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A ROSICRUCIAN UTOPIA IN EIGHTEENTH-CENTURY RUSSIA

The Masonic Circle of N.I. Novikov

RAFFAELLA FAGGIONATO

 Springer

Rosicrucian Utopia In Eighteenthcentury Russia The Masonic Circle Of N I Novikov

Vera Kaplan



Rosicrucian Utopia In Eighteenthcentury Russia The Masonic Circle Of N I Novikov:

A Rosicrucian Utopia in Eighteenth-Century Russia Raffaella Faggionato, 2005-09-29 The author undertakes an investigation into the history of Russian Freemasonry that has not been attempted previously Her premise is that the Russian Enlightenment shows peculiar features which prevent the application of the interpretative framework commonly used for the history of western thought The author deals with the development of early Russian masonry the formation of the Novikov circle in Moscow the programme of Rosicrucianism and the character of its Russian variant and finally the clash between the Rosicrucians and the State The author concludes that the defenders of the Ancien R gime were not wrong In fact the democratic behaviour the critical attitude the practice of participation the freedom of thought the tolerance for the diversity the search for a direct communication with the divinity in short all the attitudes and behaviours first practiced inside the eighteenth century Rosicrucian lodges constituted a cultural experience which spread throughout the entire society Novikov s imprisonment in 1792 and the war against the Rosicrucian literature were attempts to thwart a culture based on the independence of thought that was taking root inside the very establishment representing a menace to its stability

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Russian Bible Wars Stephen K. Batalden, 2013-03-14 Although biblical texts were known in Church Slavonic as early as the ninth century translation of the Bible into Russian came about only in the nineteenth century Modern scriptural translation generated major religious and cultural conflict within the Russian Orthodox church The resulting divisions left church authority particularly vulnerable to political pressures exerted upon it in the twentieth century Russian Bible Wars illuminates the fundamental issues of authority that have divided modern Russian religious culture Set within the theoretical debate over secularization the volume clarifies why the Russian Bible was issued relatively late and amidst great controversy Stephen Batalden s study traces the development of biblical translation into Russian and of the Bible wars that then occurred

in the nineteenth and twentieth centuries in Russia The annotated bibliography of the Russian Bible identifies the different editions and their publication history **Rus - Ukraine - Russia** Martin C. Putna,2021-06-01 An outspoken opponent of pro Russian authoritarian and far right streams in contemporary Czech society Martin C Putna received a great deal of media attention when he ironically dedicated the Czech edition of *Russ Ukraine Russia* to Milo Zeman the pro Russian president of the Czech Republic This sense of irony combined with an extraordinary breadth of scholarly knowledge infuses Putna s book Examining key points in Russian cultural and spiritual history *Russ Ukraine Russia* is essential reading for those wishing to understand the current state of Russia and Ukraine the so called heir to an alternative Russia Putna uses literary and artistic works to offer a rich analysis of Russia as a cultural and religious phenomenon tracing its development from the arrival of the Greeks in prehistoric Crimea to its invasion by little green men in 2014 explaining the cultural importance in Russ of the Vikings as well as Pussy Riot exploring central Russian figures from St Vladimir the Great to Vladimir Putin Unique in its postcolonial perspective this is not merely a history of Russia or of Russian religion This book presents Russia as a complex mesh of national religious and cultural especially countercultural traditions with strong German Mongol Jewish Catholic Polish and Lithuanian influences a force responsible for creating what we identify as Eastern Europe **The Russian Intelligentsia** Sibelan Forrester,Olga Partan,2025-04-29 The Russian intelligentsia is the historic phenomenon of an educated opposition and it has provoked a substantial body of Russian and Western publications This book focuses on the intelligentsia s Myth Mission Metamorphosis as discovered in literature journalism and theater The chapters define essential elements of the myth of the intelligentsia as a distinctive social group and a spiritual formation claiming high moral standards and expectations for the self and for society Second contributions explore how the intelligentsia sees its mission on various historical stages as inextricably linked with Russia s and the Soviet Union s cultural destiny especially its literary and other artistic creations Finally the volume addresses the metamorphosis of the intelligentsia over centuries as socio political factors shaped its persistence and its perpetual transformation *Initiating the Millennium* Robert Collis,Natalie Bayer,2020 This is the first English language work devoted to the Avignon Society which ranks as one of the most remarkable and influential initiatic societies in Europe between 1779 and 1807 Influenced by the burgeoning strand of illuminist high degree freemasonry the Avignon Society nevertheless developed a unique culture that incorporated strands of Western esotericism within a millenarian framework **The Russian Empire 1450-1801** Nancy Shields Kollmann,2017 Modern Russian identity and historical experience has been largely shaped by Russia s imperial past an empire that was founded in the early modern era and endures in large part today *The Russian Empire 1450 1801* surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state s needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages

cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450 1801 explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures

Historians and Historical Societies in the Public Life of Imperial Russia Vera

Kaplan,2017-02-27 What was the role of historians and historical societies in the public life of imperial Russia Focusing on the Society of Zealots of Russian Historical Education 1895 1918 Vera Kaplan analyzes the network of voluntary associations that existed in imperial Russia showing how they interacted with state public and private bodies Unlike most Russian voluntary associations of the late imperial period the Zealots were conservative in their view of the world Yet like other history associations the group conceived their educational mission broadly engaging academic and amateur historians supporting free public libraries and widely disseminating the historical narrative embraced by the Society through periodicals The Zealots were champions of voluntary association and admitted members without regard to social status occupation or gender Kaplan's study affirms the existence of a more substantial civil society in late imperial Russia and one that could endorse a modernist program without an oppositional liberal agenda

Thinking Orthodox in Modern Russia

Patrick Lally Michelson,Judith Deutsch Kornblatt,2014-07-31 This collection of essays on Russian religious thought focuses on the extent to which Russian culture and ideology has been informed by the nation's roots in Orthodox Christianity

Enlightened Metropolis Alexander M. Martin,2013-03-28 Imperial Russia is was said had two capital cities because it

had two identities St Petersburg was Russia's window to Europe whereas Moscow preserved the nation's proud historical traditions Enlightened Metropolis challenges this myth by exploring how the tsarist regime actually tried to turn Moscow into a bridgehead of Europe in the heartland of Russia Moscow in the eighteenth century was widely scorned as backward and Asiatic The tsars thought it a benighted place that endangered their state's internal security and their effort to make Russia European Beginning with Catherine the Great they sought to construct a new Moscow with European buildings and institutions a Westernized middle estate and a new cultural image as an enlightened metropolis Drawing on the methodologies of urban social institutional cultural and intellectual history Enlightened Metropolis asks How was the urban

environment buildings institutions streets smells transformed in the nine decades from Catherine's accession to the death of Nicholas I How were the lives of the inhabitants changed Did a middle estate come into being How similar was Moscow's modernization to that of Western cities and how was it affected by the disastrous occupation by Napoleon Lastly how were Moscow and its people imagined by writers artists and social commentators in Russia and the West from the Enlightenment to the mid nineteenth century

Personality and Place in Russian Culture Simon Dixon, 2010 Lindsey Hughes 1949 2007 made her reputation as one of the foremost historians of the age of Peter the Great by revealing the more freakish aspects of the tsar's complex mind and reconstructing the various physical environments in which he lived Contributors to Personality and Place in Russian Culture were encouraged to develop any of the approaches featured in Hughes's work pointillist and panoramic playful and morbid quotidian and bizarre The result is a rich and original collection ranging from the sixteenth century to the present day in which a group of leading international scholars explore the role of the individual in Russian culture the myriad variety of individual lives and the changing meanings invested in particular places The editor Simon Dixon is Sir Bernard Pares Professor of Russian History at UCL School of Slavonic and East European Studies

Trust and Happiness in the History of European Political Thought Laszlo Kontler, Mark Somos, 2017-09-25 The notions of happiness and trust as cements of the social fabric and political legitimacy have a long history in Western political thought However despite the great contemporary relevance of both subjects and burgeoning literatures in the social sciences around them historians and historians of thought have with some exceptions unduly neglected them In Trust and Happiness in the History of European Political Thought editors Laszlo Kontler and Mark Somos bring together twenty scholars from different generations and academic traditions to redress this lacuna by contextualising historically the discussion of these two notions from ancient Greece to Soviet Russia Confronting this legacy and deep reservoir of thought will serve as a tool of optimising the terms of current debates Contributors are Erica Benner Hans W Blom Niall Bond Alberto Clerici Cesare Cuttica John Dunn Ralf Peter Fuchs Gbor G ng Steven Johnstone Laszlo Kontler Sara Lagi Adriana Luna Fabritius Adrian O Connor Eva Odzuck Klm n P cza Vladimir Ryzhkov Peter Schr der Petra Schulte Mark Somos Alexey Tikhomirov Bee Yun and Hannes Ziegler

A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia's political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty

key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history

Revival Movements as Conflict Agendas of the Popular in the Nineteenth and Early Twentieth Centuries

Veronika Albrecht-Birkner, Stefanie Siedek-Strunk, 2025-02-04 This open access book focuses on the potential for conflict between high and low culture during the transformations of the popular in the field of religion in the nineteenth and early twentieth centuries Specifically the contributors to this edited collection consider the so called Revival Movements that came up as a symptom of differentiation and pluralisation of Protestantism in reaction to the Enlightenment rationalism and criticism of religion and explore the attempts at theological self empowerment of Christian laymen and laywomen [A](#)

[Public Empire](#) Ekaterina Pravilova, 2018-05-22 Property rights and Russia do not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia's long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership A Public Empire refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly A Public Empire shows the emergence of the new practices of owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property A Public Empire looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights **Occult Features of Anarchism**

Erica Lagalisie, 2019-02-01 In the nineteenth century anarchists were accused of conspiracy by governments afraid of revolution but in the current century various conspiracy theories suggest that anarchists are controlled by government itself The Illuminati were a network of intellectuals who argued for self government and against private property yet the public is now often told that they were and are the very group that controls governments and defends private property around the world Intervening in such misinformation Lagalisie works with primary and secondary sources in multiple languages to set straight the history of the Left and illustrate the actual relationship between revolutionism pantheistic occult philosophy and the clandestine fraternity Exploring hidden correspondences between anarchism Renaissance magic and New Age movements Lagalisie also advances critical scholarship regarding leftist attachments to secular politics Inspired by anthropological fieldwork within today's anarchist movements her essay challenges anarchist atheism insofar as it poses

practical challenges for coalition politics in today's world Studying anarchism as a historical object Occult Features of Anarchism also shows how the development of leftist theory and practice within clandestine masculine public spheres continues to inform contemporary anarchist understandings of the political in which men's oppression by the state becomes the prototype for power in general Readers behold how gender and religion become privatized in radical counterculture a historical process intimately linked to the privatization of gender and religion by the modern nation state The French Language in Russia Derek Offord, Vladislav Rjéoutski, Gesine Argent, 2025-10-01 With support from the Arts and Humanities Research Council of the UK and the Deutsches Historisches Institut Moskau The French Language in Russia provides the fullest examination and discussion to date of the adoption of the French language New Approaches to Religion and the Enlightenment Brett C. McInelly, Paul E. Kerry, 2018-11-09 The Enlightenment an eighteenth century philosophical and cultural movement that swept through Western Europe has often been characterized as a mostly secular phenomenon that ultimately undermined religious authority and belief and eventually gave way to the secularization of Western society and to modernity To whatever extent the Enlightenment can be credited with giving birth to modern Western culture historians in more recent years have aptly demonstrated that the Enlightenment hardly singled the death knell of religion Not only did religion continue to occupy a central place in political social and private life throughout the eighteenth century but it shaped the Enlightenment project itself in significant and meaningful ways The thinkers and philosophers normally associated with the Enlightenment to be sure challenged state sponsored church authority and what they perceived as superstitious forms of belief and practice but they did not mount a campaign to undermine religion generally A more productive approach to understanding religion in the age of Enlightenment then is to examine the ways the Enlightenment informed religious belief and practice during the period as well as the ways religion influenced the Enlightenment and to do so from a range of disciplinary perspectives which is the goal of this collection The chapters document the intersections of religious and Enlightenment ideas in such areas as theology the natural sciences politics the law art philosophy and literature

Religion and Enlightenment in Catherinian Russia Elise Kimerling Wirtschafter, 2013-03-15 This valuable study explores the Russian Enlightenment with reference to the religious Enlightenment of the mid to late eighteenth century Grounded in close reading of the sermons and devotional writings of Platon Levshin Court preacher and Metropolitan of Moscow the book examines the blending of European ideas into the teachings of Russian Orthodoxy Highlighting the interplay between Enlightenment thought and Orthodox enlightenment Elise Wirtschafter addresses key questions of concern to religious Enlighteners across Europe humanity's relationship to God and creation the distinction between learning and enlightenment the role of Christian love in authority relationships the meaning of free will in a universe governed by Divine Providence and the unity of church monarchy and civil society Countering scholarship that depicts an Orthodox religious culture under assault from European modernity and Petrine absolutism Wirtschafter emphasizes the ability of Russia's

educated churchmen to assimilate and transform Enlightenment ideas The intellectual and spiritual vitality of eighteenth century Orthodoxy helps to explain how Russian policymakers and intellectuals met the challenge of European power while simultaneously coming to terms with the broad cultural appeal of the Enlightenment's universalistic human rights agenda Religion and Enlightenment in Catherinian Russia defines the Russian Enlightenment as a response to the allure of European modernity as an instrument of social control and as the moral voice of an emergent independent society Because Russia's enlightened intellectuals focused on the moral perfectibility of the individual human being rather than social and political change the originality of the Russian Enlightenment has gone unrecognized This study corrects images of a superficial Enlightenment and crisis ridden religious culture arguing that in order to understand the humanistic sensibility and emphasis on individual dignity that permeate Russian intellectual history and the history of the educated classes more broadly it is necessary to bring Orthodox teachings into the discussion of Enlightenment thought The result is a book that explains the distinctive origins of modern Russian culture while also allowing scholars to situate the Russian Enlightenment in European and global history

A Spiritual Revolution Andrey V. Ivanov, 2020-11-10 The ideas of the Protestant Reformation followed by the European Enlightenment had a profound and long lasting impact on Russia's church and society in the eighteenth century Though the traditional Orthodox Church was often assumed to have been hostile toward outside influence Andrey V Ivanov's study argues that the institution in fact embraced many Western ideas thereby undergoing what some observers called a religious revolution Embedded with lively portrayals of historical actors and vivid descriptions of political details A Spiritual Revolution is the first large scale effort to fully identify exactly how Western progressive thought influenced the Russian Church These new ideas played a foundational role in the emergence of the country as a modernizing empire and the rise of the Church hierarchy as a forward looking agency of institutional and societal change Ivanov addresses this important debate in the scholarship on European history firmly placing Orthodoxy within the much wider European and global continuum of religious change

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Rosicrucian Utopia In Eighteenthcentury Russia The Masonic Circle Of N I Novikov** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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