization and Religion in Ancient Central Mexico examines the ways in which

urbanization and religion intersected in pre Columbian central Mexico It provides a materially informed history of religion and an archaeology of cities that considers religion as a generative force in societal change     *Archaeology of Performance* Takeshi Inomata, Lawrence S. Coben, 2006-03-09 Performances in the premodern communities shaped identities created meanings generated and maintained political control But unlike other social scientists archaeologists have not worked much with these concepts Archaeology of Performance shows how the notions of theatricality and spectacle are as important economics and politics in understanding how ancient communities work Without sacrificing conceptual rigor the contributors draw on the wide ranging literature on performance Without sacrificing material evidence they try to see how performance creates meaning and ideology Drawing on evidence from societies large and small Archaeology of Performance offers an important new ways of understanding ancient theaters of power     *Kukulcan's Realm* Marilyn Masson, Carlos Peraza Lope, 2014-04-15 Kukulcan s Realm chronicles the fabric of socioeconomic relationships and religious practice that bound the Postclassic Maya city of Mayap n s urban residents together for nearly three centuries Presenting results of ten years of household archaeology at the city including field research and laboratory analysis the book discusses the social political economic and ideological makeup of this complex urban center Masson and Peraza Lope s detailed overview provides evidence of a vibrant market economy that played a critical role in the city s political and economic success They offer new perspectives from the homes of governing elites secondary administrators affluent artisans and poorer members of the service industries Household occupational specialists depended on regional trade for basic provisions that were essential to crafting industries sustenance and quality of life Settlement patterns reveal intricate relationships of households with neighbors garden plots cultivable fields thoroughfares and resources Urban planning endeavored to unite the cityscape and to integrate a pluralistic populace that derived from hometowns across the Yucat n peninsula New data from Mayap n the pinnacle of Postclassic Maya society contribute to a paradigm change regarding the evolution and organization of Maya society in general and make Kukulcan s Realm a must read for students and scholars of the ancient Maya and Mesoamerica

*The Origins of Maya States* Loa P. Traxler, Robert J. Sharer, 2016 Proceedings of the conference The Origins of Maya States held in Philadelphia April 10 13 2007     ***The Oxford Handbook of Museum Archaeology*** Alice Stevenson, 2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why     *Making Senses of the Past* Jo Day, 2013-03-19 Since the nineteenth century museums have kept their artifacts in glass cases to better preserve them and drawings and photographs have become standard ways of presenting the past These practices have led to an archaeology dominated by visual description even though human interaction with the surrounding world involves the whole body and all of its senses In the past few years sensory archaeology has become more prominent and Making Senses of the Past is one of

the first collected volumes on this subject This book presents cutting edge research on new theoretical issues The essays presented here take readers on a multisensory journey around the world and across time In ancient Peru a site provides sensory surprises as voices resound beneath the ground and hidden carvings slowly reveal their secrets In Canada and New Zealand the flicker of reflected light from a lake dances on the faces of painted rocks and may have influenced when and why the pigment was applied In Mesopotamia vessels for foodstuffs build a picture of a past cuisine that encompasses taste and social activity in the building of communities While perfume and flowers are examined in various cultures in the chamber tombs of ancient Roman Palestine we are reminded that not all smells are pleasant Making Senses of the Past explores alternative ways to perceive past societies and offers a new way of wiring archaeology that incorporates the senses

**Classic Maya Politics of the Southern Lowlands** Damien B. Marken, James L. Fitzsimmons, 2015-11-02 Classic Maya Politics of the Southern Lowlands investigates Maya political and social structure in the southern lowlands assessing comparing and interpreting the wide variation in Classic period Maya polity and city composition development and integration Traditionally discussions of Classic Maya political organization have been dominated by the debate over whether Maya polities were centralized or decentralized With new largely unpublished data from several recent archaeological projects this book examines the premises strengths and weaknesses of these two perspectives before moving beyond this long standing debate and into different territory The volume examines the articulations of the various social and spatial components of Maya polity the relationships strategies and practices that bound households communities institutions and dynasties into enduring or short lived political entities By emphasizing the internal negotiation of polity the contributions provide an important foundation for a more holistic understanding of how political organization functioned in the Classic period

**Political Strategies in Pre-Columbian Mesoamerica** Sarah Kurnick, Joanne Baron, 2016-03-21 Political authority contains an inherent contradiction Rulers must reinforce social inequality and bolster their own unique position at the top of the sociopolitical hierarchy yet simultaneously emphasize social similarities and the commonalities shared by all Political Strategies in Pre-Columbian Mesoamerica explores the different and complex ways that those who exercised authority in the region confronted this contradiction New data from a variety of well known scholars in Mesoamerican archaeology reveal the creation perpetuation and contestation of politically authoritative relationships between rulers and subjects and between nobles and commoners The contributions span the geographic breadth and temporal extent of pre-Columbian Mesoamerica from Preclassic Oaxaca to the Classic Peten region of Guatemala to the Postclassic Michoacan and the contributors weave together archaeological epigraphic and ethnohistoric data Grappling with the questions of how those exercising authority convince others to follow and why individuals often choose to recognize and comply with authority Political Strategies in Pre-Columbian Mesoamerica discusses why the study of political authority is both timely and significant reviews how scholars have historically understood the operation of political authority and proposes a new

analytical framework to understand how rulers rule Contributors include Sarah B Barber Joanne Baron Christopher S Beekman Jeffrey Brzezinski Bryce Davenport Charles Golden Takeshi Inomata Arthur A Joyce Sarah Kurnick Carlo J Lucido Simon Martin Tatsuya Murakami Helen Perlstein Pollard and V ctor Salazar Ch vez

## **Royal Courts Of The Ancient Maya Vol 1 Theory Comparisons And Synthesis** Book Review: Unveiling the Power of Words

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