

Robert Rauschenberg The Silkscreen Paint

Roni Feinstein, Whitney Museum of American Art

Robert Rauschenberg The Silkscreen Paint:

Robert Rauschenberg Roni Feinstein, 1990 Robert Rauschenberg Robert Rauschenberg, Roni Feinstein, 1990 Robert Rauschenberg Robert Rauschenberg, Craig F. Starr Associates, 2006* Robert Rauschenberg Branden W. Joseph, 2002-12-06 Critical essays on the artist Robert Rauschenberg focusing on the important period of his development in the 1950s and 1960s From the moment art historian Leo Steinberg championed his work in opposition to Clement Greenberg s rigid formalism Robert Rauschenberg has played a pivotal role in the development and understanding of postmodern art Challenging nearly all the prevailing assumptions about the visual arts of his time he pioneered the postwar revival of collage photography silkscreen technology and performance This book focuses on Rauschenberg's work during the critical period of the 1950s and 1960s It opens with a newly prefaced version of Leo Steinberg's Reflections on the State of Criticism the first published version of his famous 1972 essay Other Criteria which remains the single most important text on Rauschenberg Rosalind Krauss's Rauschenberg and the Materialized Image builds on Steinberg's essay arguing that Rauschenberg's work represents a decisive shift in contemporary art Douglas Crimp's On the Museum's Ruins examines Rauschenberg's silkscreens in the context of the modern museum Helen Molesworth's Before Bed uses psychoanalytic and economic structures to examine the artist's Black Paintings of the early 1950s A second essay by Krauss Perpetual Inventory revisits both her and Steinberg's articles of nearly twenty five years earlier Finally Branden Joseph's A Duplication Containing Duplications views Rauschenberg's silkscreens in relation to the artist's interests in technology particularly television

Robert Rauschenberg and Surrealism Gavin Parkinson, 2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as guite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg's avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist s oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg s key works on that basis By viewing Rauschenberg s art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist s work was turned towards political interpretation By analysing Rauschenberg's art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history **Robert Rauschenberg: the silkscreen paintings 1962-64** R. Feinstein,1990 Robert Rauschenberg's »Erased de Kooning Drawing« (1953) Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verst ndnis von Autorschaft herausfordert Drei amerikanische K nstler waren 1953 an seiner

Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverst ndnis gegeben hatte Jasper Johns versah es anl sslich seiner ersten Pr sentation mit einem Label das ma geblich zu seiner Wahrnehmung als eigenst ndigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche K nstler innen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall fr Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks fr die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus Robert Rauschenberg Roni Feinstein, Whitney Museum of American Art, 1990 **American Pop Art in France** Liam Considine, 2019-10-28 Pop art was essential to the Americanization of global art in the 1960s yet it engendered resistance and adaptation abroad in equal measure especially in Paris From the end of the Algerian War of Independence and the opening of Ileana Sonnabend's gallery for American Pop art in Paris in 1962 to the silkscreen poster workshops of May 68 this book examines critical adaptations of Pop motifs and pictorial devices across French painting graphic design cinema and protest aesthetics Liam Considine argues that the transatlantic dispersion of Pop art gave rise to a new politics of the image that challenged Americanization and prefigured the critiques and contradictions of May 68 Frank O'Hara Lytle Shaw, 2006-06 Providing a synthesis of New York s artistic and literary worlds this book uses social and philosophical problems involved in reading a coterie to propose a language for understanding the poet art critic and Museum of Modern Art curator Frank O Hara I Sold Andy Warhol (Too Soon) Richard Polsky, 2009-09-15 In early 2005 Richard Polsky decided to put his much loved hard won Warhol Fright Wig up for auction at Christie's The market for contemporary art was robust and he was hoping to turn a profit His instinct seemed to be on target his picture sold for 375 000 But if only Polsky had waited Over the next two years prices soared to unimaginable heights with multimillion dollar deals that became the norm and not the exception Buyers and sellers were baffled art dealers were bypassed for auction houses and benchmark prices proved that trees really do grow to the sky Had the market lost all reason In I Sold Andy Warhol Too Soon Polsky leads the way through this explosive short lived period when the art world became the art market He delves into the behind the scenes politics of auctions the shift in power away from galleries and the search for affordable art in a rich man's playing field Unlike most in the art world Polsky is not afraid to tell it like it is as he negotiates deals for clients in New York London and San Francisco and seeks out a replacement for his lost Fright Wig in a market that has galloped beyond his means A compelling backdoor tell all about the strange and fickle world of art collecting I Sold Andy Warhol Too Soon takes an unvarnished look at how the industry shifted from art appreciation to monetary appreciation New York Magazine, 1992-10-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers

across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself Vija Celmins Ian Alteveer, 2018-12-11 The beautiful catalogue while celebrating New York as both a place and an idea that accompanies the critically acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces begun in 1968 and revisited over many years both in drawings and paintings Vija Celmins b 1938 has been creating exquisitely detailed renderings of natural imagery for more than five decades The oceans were followed by desert floors and night skies all subjects in which vast expansive distances are distilled into luminous meticulous and mesmerizing small scale artworks For Celmins this obsessive redescribing of the world is a way to understand human consciousness in relation to lived experience. The first major publication on the artist in twenty years this comprehensive and lavishly illustrated volume explores the full range of Celmins s work produced since the 1960s drawings and paintings as well as sculpture and prints Scholarly essays a narrative chronology and a selection of excerpts from interviews with the artist illuminate her methods and techniques survey her early years in Los Angeles where she was part of a circle that included James Turrell and Ken Price and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra Hand-painted Pop David Deitcher, Museum of Contemporary Art (Los Angeles, Calif.), 1992 Contains American Pop art from 1955 to 1962 that includes masterpieces and rarely seen early works Approaching Autonomy: Post-socialist Conceptualism in Chinese Art Yu-Chieh Li,2025-06-18 This book explores works by key artists who shaped conceptualism in post Mao China Drawing from understudied archival materials and qualitative research it analyzes artistic struggles for autonomy re evaluating Robert Rauschenberg s 1985 exhibition in Beijing and Chinese artists exploration of appropriation affect dehumanization and collective practice since the 1980s A continuous development can be found in the politics and aesthetics of post socialism which has struggled to define its space for expression from the 1980s until today Regarding Warhol Mark Lawrence Rosenthal, Marla Prather, Ian Alteveer, Rebecca Lowery, Polly Apfelbaum, John Baldessari, Vija Celmins, Chuck Close, Robert Gober, Hans Haacke, Alfredo Jaar, Deborah Kass, Alex Katz, Jeff Koons, Metropolitan Museum of Art (New York, N.Y.), Julian Schnabel, Andy Warhol Museum, Ryan Trecartin, Luc Tuymans, 2012 This sumptuous volume presents the first full scale exploration of warhol s tremendous influence across the generations of artists that have succeeded him Warhol brought to the art world a unique awareness of the relationship that art might have with popular consumer culture and tabloid news with celebrity and with sexuality Each of these themes is explored through visual dialogues between warhol and some sixty artists among them John Baldessari Vija Celmins Gilbert George Felix Gonzalez Torres Robert Gober Nan Goldin Damien Hirst Alfredo Jaar Deborah Kass Alex Katz Jeff Koons Barbara Kruger Glenn Ligon Robert Mapplethorpe Vik Muniz Takashi Murakami Bruce Nauman Cady Noland Elizabeth Peyton Sigmar Polke Richard Prince Gerhard Richter Ed Ruscha Cindy Sherman and Luc Tuymans

These juxtapositions not only demonstrate warhol s overt influence but also suggest how artists have either worked in parallel modes or developed his model in dynamic new directions Featuring commentary by many of the world s leading contemporary artists as well as a major essay by the celebrated critic Mark Rosenthal and an extensive illustrated chronology Regarding Warhol is an out standing publication that will be essential reading for anyone with an interest in contemporary art Pop Art Tilman Osterwold,2003 Illustrated throughout and bound in a flexi cover Osterwold Tilman s study of pop art provides an essential companion to all levels of study The Cinematic Theater Babak A. Ebrahimian,2004-08-06 Director Babak Ebrahimian examines and explores the similarities and differences between cinema and theater and in doing so defines a new theater form that uses film theories and aesthetics as its foundation Random Order Branden Wayne Joseph,Robert Rauschenberg,2003 An examination of the artistic development of Robert Rauschenberg focusing on his relationship with John Cage and his role in the making of the American neo avant garde Robert Rauschenberg Drawings, 1958-1968 Robert Rauschenberg,1986

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