

ROUTLEDGE LITERATURE READERS



THE ROUTLEDGE READER IN

# CARIBBEAN LITERATURE

EDITED BY

Allison Dunsell and Sarah Lawson Mubir

*Jean Rhys* C.L.R. James  
*Grace Kelly* Sylvia Wynter  
*David Dabydeen*  
*Claude McKay*  
Benjamin Zephaniah  
GRACE NICHOLS  
*Linton Kwesi Johnson*

# Routledge Reader In Caribbean Literature

**Atreyee Phukan**



## **Routledge Reader In Caribbean Literature:**

The Routledge Reader in Caribbean Literature Alison Donnell, Sarah Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void      **A History of Literature in the Caribbean:**

**English- and Dutch-speaking countries** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean      **Twentieth-Century Caribbean Literature** Alison Donnell, 2007-05-07 A historiography of Caribbean literary history and criticism the author explores different critical approaches and textual peepholes to re examine the way twentieth century Caribbean literature in English may be read and understood      **Caribbean Literature in**

**Transition, 1920-1970: Volume 2** Raphael Dalleo, Curdella Forbes, 2021-01-14 The years between the 1920s and 1970s are key for the development of Caribbean literature producing the founding canonical literary texts of the Anglophone Caribbean This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives Caribbean contributions to the Harlem Renaissance to the Windrush generation publishing in England after World War II and to the regional reverberations of the Cuban Revolution all feature prominently in this story At the same time we uncover lesser known stories of writers publishing in regional newspapers and journals of pioneering women writers and of exchanges with Canada and the African continent From major writers like Derek Walcott V S Naipaul George Lamming and Jean Rhys to recently recuperated figures like Eric Walrond Una Marson Sylvia Wynter and Ismith Khan this volume sets a course for the future study of Caribbean literature      **Modernism, the Visual, and Caribbean Literature**

Mary Lou Emery, 2007-02-15 This ambitious study offers a comprehensive analysis of the visual in authors from the Anglophone Caribbean Mary Lou Emery analyses works by George Lamming C L R James Derek Walcott Wilson Harris Jamaica Kincaid and David Dabydeen This study is an original and important contribution to both transatlantic and postcolonial studies A History of Literature in the Caribbean A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean Caribbean Literature in Transition, 1970-2020: Volume 3 Ronald Cummings, Alison Donnell, 2021-01-14 The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed Caribbean Literature in Transition 1970 2020 traces the region's contemporary writings across the established genres of prose poetry fiction and drama into emerging areas of creative non fiction memoir and speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle Whilst reaching across language divides and multiple diasporas it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity belonging and freedoms Teaching Anglophone Caribbean Literature Supriya M. Nair, 2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on

anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources

Transcultural English Studies Frank Schulze-Engler, Sissy Helff, 2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies

*Recalling Recitation in the Americas* Janet Neigh, 2017-11-29 Spoken word is one of the most popular styles of poetry in North America While its prevalence is often attributed to the form's strong ties to oral culture *Recalling Recitation in the Americas* reveals how poetry memorization and recitation curricula shaped by British Imperial policy influenced contemporary performance practices During the early twentieth century educators frequently used the recitation of canonical poems to instill proper speech and behaviour in classrooms in Canada the Caribbean and the United States Janet

Neigh critically analyses three celebrated performance poets E Pauline Johnson Tekahionwake 1861 1913 Langston Hughes 1902 1967 and Louise Bennett 1919 2006 who refashioned recitation to cultivate linguistic diversity and to resist its disciplinary force Through an examination of the dialogues among their poetic projects Neigh illuminates how their complicated legacies as national icons obscure their similar approaches to resisting Anglicization Recalling Recitation in the Americas focuses on the unexplored relationship between education history and literary form and establishes the far reaching effects of poetry memorization and recitation on the development of modern performance poetry in North America

**Contemporary British and Irish Poetry** Sarah Broom, 2005-10-18 Sarah Broom provides an engaging challenging and lively introduction to contemporary British and Irish poetry The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk Contemporary British and Irish Poetry tackles the most compelling and contentious issues facing poetry today Contradictory Indianness Atreyee Phukan, 2022-07-15 Introduction Indenture creolization and literary imaginary Passage and poetics in Totaram Sanadhya and LalBihari Sharma Repatriation and the Indian problem in Ismith Khan s The Jumbie bird 1960 The trope of the ricefield in Harold Sonny Ladoo s No pain like this body 1972 En Gendering indenture in Shani Mootoo s Cereus blooms at night 1992

Nationalism and the Formation of Caribbean Literature L. Rosenberg, 2016-04-30 This book tells the story of how intellectuals in the English speaking Caribbean first created a distinctly Caribbean and national literature As traditionally told this story begins in the 1950s with the arrival and triumph of V S Naipaul George Lamming and their peers in the London literary scene However Afro Caribbeans were writing literature already in the 1840s as part of larger movements for political rights economic opportunity and social status Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect A historically contextualized study of both canonical and noncanonical writers this book makes the case that the few well known Caribbean writers from this earlier period Claude McKay Jean Rhys and C L R James participated in a larger Caribbean literary movement that directly contributed to the rise of nationalism in the region This movement reveals the prominence of Indian and other immigrant groups of feminism and of homosexuality in the formation of national literatures **Poems at the**

**Edge of Differences** Renate Papke, 2008 This study consists of two parts The first part offers an overview of feminism s theory of differences The second part deals with the textual analysis of poems about mothering by women from India the Caribbean and Africa Literary criticism has dealt with the representation of mothering in prose texts The exploration of lyrical texts has not yet come Since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism This investigation promotes a differentiated locational feminism Friedman The comprehensive theoretical discussion of feminism s different concepts of gender race ethnicity and mothering builds the

foundation for the main part the presentation and analysis of the poems The issue of mothering foregrounds the communicative aspect of women s experience and wants to bridge the gap between theory and practice This study however does not intend to specify mothering as a universal and unique feminine characteristic It underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood Regarding the extensive material this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies postcolonial and classical literary studies Most of all it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World

**Jamaica Kincaid's Writings of History** Antonia Purk,2023-09-18 Jamaica Kincaid s works consistently explore how colonial history affects contemporary everyday lives Throughout her novels short fiction and non fictional essays Kincaid s texts engage with history through its medial representations which are starkly determined by colonial perspectives This study examines the entanglements of temporalities in current perceptions of the past and how literary text intervenes in historical consciousness With a focus on the media text image and the human body the chapters of this book demonstrate how Kincaid s poetics of impermanence counter colonial representations of history with strategies of ambiguity repetition and redirection Kincaid s texts repeat and revise aspects of colonial history a process that decenters the totality of historical colonial ideology and replaces it with self determined versions of the past through a multiplication of perspectives and voices

**The African-Jamaican Aesthetic** Lisa Tomlinson,2017-01-23 The African Jamaican Aesthetics Cultural Retention and Transformation Across Borders centres on the use of African Jamaican Aesthetics in Jamaica s literary traditions and its transformation and transmission in the diaspora

*The Oxford History of the Novel in English* Patrick Parrinder,2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket

*On Anthologies* Jeffrey R. Di Leo,2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

**Caribbean Literature and the Public Sphere** Raphael Dalleo,2011 Bringing together the most exciting recent archival work in

anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization **The Montage**

**Principle** Jean Antoine-Dunne, Paula Quigley, 2004 This book of essays is quite unique in that it intervenes in a still contested area within many universities that of the relevance of film to literature critical theory politics sociology and anthropology The essays were commissioned by Jean Antoine Dunne whose research has explored the impact of Eisenstein s aesthetics on different areas of modernist literature and drama The essays in this collection use Eisenstein as a point of departure into divergent fields of analysis and are concerned with the principle of montage as a transforming idea They gather within the pages of one work contributions from Geoffrey Nowell Smith Richard Taylor Paul Willemen and emerging scholars entering and altering the field of interdisciplinary scholarship film and literature These hitherto unpublished essays not only extend and elaborate on previous treatments of Eisenstein and montage in areas such as semiotics film theory and feminist film practice but also introduce his work to areas which have not yet been considered in relation to Eisenstein and montage such as Beckett scholarship Caribbean aesthetics Third Cinema and debates around digital imagery No other collection of essays has explored the idea of montage as a structuring cultural and critical principle and the elasticity of Eisenstein s legacy in quite this way



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