



A Routledge
Literary Sourcebook on

William Shakespeare's

The Merchant of Venice

Edited by
S. P. Cerasano

Routledge Literary Sourcebook On William Shakespeares The Merchant Of Venice

Michael O'Neill



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A Concise Companion to English Renaissance Literature Donna B. Hamilton, 2008-04-30 This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it Places the poetry within contexts such as economics religion empire and exploration education humanism and rhetoric censorship and patronage royal marriage and succession treason and rebellion others in England private lives cosmology and the body and

life writing Incorporates recent developments in the field as well as work soon to be published Entices students to explore the subject further Provides new syntheses that will be of interest to scholars All the contributors are highly regarded scholars and teachers William Shakespeare's Hamlet Sean McEvoy,2023-04-14 William Shakespeare s Hamlet c 1600 1601 has achieved iconic status as one of the most exciting and enigmatic of plays It has been in almost constant production in Britain and throughout the world since it was first performed fascinating generations of audiences and critics alike Taking the form of a sourcebook this guide to Shakespeare s remarkable play offers extensive introductory comment on the contexts critical history and performance of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading *Jane Austen* Robert P. Irvine,2005 Robert P Irvine s guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen *Shakespeare, Love and Language* David Schalkwyk,2018-01-25 What is the nature of romantic love and erotic desire in Shakespeare s work In this erudite and yet accessible study David Schalkwyk addresses this question by exploring the historical contexts theory and philosophy of love Close readings of Shakespeare s plays and poems are delivered through the lens of historical texts from Plato to Montaigne and modern writers including Jacques Lacan Jean Luc Marion Ludwig Wittgenstein Jacques Derrida Alain Badiou and Stanley Cavell Through these studies it is argued that Shakespeare has no single or overarching concept of love and that in Shakespeare s work love is not an emotion Rather it is a form of action and disposition to be expressed and negotiated linguistically Courtships, Marriage Customs, and Shakespeare's Comedies L. Giese,2016-04-30 Loreen L Giese s study of over 5000 important folios of court depositions contemporary with Shakespeare s plays demonstrates the complex ways those plays participate in and comment upon their culture rather than stand apart from it Both the court records and the plays present women as agents who are capable of challenging their traditional roles *Speech Act Theory and Shakespeare* Chahra Beloufa,2024-05-28 Speech Act Theory and Shakespeare delves deeper than linguistic ornamentation to illuminate the complex dynamics of thanking as a significant speech act in Shakespearean plays The word thanks appears nearly 400 times in 37 Shakespearean plays calling for a careful investigation of its veracity as a speech act in the 16th century setting This volume combines linguistic analysis to explore the various uses of thanks focusing on key thanking scenes across a spectrum of plays including All s Well That Ends Well Romeo and Juliet The Merchant of Venice Timon of Athens The Winter s Tale and the Henriad Shakespeare s works indicate the act of thanking to be more than a normal part of dialogue it is an artistic expression fraught with pitfalls similar to those of negative speech acts The study aims to determine what compels the characters in Shakespeare to offer thanks and evaluates Shakespeare s accomplishment in imbuing the word thanks with performance quality in the theatrical sphere This work adds to our comprehension of Shakespearean plays

and larger conversations on the challenges of language usage in theatrical and cultural settings by examining the convergence of gratitude with power dynamics political intrigue and interpersonal relationships drawing on a multidisciplinary approach that includes pragmatics philosophy religion and psychology *Joseph Conrad's Heart of Darkness* D.C.R.A. Goonetilleke,2009-03-23 Joseph Conrad's novella *Heart of Darkness* has fascinated critics and readers alike engaging them in highly controversial debate as it deals with fundamental issues of good and evil civilisation race love and heroism This classic tale transcends the boundaries of time and place and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book This guide to Conrad's captivating novel offers an accessible introduction to the text and contexts of *Heart of Darkness* a critical history surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays on *Heart of Darkness* by Ian Watt Linda Dryden Ruth Nadelhaft J Hillis Miller and Peter Brooks providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *Heart of Darkness* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Conrad's text *Chinua Achebe's Things Fall Apart* David Whittaker,Mpalive-Hangson Msiska,2007-11-08 Offering an insight into African culture that had not been portrayed before *Things Fall Apart* is the tragic story of an individual set in the wider context of colonialism as well as a powerful and complex political statement of cross cultural encounters This guide offers an accessible introduction to the text and contexts of *Things Fall Apart* surveying the many interpretations of the text from publication to the present and the critical material that surrounds it *Nadine Gordimer's July's People* Brendon Nicholls,2013-11-12 Nadine Gordimer is one of the most important writers to emerge in the twentieth century Her anti Apartheid novel *July's People* 1981 is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power race gender and identity This guide to Gordimer's compelling novel offers an accessible introduction to the text and contexts of *July's People* a critical history surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *July's People* providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *July's People* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Gordimer's text *Walt Whitman's Song of Myself* Walt Whitman,2013-10-18 Since 1855 Walt Whitman's *Song of Myself* has been enjoyed debated parodied and imitated by readers critics and artists crossing national and linguistic

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