



Robert Lepage

CONNECTING FLIGHTS

in conversation with
RÉMY CHAREST

translated by
WANDA ROMER TAYLOR

Robert Lepage Connecting Flights

Aleksandar Saša Dundjerović



Robert Lepage Connecting Flights:

Robert Lepage Robert Lepage, Rémy Charest, 1997 Interviews with one of the world's most stimulating creative talents. Audiences internationally have been thrilled and moved by such remarkable and personal works as Robert Lepage's *The Dragon's Trilogy*, *Needles and Opium*, and *The Seven Streams of the River Ota*, versions of world classics like Strindberg's *A Dream Play* and Shakespeare's *The Tempest*, *Coriolanus*, *Macbeth*, and a solo *Hamlet*, and films including *The Confessional* and *Polygraph*, a version of his stage play. In these revealing interviews with Quebec journalist Rémy Charest, Lepage explores the sources of his creative inspiration and the compelling ideas that have animated his best-known productions. He reveals strong views on art, culture, place, and politics. In these lengthy interviews with Quebec journalist Rémy Charest, Lepage explores the sources of his creative inspiration and the compelling ideas that have animated his best-known productions. He reveals strong views on art, culture, place, and politics.

Robert Lepage Rémy Charest, 1997 *Theatricality of Robert Lepage* Aleksandar Saša Dundjerović, 2007-08-24 *The Theatricality of Robert Lepage* studies several productions including *The Dragon's Trilogy*, *Vinci*, and *Tectonic Plates*. *The Seven Streams of River Ota*, *Zulu Time*, and *The Far Side of the Moon*. Dundjerović provides major new insights into Lepage's creative process through an examination of his workshops, open rehearsals, and performances, as well as interviews with Lepage and his collaborators. Outlining the key production elements of Lepage's theatricality, Dundjerović provides a practitioner's view of how Lepage creates as a director, actor, and writer, and explores Lepage's practice within both the local Québecois and the international theatre context.

Robert Lepage Aleksandar Saša Dundjerović, 2019-05-16 Robert Lepage is one of Canada's foremost theatre authors and directors. His company *Ex Machina* has toured to international acclaim, and he has lent his talents to areas as diverse as opera, film, solo performance, and installation art. His most celebrated work blends acute personal narratives with bold global themes through collaborative and multimedia theatricality. This book is the first to combine an overview of the key phases in Lepage's life and career, an examination of the issues and questions pertinent to his work, a discussion of *The Dragon's Trilogy* as a paradigm of his working methods, a variety of practical exercises designed to give an insight into Lepage's creative process, as a first step towards critical understanding, and as an initial exploration before going on to further primary research.

Robert Lepage Aleksandar Saša Dundjerović, 2008-11-25 *Routledge Performance Practitioners* is a series of introductory guides to the key theatre makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth and twenty-first century performance. Robert Lepage is one of Canada's foremost playwrights and directors. His company *Ex Machina* has toured to international acclaim, and he has lent his talents to areas as diverse as opera, concert, tours, acting, and installation art. His most celebrated work blends acute personal narratives with bold global themes. This is the first book to combine an overview of the key phases in Lepage's life and career, an examination of the issues and questions pertinent to his

work a discussion of The Dragons Trilogy as a paradigm of his working methods a variety of practical exercises designed to give an insight into Lepage's creative process As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are unbeatable value for today's student

Robert Lepage / Ex Machina James Reynolds, 2019-02-07 Robert Lepage Ex Machina Revolutions in Theatrical Space provides an ideal introduction to one of our most innovative companies and a much needed and timely reappraisal of Lepage's oeuvre International interdisciplinary and intercultural to the core Ex Machina have negotiated some of the most complex creative and cultural challenges of our time This book maps the story of that journey by analysing the full spectrum of their richly varied work Through a comprehensive historiography of productions since 1994 Robert Lepage Ex Machina offers a detailed picture of the relationship between director and company while connecting Ex Machina to culturally specific features of Quebec and its theatre This book reveals for the first time how overlooked aspects of creativity and culture shaped the company's early work while installing a dynamic interplay between director and company that would spark a unique and ongoing evolution of praxis Central to this re-evaluation of practice is the book's identification of an architectural aesthetic at the heart of Ex Machina's work an aesthetic which provides its artistic and political centres of gravity Moreover this architectural aesthetic powers the emergence of concrete narrative as a new and distinctive mode of theatrical storytelling uniting story and space body and technology content and form and demanding that we discover the politics of these performances in the energetic gestures of theatre design and space itself Drawing on extensive interviews with Lepage Ex Machina personnel and collaborative partners Robert Lepage Ex Machina calls upon us to revise both our creative and critical perceptions of this vital and distinctive practice *Robert Lepage's Scenographic Dramaturgy* Melissa

Poll, 2018-07-10 This book theorizes auteur Robert Lepage's scenography based approach to adapting canonical texts Lepage's technique is defined here as scenographic dramaturgy a process and product that de-privileges dramatic text and relies instead on evocative visual performance and intercultural collaboration to re-envision extant plays and operas Following a detailed analysis of Lepage's adaptive process and its place in the continuum of scenic writing and auteur theatre this book features four case studies charting the role of Lepage's scenographic dramaturgy in re-writing extant texts including Shakespeare's *Tempest* on Huron Wendat territory Stravinsky's *Nightingale* in a twenty-seven-ton pool and Wagner's *Ring* cycle via the infamous sixteen million dollar Metropolitan Opera production The final case study offers the first interrogation of Lepage's twenty-first century auto-adaptations of his own seminal texts *The Dragons Trilogy* and *Needles Opium* Though aimed at academic readers this book will also appeal to practitioners given its focus on performance making adaptation and intercultural collaboration **Directors/Directing** Maria Shevtsova, Christopher Innes, 2009-04-09 In this book nine leading international theatre directors discuss their work and careers providing fascinating insight into their approaches and creative relationships with actors Each conversation is framed by an introduction to the work of the director a detailed

chronology of productions and an indicative bibliography to inspire further reading and research

The Routledge Companion to Studio Performance Practice Franc Chamberlain, Bernadette Sweeney, 2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world's key theatre practitioners. Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks, each set of exercises has been edited and contextualised by an expert in that particular approach. Each chapter provides a taster of one practitioner's work, answering the same key questions: How did this artist work? How can I begin to put my understanding of this to practical use? Newly written chapter introductions put the exercises in context, explaining how they fit into the wider methods and philosophy of the practitioner in question. All 21 volumes in the original series are represented in this volume.

Robert Lepage's original stage productions Karen Fricker, 2020-07-28 This book explores the development of Robert Lepage's distinctive approach to stage direction in the early 1980s, 1990s and middle 1990s, 2000s stages of his career, arguing that globalisation had a defining effect on shaping his aesthetic and his professional trajectory. In addition to globalisation theory, the book draws on cinema studies, queer theory and theories of affect and reception. Each of six chapters treats a particular aspect of globalisation, using this as a means to explore one or more of Lepage's productions. Productions discussed include *The Dragon's Trilogy*, *Needles and Opium* and *The Far Side of the Moon*. Making theatre global: Robert Lepage's original stage productions will be of interest to scholars of contemporary theatre, advanced level undergraduates and arts lovers keen for new perspectives on one of the most talked-about theatre artists of the early 21st century.

Brook, Hall, Ninagawa, Lepage Peter Holland, 2013-12-04 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. In this volume, leading scholars assess the contribution of Peter Hall, Peter Brook, Yukio Ninagawa and Robert Lepage to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, providing a sketch of their subject's intellectual and professional biography and an account of the wider cultural context, including comparison with other figures or works within the same field.

The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2014-08-01 What is theatre? What is performance? What connects them and how are they different? What events, people, practices and ideas have shaped theatre and performance in the twentieth and twenty-first century? The Routledge Companion to Theatre and Performance offers some answers to these big questions. It provides an analytical, informative and engaging introduction to important people, companies, events, concepts and practices that have defined the complementary fields of theatre and performance studies. This fully updated second edition contains three easy-to-use, alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevolod Meyerhold and Robert Wilson, megamusicals, postdramatic theatre and documentation. Each entry

includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student

Staging the Screen Greg Gieseckam, 2018-02-06 The use of film and video is widespread in contemporary theatre Staging the Screen explores a variety of productions ranging from Piscator to Forced Entertainment charting the impact of developing technologies on practices in dramaturgy and performance Gieseckam addresses critical issues raised by multi media work and inter media work

Intermediality and Spectatorship in the Theatre Work of Robert Lepage Aristita I. Albacan, 2016-09-23 Robert Lepage has imposed himself in the past three decades as a Wunderkind of contemporary theatre with eagerly awaited and widely acclaimed productions at the most prestigious theatre festivals and venues around the world Soon after his international breakthrough with The Dragon s Trilogy 1984 Lepage s work became an object of particular scrutiny for critics and scholars and continues to be subject to media exposure inspiring cultural critique academic study and the admiration of audiences across the world A recurrent fascination with the formal novelty of his theatrical approach imbues most if not all critical considerations However in spite of the wide interest provoked little space has been devoted to the quintessential impact of his work on spectatorship and most importantly to connecting the dots between his creative practice and its substantial impact on audiences Intermediality and Spectatorship in the Theatre Work of Robert Lepage bridges this gap by exploring the notion that intermediality observed both as a mise en scene strategy and a perceptual effect in performance is situated at the core of the director s approach This approach is situated in direct relation to the evolving expectations and medial competencies of spectators demonstrating an in depth understanding of the ways in which different media can be engaged in the creative process in a holistic way in order to alter the regime of spectatorship to enhance its creative and cognitive potential Lepage s work and theatre making process are analysed here from an interdisciplinary perspective that combines theatre media and cultural studies and which is applied to his solo shows namely Vinci 1986 Needles and Opium 1991 Elsinore 1995 Far Side of the Moon 2000 and Project Andersen 2005 In bringing to the forefront interconnecting notions of intermediality and contemporary spectatorship the book highlights the director s preoccupation with an ongoing dialogue with audiences across the world and their particular involvement in the development of one of the most innovative practices of the Western theatre landscape

Great Shakespeareans Set IV Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

Hamlet in Pieces Andy Lavender, 2003-02-12 Within the space of a year between 1995 and 1996 three highly unusual shows were produced by three

celebrated figures in world theatre Qui Est La directed by Peter Brook Elsinore directed by Robert Lepage and Hamlet a monologue directed by Robert Wilson Each was a version at least in part of Shakespeare's Hamlet although none of them treated the show in anything like an orthodox manner *Staging Nationalism* Kiki Gounaridou, 2005-05-05 When a nation wants to reconnect with a sense of national identity its cultural celebrations including its theatre are often tinged with nostalgia for a cultural high point in its history Leaders often try to create a neo classical cultural identity Artificially returning to an imagined pinnacle however can fail to take into account new aspects of national identity such as the infusion of other cultures and languages This collection of essays discusses the relationship between political power and the construction or subversion of cultural identity The collection takes a wide historical perspective from distinct periods and cultures from all over the world A few of the topics examined include how theatre in 18th century Poland tried to reconstitute the identity of an imagined classical heritage clung to by Polish nobles how festival practices during the French Revolution tried to give meaning to recent events and rein in anxiety about split loyalties how Athenian prologues cemented early American culture how romantic admiration of peasant culture spread from Germany throughout Europe how Greek tragedy in postwar Japan reflects the conflict of Japan's imposed identity as a Western style democracy with its prewar identity as a samurai nation and how Mexican archeological performance links the indigenous past with a post revolutionary identity as a mixed race country

The Cinema of Robert Lepage Aleksandar Dundjerovich, 2003 The Cinema of Robert Lepage is the first critical study of one of the most striking artists of Quebecois and Canadian independent filmmaking The book examines Lepage's creative methods of filmmaking in their cultural and social context and argues that his work cannot be seen separately from his oeuvre as a multidisciplinary artist and challenges the notions that Lepage should be considered only in the terms of Quebecois film tradition The author explores such themes with Lepage in a new exclusive and detailed interview

Great North American Stage Directors Volume 7 James Peck, 2024-01-25 This volume focuses on three artists who embrace media and technology as essential elements of their theatrical expression Elizabeth LeCompte Ping Chong and Robert Lepage Diverse in their aesthetic interests they nevertheless share an approach to directing that includes technological media on stage as central to a rigorously crafted production concept Technological elements live alongside and negotiate with the theatre's human players disclosing shaping and even intruding on the dramas they enact The essays in this volume explore how all three directors have provided decisive responses to a question that has dogged the theatre for at least the last century what relationship can theatre an art form grounded in live ephemeral expression have to technology The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre

practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation **The Routledge Companion to Performance Practitioners** Franc Chamberlain, Bernadette Sweeney, 2020-08-16 The Routledge Companion to Performance Practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks Each of the chapters is written by an expert on a particular figure from Stanislavsky and Brecht to Laban and Decroux and places their work in its social and historical context Summaries and analyses of their key productions indicate how each practitioner's theoretical approaches to performance and the performer were manifested in practice All 22 practitioners from the original series are represented with this volume covering those born after 1915 This is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures

Robert Lepage Connecting Flights: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Robert Lepage Connecting Flights : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Robert Lepage Connecting Flights : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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