ROBES

** MEDIEVAL WORLD

Edited by Stewart Gordon

Robes And Honor The Medieval World Of Investiture

Mariam Rosser-Owen

Robes And Honor The Medieval World Of Investiture:

Robes and Honor S. Gordon, 2016-04-30 Robes and Honor is a fascinating exploration of the possible common origin and subsequent developments of investiture across medieval Christianity and medieval Islam The ceremony in all of its cultural variety was much more than the public adoption of a high value textile as symbol of office within a culture robing established a personal link from the hand of the giver king pope head of a sect ambassador to the receiver noble general official nun or acolyte This volume challenges current thinking on religious and regional boundaries of cultures raises semiotic issues about imagined communities and addresses problems of kingship **Medieval Islamic Civilization** Josef W. Meri, 2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization **Dress and Dress Code in Medieval Cairo** Doris Behrens-Abouseif, 2023-10-09 In this book Doris Behrens Abouseif responds to the Mamluk chroniclers whose loquacity regarding clothing matters demands our attention Using a multiplicity of sources including chronicles European and Muslim travel narratives popular storytelling legal treatises literature and poetry Behrens Abouseif delves into the details of Mamluk dress Whether as a vehicle for the sultanate s self representation both internationally and domestically or as an expression of religious and social identities status and wealth female assertion urban culture and artistic creativity clothing personified the broad Mamluk social spectrum Replete with colorful anecdotes and copious illustrations Dress and Dress Code in Medieval Cairo offers a lively and comprehensive study of this fascinating topic

Communication and Materiality Susanne Enderwitz, Rebecca Sauer, 2015-08-31 This volume reconsiders literacy and communication in pre modern societies focusing especially on how material form affects the way textual artefacts are understood and interpreted By bringing together scholars from diverse disciplines such as archaeology medieval studies and Islamic studies this volume provides the specialist and non specialist with insights on how humans express themselves through writing and material culture <u>Dynasties Intertwined Matt King</u>, 2022-06-15 Dynasties Intertwined traces the turbulent relationship between the Zirids of Ifriqiya and the Normans of Sicily during the eleventh and twelfth centuries In doing so it reveals the complex web of economic political cultural and military connections that linked the two dynasties to each other and to other polities across the medieval Mediterranean Furthermore despite the contemporary interfaith holy wars happening around the Zirids and Normans their relationship was never governed by an overarching ideology like jihad or crusade Instead both dynasties pursued policies that they thought would expand their power and wealth either through collaboration or conflict The relationship between the Zirids and Normans ultimately came to a violent end in the 1140s when a devastating drought crippled Ifriqiya The Normans seized this opportunity to conquer lands across the Ifriqiyan coast bringing an end to the Zirid dynasty and forming the Norman kingdom of Africa which persisted until the Almohad conquest

of Mahdia in 1160 Previous scholarship on medieval North Africa during the reign of the Zirids has depicted the region as one of instability and political anarchy that rendered local lords powerless in the face of foreign conquest Matt King shows that to the contrary the Zirids and other local lords in Ifrigiya were integral parts of the far reaching political and economic networks across the Mediterranean Despite the eventual collapse of the Zirid dynasty at the hands of the Normans Dynasties Intertwined makes clear that its emirs were active and consequential Mediterranean players for much of the eleventh and twelfth centuries with political agency independent of their Christian neighbors across the Strait of Sicily Notre Dame and the Medievalizing of Modernity Jan M. Ziolkowski, 2018-06-11 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies The Poems of Oswald Von Wolkenstein Albrecht Classen, 2008-12-08 This book offers the first complete English translation of the poems by the late medieval German Tyrolean Oswald von Wolkenstein 1376 1377 1445 Oswald von Wolkenstein was one of the leading poets of his time and created some of the most exciting experimental and also deeply religious conservative poetry of the entire Middle Ages and far beyond German scholarship and musicologists have long recognized the extraordinary strength and power of Oswald's Middle High German songs both in terms of his poetic imagery and his musical performance This book proves Oswald's uvre to be one of the most idiosyncratic and individualistic in the entire late Middle Ages Classen reveals how Oswald continued the medieval tradition yet was a true innovator exploring new attitudes toward love sexuality travel war politics language music and above all his own individuality Crusades Benjamin Z. Kedar, Jonathan Phillips, Jonathan Riley-Smith, 2016-08-05 Crusades covers seven hundred years from the First Crusade 1095 1102 to the fall of Malta 1798 and

draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too Crusades appears in both print and online editions Issue 4 of Crusades kicks off with Graham Loud's reflections on the failure of the Second Crusade and also features Susan Edgington's administrative regulations for the Hospital of St John in Jerusalem dating from the 1180s Arabic Script on Christian Kings Isabelle Dolezalek, 2017-06-12 Isabelle Dolezalek wurde fr Ihre Arbeit mit dem 2018 ICMA Annual Book Prize des International Center of Medieval Art ausgezeichnet Auf zahlreichen mittelalterlichen Objekten finden sich arabische Inschriften Nur wenige davon wurden jedoch fr lateinisch christliche Auftraggeber produziert Die normannischen und staufischen K nigsgew nder aus Sizilien bilden eine bemerkenswerte Ausnahme Welche Assoziationen sollte der Gebrauch arabischer Textilinschriften bei den zeitgen ssischen Betrachtern im 12 und 13 Jahrhundert hervorrufen Wie wurden die Inschriften in sp teren Zeiten rezipiert Die transkulturell und interdisziplin r ausgerichtete Studie beleuchtet praktische und politische Entscheidungen die der Produktion der sizilischen Textilinschriften zugrunde liegen und lenkt so das Augenmerk auf ein Ornament das konventionelle kulturelle Grenzen nicht nur berschreitet sondern grundlegend in Frage stellt

Objects of Translation Finbarr Barry Flood, 2022-07-12 Objects of Translation offers a nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan Pakistan and north India The book which ranges in time from the early eighth to the early thirteenth centuries challenges existing narratives that cast the period as one of enduring hostility between monolithic Hindu and Muslim cultures These narratives of conflict have generally depended upon premodern texts for their understanding of the past By contrast this book considers the role of material culture and highlights how objects such as coins dress monuments paintings and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history The book explores modes of circulation among them looting gifting and trade through which artisans and artifacts traveled remapping cultural boundaries usually imagined as stable and static It analyzes the relationship between mobility and practices of cultural translation and the role of both in the emergence of complex transcultural identities Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins the adoption of Turko Persian dress by Buddhist rulers the work of Indian stone masons in Afghanistan and the incorporation of carvings from Hindu and Jain temples in early Indian mosques Objects of Translation draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world

Early Gothic Column-Figure Sculpture in France
Janete. Snyder, 2017-07-05 Richly illustrated Early Gothic Column Figure Sculpture in France is a comprehensive

investigation of church portal sculpture installed between the 1130s and the 1170s At more than twenty great churches beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east south to Bourges and Dijon and west to Chartres and Angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of French society This study takes a close look at twelfth century human figure sculpture describing represented clothing defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in limestone from Paris Janet Snyder's new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia Svetlana Pankova, St John Simpson, 2021-01-21 This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition Scythians warriors of ancient Siberia Papers include new archaeological discoveries results of scientific research and studies of museum collections most presented in English for the The Materiality of the Past Anne Murphy, 2012-11-29 Anne Murphy offers a groundbreaking exploration of first time material representations of the Sikh past showing how objects as well as historical sites and texts have played a vital role in the production of the Sikh community as an evolving historical and social formation from the eighteenth century to the present Drawing together work in religious studies postcolonial studies and history Murphy explores how relic objects such as garments and weaponry have like sites played dramatically different roles across political and social contexts signifiers of authority and even sovereignty in one collected revered and displayed with religious significance in another and are connected to a broader engagement with the representation of the past that is central to the formation of the Sikh community By highlighting the connections between relic objects and historical sites and how the status of sites changed in the colonial period she also provides crucial insight into the circumstances that brought about the birth of a new territorial imagination of the Sikh past in the early twentieth century rooted in existing precolonial historical imaginaries centered in place and object The life of the object today and in the past she suggests provides unique insight into the formation of the Sikh community and the crucial role representations play in it Popularisation of Sufism in Ayyubid and Mamluk Egypt, 1173-1325 Nathan Hofer, 2015-07-07 This book is the first systematic investigation of how and why Sufism became extraordinarily popular across Egypt in the 12th 14th centuries Emerging Powers in Eurasian Comparison, 200–1100 ,2022-11-07 This book compares the ways in which new powers arose in the shadows of the Roman Empire and its Byzantine and Carolingian successors of Iran the Caliphate and China in the first millennium CE These new powers were often

established by external military elites who had served the empire They remained in an uneasy balance with the remaining empire could eventually replace it or be drawn into the imperial sphere again Some relied on dynastic legitimacy others on ethnic identification while most of them sought imperial legitimation Across Eurasia their dynamic was similar in many respects why were the outcomes so different Contributors are Alexander Beihammer Maaike van Berkel Francesco Borri Andrew Chittick Michael R Drompp Stefan Esders Ildar Garipzanov J rgen Paul Walter Pohl Johannes Preiser Kapeller Helmut Reimitz Jonathan Shepard Q Edward Wang Veronika Wieser and Ian N Wood Articulating the Hijāba: Cultural Patronage and Political Legitimacy in al-Andalus Mariam Rosser-Owen, 2021-12-20 In Articulating the ij ba Mariam Rosser Owen analyses for the first time the artistic and cultural patronage of the Amirid regents of the last Cordoban Umayyad caliph Hisham II a period rarely covered in the historiography of al Andalus Al Mansur the founder of this dynasty is usually considered a usurper of caliphal authority who pursued military victory at the expense of the transcendental achievements of the first two caliphs But he also commissioned a vast extension to the Great Mosque of Cordoba founded a palatine city conducted skilled diplomatic relations patronised a circle of court poets and owned some of the most spectacular objects to survive from al Andalus in ivory and marble This study presents the evidence for a reconsideration of this period Dangers of Gifts from Antiquity to the Digital Age Alexandra Urakova, Tracey A. Sowerby, Tudor Sala, 2022-09-09 This is the first volume that examines dangerous gift giving across centuries and disciplines Bringing to the fore the subject that features as an aside in gift studies it offers new insights into the ambivalent and troubled history of gift giving Dangerous violent and self destructive gift giving remains an alluring challenge for scholars almost a hundred years after Marcel Mauss s landmark work on the gift Globally the notion of toxic and fateful gifts has haunted mythologies folklores and literatures for millennia This book problematizes what stands behind the notion of the dangerous gift and demonstrates how this operational term may help us to better understand the role and place of gift giving from antiquity to the present through a series of case studies ranging from ancient Zoroastrianism to modern digital dating The book develops a complex historical cross cultural and multi disciplinary approach to gift giving that invites comparisons between various facets of this phenomenon through time and across societies The book will interest a wide range of scholars working in anthropology history literary criticism religious studies and contemporary digital culture It will primarily appeal to university educators and researchers of political culture pre modern religion social relations and the relationship between commerce and gifts

A Pious Belligerence Uri Zvi Shachar,2021-12-28 This is a book about how Near Eastern communities clustered around pious warfare as a set of literary conventions and how these dialogical conventions infiltrated the semantics of contemporary authors Before the Gregorian Reform John Howe,2016-04-01 Historians typically single out the hundred year period from about 1050 to 1150 as the pivotal moment in the history of the Latin Church for it was then that the Gregorian Reform movement established the ecclesiastical structure that would ensure Rome s dominance throughout the Middle Ages and

beyond In Before the Gregorian Reform John Howe challenges this familiar narrative by examining earlier pre Gregorian reform efforts within the Church He finds that they were more extensive and widespread than previously thought and that they actually established a foundation for the subsequent Gregorian Reform movement The low point in the history of Christendom came in the late ninth and early tenth centuries a period when much of Europe was overwhelmed by barbarian raids and widespread civil disorder which left the Church in a state of disarray As Howe shows however the destruction gave rise to creativity Aristocrats and churchmen rebuilt churches and constructed new ones competing against each other so that church building like castle building acquired its own momentum Patrons strove to improve ecclesiastical furnishings liturgy and spirituality Schools were constructed to staff the new churches Moreover Howe shows that these reform efforts paralleled broader economic social and cultural trends in Western Europe including the revival of long distance trade the rise of technology and the emergence of feudal lordship The result was that by the mid eleventh century a wealthy unified better organized better educated more spiritually sensitive Latin Church was assuming a leading place in the broader Christian world Before the Gregorian Reform challenges us to rethink the history of the Church and its place in the broader narrative of European history Compellingly written and generously illustrated it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history Mongol Court Dress, Identity Formation, and Global **Exchange** Eiren L. Shea, 2020-02-05 The Mongol period 1206 1368 marked a major turning point of exchange culturally politically and artistically across Eurasia The wide ranging international exchange that occurred during the Mongol period is most apparent visually through the inclusion of Mongol motifs in textile paintings ceramics and metalwork among other media Eiren Shea investigates how a group of newly confederated tribes from the steppe conquered the most sophisticated societies in existence in less than a century creating a courtly idiom that permanently changed the aesthetics of China and whose echoes were felt across Central Asia the Middle East and even Europe This book will be of interest to scholars in art history fashion design and Asian studies The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial 4 0 license

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