



Ross T E Lawrence Discovers America

Norman T. Gates



Ross T E Lawrence Discovers America:

Ross William Bryant,2004-12-06 Ross parts of which appeared in Evergreen Review is a created history based on the experiences of the mysterious Ross T E Lawrence in America his relations with Billy a street urchin and Millicent Molloy a famous Broadway actress Billy believing he has accidentally killed Ross during a session of flagellation escapes by ship pursued by a transvestite FBI agent Herbert Hoover He finally reaches Paris where Gertrude Stein Alice B Toklas Picasso Hemingway and other notorious intellectuals welcome him with open arms Billy is kidnapped by Count Czerny a Hungarian noble and spirited away to his castle where Millicent Molloy is being kept in sexual thrall In a bloody uprising the fates of Billy and Millicent hang in the balance while Ross in true Lawrence of Arabia fashion tries desperately to save them Their lives intersect once more in a frenzied debacle

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The Birds of Paradise William Bryant,2006 A biography of one of the world s great naturalists with details of his explorations on the Amazon and in the Malay Archipelago Wallace s hidden sexual life the world of Victorian science and gay sexuality and the struggles of a great thinker to survive in a hostile social environment are described in lavish detail

Supplement to T.E. Lawrence Philip M. O'Brien,2008

Poets & Writers ,2005

Christopher Isherwood Encyclopedia David Garrett Izzo,2015-05-07 This comprehensive and accessible reference work serves Isherwood scholars who need quick access to people places novels stories essays and plays introduces Isherwood to those who know little of him expands the knowledge of the literate general reader and refreshes teachers of literature with Isherwood details Entries on Isherwood s most influential friends including W H Auden Aldous Huxley and Stephen Spender are significant Included are all of the monumental roles Isherwood exemplified during his life writer rebel gay activist hero and proud exponent of the Eastern philosophy known as Vedanta

The American Republic; Discovery--settlement--wars--independece--constitution--dissension--secession--peace Iliff (John W.) & Company,1892

W.H. Auden Encyclopedia David Garrett Izzo,2015-05-07 W H Auden s life and work were perhaps best explained and condensed in the words of Edward Mendelson Auden s literary executor when he remarked Auden grew up in a household in which the scientific inquiries of his father maintained an uneasy truce with the ritualized religion of his mother Indeed science and religion were dominant themes in Auden s life and work which for him were oftentimes one and

the same Auden was hailed as the new T S Eliot and as the coming man greatly influencing the future generations of angry young men with his thoughts on science religion and the relationship between the two This book is an exhaustive reference to W H Auden Those new to Auden and his writing will find the work a comprehensive introduction while Auden scholars will appreciate the quick access it offers to the details of all his poems plays libretti and other pieces of writing It also includes entries on the people who were closest and most important to Auden including fellow writers Christopher Isherwood Stephen Spender C Day Lewis Edward Upward and T S Eliot as well as significant events in his life such as his arrival in America his vision of agape and his search in science and religion for answers to the deep questions of life and existence **T.E.**

Lawrence Stephen Ely Tabachnick,1997 In this study Stephen Tabachnick offers a distinct view of *Seven Pillars of Wisdom* and *The Mint* Lawrence is worth reading both for the fantastic story that he had to tell and for the outstanding way in which he told it Tabachnick subjects these autobiographies to a formal literary analysis exploring Lawrence s life in his books how he appears in them as a character and how successful as art his characterization is **Gays on Broadway** Ethan

Mordden,2023-05-01 A fascinating look at the gay and lesbian influence on the American stage by an internationally recognized authority on the topic From the genteel female impersonators of the 1910s to the raucous drag queens of La Cage Aux Folles from the men of *The Normal Heart* to the women of *Fun Home* and from Eva Le Gallienne and Tallulah Bankhead to Tennessee Williams and Nathan Lane *Gays On Broadway* deftly chronicles the plays and people that brought gay culture to Broadway Writing with his customary verve and wit author Ethan Mordden follows the steady liberation of gay themes on the American stage The story begins in the early twentieth century when gay characters were virtually banned from productions The 1920s saw a flurry of plays closed on moral grounds as well as the Wales Padlock Act which forbade representation of sex degeneracy While authorities made consistent attempts to shutter the movement the public remained curious and after a few decades of war making a truce broke out when *The Boys In the Band* became a national smash hit From this point on gay theatre proved simply too popular to abolish With this change theatre was graced with a host of unforgettable characters from thrill killers to historical figures to drag performers as well as professional gays such as the defiantly effeminate window dresser in *Kiss of the Spider Woman* closeted gays and those run of the mill citizens who don t reside entirely within the colorful nonconformist identity such as the two male lovers in the dinner theatre comedy *Norman Is That You* Spoken plays and musicals playwrights directors and actors all played their part in popularizing the gay movement through art *Gays on Broadway* is an essential chronological review of the long journey to bring the culture of gay men and women onto the American stage *The 20th Century* Mary Ellen Sterling,1997-06 *The Oxford Desk Dictionary of People and Places* Frank R. Abate,1999 Covers about 7 500 individuals from early recorded history to the present with each very concise entry 20 50 words providing pronunciation birth and death dates nationality and significant achievements US presidents garner special boxes that include more information The geographical section covers some 10 000 places accompanied by helpful

maps and information on capitals major or historic cities and towns important regions notable geographic features and important places in history and culture Appendices include Academy Award winners major volcanos lakes mountains and rivers Annotation copyrighted by Book News Inc Portland OR *Literature of Travel and Exploration* Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **Encyclopaedia Britannica**, 1929 **Readers' Guide to Periodical Literature**, 1941 **The World Book Encyclopedia: Research Guide - Index** World Book, Inc, 2007 An encyclopedia designed especially to meet the needs of elementary junior high and senior high school students **Richard Aldington** Norman T. Gates, 2010-11 In the most comprehensive selection of his letters ever published Norman Gates allows Richard Aldington to tell the story of his life in his own words Unlike Aldington's autobiography *Life for Life's Sake* published twenty years before his death these letters include those two important decades of his life and do not depend upon memory Gates provides an introduction to each of the book's five sections sketching Aldington's biography during that decade but the reader may then listen to Aldington's own voice speaking through his letters Richard Aldington was married to the American poet H D and was a friend to many other writers and artists at the center of the Modern period His comments on his colleagues and their work his efforts to promote their literary fortunes his passionate love for two wives and two mistresses are all a part of these letters So too are his experiences on the editorial staffs of the *Egoist* and the *Criterion* which brought him to touch with European and American writers For a clear picture of the literary world of this time Aldington's letters are indispensable *Anger and After (Routledge Revivals)* John Russell Taylor, 2013-12-19 When it was first published in 1962 *Anger and After* was the first comprehensive study of the dramatic movement which began in 1956 with the staging of John Osborne's *Look Back in Anger* and has since brought forward such dramatists as Brendan Behan Harold Pinter N F Simpson John Arden and Arnold Wesker Thoroughly revised in 1969 this book remains important reading for theatre students in need of a comprehensive and authoritative guide to post Osborne drama in Britain Edward J. O'Brien and His Role in the Rise of the American Short Story in the 1920s and 1930s Roy S. Simmonds, 2001 This biography provides a balanced assessment of the true achievement of this complex and work driven personality who played an essential role as a discerning editor at a time when the short story scene in America was undergoing a radical evolution In April 1916 Edward J O'Brien published *The*

Best Short Stories of 1915 which proved to be the first of the series of annual anthologies of the short stories he considered the cream of those appearing in US magazines during the preceding 12 months It continued under his guidance until the 1941 volume published posthumously in his name In the eyes of many young writers Sherwood Anderson Ernest Hemingway and William Saroyan for example he became regarded as a respected authority providing them with encouragement and inspiration by reprinting their stories in his anthologies He loyally supported the so called little magazines and was instrumental in drawing the attention of both readers and writers to their existence In Oxford he co edited the short lived New Stories as an anticipated British equivalent of Story *LIFE* ,1962-01-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

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