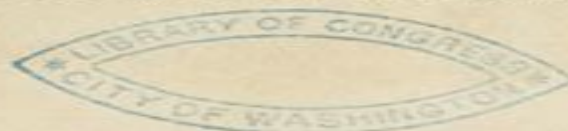


THE  
ROVING EDITOR:  
OR,  
TALKS WITH SLAVES  
IN  
THE SOUTHERN STATES.

BY  
JAMES REDPATH.

"With the strong arm and giant grasp, 'tis wrong  
To crush the feeble, unresisting throng.  
Who pities not the fallen, let him fear,  
Lest, if he fall, no friendly hand be near:  
Who sows ill actions and of blessing dreams,  
Fosters vain phantasies and idly schemes.  
Unstop thy ears! thy people's wants relieve!  
If not, a day shall come when all their rights receive." *Sad!*



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1859.

# Roving Editor Or Talks With Slaves In The Southern States

**Robert L. Paquette, Lou Ferleger**



## **Roving Editor Or Talks With Slaves In The Southern States:**

*The Roving Editor* James Redpath, 2023-03-02 Reprint of the original first published in 1859 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **Roving Editor** John McKivigan, 2010-11-01 **The Roving Editor, Or, Talks with Slaves in the Southern States** James Redpath, 1996 While a reporter at Horace Greeley's New York Tribune in the 1850s James Redpath developed a strong curiosity about slavery and decided that he would travel south to see slavery with my own eyes Redpath interviewed slaves recorded their opinions and recounted them in the form of letters which he then published in antislavery newspapers under the pseudonym John Ball Jr Redpath later collected these letters into book form publishing them in 1859 as *The Roving Editor* This new edition reproduces the text of *The Roving Editor* together with important supplemental documents and extensive editorial apparatus

**ROVING EDITOR JAMES. REDPATH, 2018** **The Roving Editor** James Redpath, 2015-07-19 Excerpt from *The Roving Editor Or Talks With Slaves in the Southern States* To Captain John Brown Senior of Kansas To you Old Hero I dedicate this record of my Talks with the Slaves in the Southern States To you is due our homage for first showing how and how alone the gigantic crime of our age and nation can be effectually blotted out from our soil forever You have proven that the slaver has a soul as cowardly as his own domestic institution you have shown how contemptible he is as a foe before the rifle of the earnest freeman With your sword of the Lord and of Gideon you met him face to face with a few ill clad and ill armed footmen you routed his well mounted and well armed hosts I admire you for your dauntless bravery on the field but more for your religious integrity of character and resolute energy of anti slavery zeal Rifle in hand you put the brave young men of Kansas to shame truth in heart you rendered insignificant the puerile programmes of anti slavery politicians You have no confidence in any man plan or party that ignores moral principle as the soul of its action You well know that an Organized Iniquity can never be destroyed by any programme of action which overlooks the fact that it is a crime and is therefore to be eradicated without compromise commiseration or delay This also is my belief About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **ROVING EDITOR** James 1833-1891 Redpath, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have

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Society and Culture in the Slave South J. William Harris, 2013-02-01 Combining established work with that of recent provocative scholarship on the antebellum South this collection of essays puts students in touch with some of the central debates in this dynamic field It includes substantial excerpts from the work of Eugene Genovese and Elizabeth Fox Genovese who lay out the influential interpretation of the South as a paternalistic society and culture and contributions from more recent scholars who provide dissenting or alternative interpretations of the relations between masters and slaves and men and women The essays draw on a wide range of disciplines including economics psychology and anthropology to investigate the nature of plantation and family life in the South Explanatory notes guide the reader through each essay and the Editor's introduction places the work in its historiographical context

**Initials and Pseudonyms** William Cushing, 1885

**The Liberty Line** Larry Gara, 2013-07-24 The underground railroad with its mysterious signals secret depots abolitionist heroes and slave hunting villains has become part of American mythology But legend has distorted much of this history Larry Gara shows how pre Civil War partisan propaganda postwar reminiscences by fame hungry abolitionists and oral tradition helped foster the popular belief that a powerful secret organization spirited floods of slaves away from the South In contrast to much popular belief however the slaves themselves had active roles in their own escape They carried out their runs receiving aid only after they had reached territory where they still faced return The Liberty Line puts slaves in their rightful position the center of their struggle for freedom

**Remaking Wormsloe Plantation** Drew A. Swanson, 2012-04-01 Why do we preserve certain landscapes while developing others without restraint Drew A Swanson's in depth look at Wormsloe plantation located on the salt marshes outside of Savannah Georgia explores that question while revealing the broad historical forces that have shaped the lowcountry South Wormsloe is one of the most historic and ecologically significant stretches of the Georgia coast It has remained in the hands of one family from 1736 when

Georgia's Trustees granted it to Noble Jones through the 1970s when much of Wormsloe was ceded to Georgia for the creation of a state historic site. It has served as a guard post against aggression from Spanish Florida, a node in an emerging cotton economy connected to far flung places like Lancashire and India, a retreat for pleasure and leisure, and a carefully maintained historic site and green space. Like many lowcountry places, Wormsloe is inextricably tied to regional, national, and global environments and is the product of transatlantic exchanges. Swanson argues that while visitors to Wormsloe value what they perceive to be an authentic undisturbed place, this landscape is actually the product of aggressive management over generations. He also finds that Wormsloe is an ideal place to get at hidden stories such as African American environmental and agricultural knowledge, conceptions of health and disease, the relationship between manual labor and views of nature, and the ties between historic preservation and natural resource conservation. Remaking Wormsloe Plantation connects this distinct Georgia place to the broader world, adding depth and nuance to the understanding of our own conceptions of nature and history.

Conditional Freedom Thomas Mareite, 2022-12-19. While the literature on slave flight in nineteenth century North America has commonly focused on fugitive slaves escaping to the U.S. North and Canada, *Conditional Freedom* provides new insights on the social and political geography of freedom and slavery in nineteenth century North America by exploring the development of southern routes of escape from slavery in the U.S. South and the experiences of self-emancipated slaves in the U.S.-Mexico borderlands. In *Conditional Freedom*, Thomas Mareite offers a social history of U.S. refugees from slavery and provides a political history of the clash between Mexican free soil and the spread of slavery west of the Mississippi valley during the nineteenth century. *Conditional Freedom* is now available in paperback for individual customers.

Slavery, Secession, and Southern History Robert L. Paquette, Lou Ferleger, 2000. Heir to changing views of slavery in the US South sparked by Eugene Genovese's Marxist analyses, ten original essays probe philosophical, socioeconomic, and literary issues of slavery. Appends 1990s interviews with Genovese and a list of his principal writings. Paquette and Ferleger teach history at Hamilton College and Boston U respectively. Annotation copyrighted by Book News, Inc., Portland, OR.

*The Slave in the Swamp* William Tynes Cowa, 2013-09-13. First Published in 2005. In 19th century plantation literature, the runaway slave in the swamp was a recurring bogey man whose presence challenged myths of the plantation system. By escaping to the swamps with its wild and threatening connotations, the runaway gained an invisibility that was more threatening to the institution than open rebellion. In part, the proslavery plantation novel served to transform that image of the free slave in the swamp from its untouchable abstract state to a form that could be possessed, understood, and controlled. Essentially, writers defending the institution would conjure forth the rebellious image in order to dispel it safely.

*A Curse upon the Nation* Kay Wright Lewis, 2017-08-15. From the inception of slavery as a pillar of the Atlantic World economy, both Europeans and Africans feared their mass extermination by the other in a race war. In the United States, says Kay Wright Lewis, this ingrained dread nourished a preoccupation with slave rebellions and would later help fuel the

Civil War thwart the aims of Reconstruction justify Jim Crow and even inform civil rights movement strategy And yet says Lewis the historiography of slavery is all but silent on extermination as a category of analysis Moreover little of the existing sparse scholarship interrogates the black perspective on extermination A Curse upon the Nation addresses both of these issues To explain how this belief in an impending race war shaped eighteenth and nineteenth century American politics culture and commerce Lewis examines a wide range of texts including letters newspapers pamphlets travel accounts slave narratives government documents and abolitionist tracts She foregrounds her readings in the long record of exterminatory warfare in Europe and its colonies placing lopsided reprisals against African slave revolts or even rumors of revolts in a continuum with past brutal incursions against the Irish Scots Native Americans and other groups out of favor with the empire Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of enslavement making survival an important form of resistance for African peoples in America For African Americans enslaved and free the potential for one sided violence was always present and deeply traumatic This groundbreaking study reevaluates how extermination shaped black understanding of the Atlantic slave trade and the political social and economic worlds in which it thrived

Exchanging Our Country Marks Michael A. Gomez, 2000-11-09 The transatlantic slave trade brought individuals from diverse African regions and cultures to a common destiny in the American South In this comprehensive study Michael Gomez establishes tangible links between the African American community and its African origins and traces the process by which African populations exchanged their distinct ethnic identities for one defined primarily by the conception of race He examines transformations in the politics social structures and religions of slave populations through 1830 by which time the contours of a new African American identity had begun to emerge After discussing specific ethnic groups in Africa Gomez follows their movement to North America where they tended to be amassed in recognizable concentrations within individual colonies and later states For this reason he argues it is possible to identify particular ethnic cultural influences and ensuing social formations that heretofore have been considered unrecoverable Using sources pertaining to the African continent as well as runaway slave advertisements ex slave narratives and folklore Gomez reveals concrete and specific links between particular African populations and their North American progeny thereby shedding new light on subsequent African American social formation

*Beyond Emancipation* Sean Gerrity, 2025-06-01 Explores how African American literary representations of maroons in the decade leading up to the Civil War complicate conventional narratives and geographies of slavery and freedom in the United States Beyond Emancipation revisits classic works of nineteenth century American literature especially by Black writers to uncover a hidden history of maroons enslaved people who ran away but remained hidden in the South Sean Gerrity argues that literary depictions of small acts of marronage reveal an expanded sense of what freedom might look like and where and when it might occur While taking care not to romanticize historical realities Gerrity vividly shows how works by Frederick Douglass Harriet Jacobs and Martin Delany

gesture toward possibilities for Black freedom making beyond legal emancipation liberalism and the white abolitionist literary tradition passed down from Harriet Beecher Stowe While Beyond Emancipation focuses on texts produced during the brief period between the Fugitive Slave Act of 1850 and the Civil War the book's range of reference and implications are broad unsettling still dominant ideas and engaging pressing questions in literary criticism history geography and Black studies

**Southern Society and Its Transformations, 1790-1860** Susanna Delfino, Michele Gillespie, Louis M. Kyriakouides, 2011-07-29 In Southern Society and Its Transformations a new set of scholars challenge conventional perceptions of the antebellum South as an economically static region compared to the North Showing that the pre Civil War South was much more complex than once thought the essays in this volume examine the economic lives and social realities of three overlooked but important groups of southerners the working poor non slaveholding whites and middling property holders such as small planters professionals and entrepreneurs The nine essays that comprise Southern Society and Its Transformations explore new territory in the study of the slave era South conveying how modernization took shape across the region and exploring the social processes involved in its economic developments The book is divided into four parts each analyzing a different facet of white southern life The first outlines the legal dimensions of race relations exploring the effects of lynching and the significance of Georgia's vagrancy laws Part II presents the advent of the market economy and its effect on agriculture in the South including the beginning of frontier capitalism The third section details the rise of a professional middle class in the slave era and the conflicts provoked The book's last section deals with the financial aspects of the transformation in the South including the credit and debt relationships at play and the presence of corporate entrepreneurship Between the dawn of the nation and the Civil War constant change was afoot in the American South Scholarship has only begun to explore these progressions in the past few decades and has given too little consideration to the economic developments with respect to the working class experience These essays show that a new generation of scholars is asking fresh questions about the social aspects of the South's economic transformation Southern Society and Its Transformations is a complex look at how whole groups of traditionally ignored white southerners in the slave era embraced modernizing economic ideas and actions while accepting a place in their race based world This volume will be of interest to students of Southern and U S economic and social history

**Contesting Slave Masculinity in the American South** David Stefan Doddington, 2018-07-12 Highlights competing masculine values in slave communities and reveals how masculinity shaped resistance accommodation and survival

They Were Her Property Stephanie E. Jones-Rogers, 2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy Compelling Renee Graham Boston Globe Stunning Rebecca Onion Slate Makes a vital contribution to our understanding of our past and present Parul Sehgal New York Times Bridging women's history the history of the South and African American history this book makes a bold argument about the role of white

women in American slavery Historian Stephanie E Jones Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South s slave market Because women typically inherited more slaves than land enslaved people were often their primary source of wealth Not only did white women often refuse to cede ownership of their slaves to their husbands they employed management techniques that were as effective and brutal as those used by slave owning men White women actively participated in the slave market profited from it and used it for economic and social empowerment By examining the economically entangled lives of enslaved people and slave owning women Jones Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America



## Decoding **Roving Editor Or Talks With Slaves In The Southern States**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Roving Editor Or Talks With Slaves In The Southern States**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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