

# The Blind Colt



by GLEN ROUNDS

# Rounds About Rounds By Yolen Jane

**Donna Levene**



## **Rounds About Rounds By Yolen Jane:**

Music through Children's Literature Donna Levene,1993-05-15 Develop music appreciation among your students with folk songs rhythmic poems stories with musical themes and picture books with strong musical links Designed for teaching flexibility these lessons can be adapted according to a teacher's level of musical proficiency and time limitations Sections cover rhythm melody form instruments music history and dance forms with lively activities that involve singing playing instruments chanting and movement These are perfect for the nonmusician who is teaching music as well as the seasoned music specialist *Jane Yolen* Carolyn Carpan,2013-11 The author of *Owl Moon* *Devil's Arithmetic* and *How Do Dinosaurs Say Good Night* Jane Yolen has been called the Hans Christian Andersen of America and the Aesop of the 20th century In Jane Yolen fans of this award winnin **The Round Book** Margaret Read MacDonald,2006 This handy paperback presents 80 songs designed to be sung as rounds Each one appears on an uncluttered page or two illustrated by a simple ink drawing A fine resource for school music teachers choir directors camp leaders and children who sing for the love of it **Children's Book Review Index** Gary C. Tarbert,2000 *Retelling Stories, Framing Culture* John Stephens,Robyn McCallum,2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience This first of its kind study discusses Bible stories classical myths heroic legends Arthurian romances Robin Hood lore folk tales oriental tales and other stories derived from European cultures One chapter is devoted to various retellings of classics from Shakespeare to *Wind in the Willows* The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions However the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric androcentric and class based assumptions in the source stories that persist into retellings Therefore some stories such as classical myths are particularly resistant to feminist reinterpretations for example while other types such as folktales are more malleable In examining such possibilities the book evaluates the processes of interpretation apparent in retellings Index included Year-Round Early Childhood Themes, eBook Kim Cernek,2005-12-31 The thematic units in this valuable resource provide a variety of hands on activities fingerplays and songs as well as family letters and many timesaving reproducibles Children will enjoy exploring these twelve thematic units All About Me Animals Community Helpers Dinosaurs Fall Family Five Senses Friends Insects Nursery Rhymes Shapes and Colors and Transportation *Book Review Digest* ,1978 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general

reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher A to Zoo Rebecca L.

Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles A Bibliography of Modern

Arthuriana (1500-2000) Ann F. Howey,Stephen Ray Reimer,2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada

STEPHEN R REIMER is Associate Professor at the University of Alberta Canada **Shape Me a Rhyme** Jane

Yolen,2020-10-20 In this unusual collection poems and photographs focus on shapes in nature Some shapes are found in familiar places A circle is the sun and a crescent is the moon But there are imaginative surprises too an alligator s tooth is a triangle and a frond s shadow forms a square Related shape words round halo sphere etc are scattered throughout the spreads This collaboration captures the beauty of shapes in nature in a playful way **Children's Book Review Index:**

**Title index** ,1985 *Write Your Own Legend* Natalie M. Rosinsky,2008 Designed for students who are interested in mythology or legends this book provides tips and guidance on creative writing **Arthurian Literature by Women** Alan

Lupack, Barbara T. Lupack, 1999-05-01 *Arthurian Literature by Women An Anthology* is a collection of Arthurian poems stories and plays by women from Marie de France to the present all of which are either significant examples of Arthurian literature or innovative interpretations of Arthurian tradition Rather than reproducing brief selections from contemporary novels that are readily available [A Guide to the Teaching of Theoretical Concepts to Elementary Students Through the Use of Folk Songs](#) Barbara Stephon, 1980 *General Service Bulletin - Association for Childhood Education Association for Childhood Education International*, 1984 **Children's Book Review Index 1995 Cumulative** Beverly Baer, George Baer, 1996-04 Provides access to reviews of children's books and periodicals that are indexed by Book Review Index **Meet Jane Yolen** Alice B. McGinty, 2002-12-15 A short biography of Jane Yolen a prolific and well known writer of juvenile literature **Once Upon a Time** Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader's Theater script that gets children involved with creative drama Reader's theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader's theater script Also included in this handbook are 400 plus annotated children's books every storyteller should know 100 great titles for creative drama and reader's theatre and professional books and Web sites for storytelling creative drama and reader's theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader's Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy's favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader's Theater script You'll also find annotated bibliographies 400 children's books every storyteller should know 100 great children's books to use for creative drama and Reader's Theater professional books and Web sites for storytelling creative drama and Reader's Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman's Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman's Storybook Tales You can Hear Today and Tell Tomorrow 400 Children's Books Every Storyteller Should Know Getting Started with Creative Drama and Reader's Theater 100 Children's Books Just Right for Creative Drama and or Reader's Theater **The Elementary School Library Collection** Lois Winkel, 1982 **Writing Irresistible Picture Books** Mary Kole, 2023-11-05 Writing a picture book is not as easy as jotting down 600 words full of cutesy language and calling it a day Today's picture books are much more than moral stories and with such a short word count you can't waste a single syllable If you want to be competitive in this red hot kidlit market look no further Straight from a publishing insider this comprehensive picture book guide is crammed with craft advice and groundbreaking

original research Writing Irresistible Picture Books unpacks a survey of 1 000 upcoming picture book deals a breakdown of 80 modern and marketable picture book topics and in depth analysis of over 150 published picture books You can confidently internalize and write character theme plot conflict voice and structure for young readers You will get answers to the most common questions about picture book revision illustrations submission strategies query letters and more from an industry insider and former literary agent at one of the top children s book agencies in the nation If you re looking to get your work traditionally published Writing Irresistible Picture Books is the resource for you Dive in and learn the best strategies to get your picture book noticed by literary agents and publishers and to leap into the hearts and onto the shelves of amazing young readers everywhere

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