



DONALD S. HAIR

Robert
Browning's
Language

Robert Brownings Language

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Robert Brownings Language:

Robert Browning's Language Donald S. Hair, 1999-12-15 What are the influences that shaped the language used by one of the nineteenth century's greatest writers How did his religious beliefs the books he owned the paintings and music he loved affect almost sixty years output of poems plays essays and letters This book attempts to define Browning's understanding of the nature and use of words and syntax by considering not only a full range of texts from the 1833 *Pauline* to the 1889 *Asolando* but also the ideas important to Browning the historical context in which he lived and the other artistic passions that played a part in his life In this companion volume to Tennyson's *Language* Donald Hair establishes Browning's place at the crossroads between empirical and idealist traditions and explains his double view of language arguing that both Locke and the Congregationalists found language to be at the same time empty and a God-given essential The Victorian age's anti-theatrical bias which Browning came to share and his reading of predecessors principally Quarles Bunyan Donne and Smart also shaped his understanding of the diction of poetry Hair conceives of Browning's language as a theoretical whole encompassing words genres rhyme syntax and phonetics He also links Browning's interest in music with his rhyming the most essential and characteristic feature of his prosody and relates his interest in painting to the interpretation of the visual image in the emblem and in typology

Robert Browning C. H. Herford, 2019-12-19 In *Robert Browning* C. H. Herford presents a profound exploration of one of the most influential poets of the Victorian era The book meticulously examines Browning's unique style characterized by dramatic monologues and intricate psychological portraits Herford contextualizes Browning's work within the broader literary landscape illustrating how it engages with contemporary social and philosophical issues while also drawing on older poetic traditions The detailed analysis showcases not only Browning's thematic concerns such as love mortality and the complexity of the human psyche but also the innovative techniques he employed blending narrative with lyrical finesse C. H. Herford a prominent scholar of the late 19th and early 20th centuries was deeply influenced by Browning's fusion of drama and poetry as well as his exploration of moral and psychological themes Herford's background in both literature and philosophy enables him to weave a rich tapestry of insights that illuminate Browning's artistic endeavors His familiarity with Victorian literature and society provides a necessary lens through which to appreciate Browning's contributions and enduring legacy in the world of poetry This study is highly recommended for both scholars and enthusiasts of Victorian literature as Herford's nuanced interpretation sheds light on Browning's dramatic narratives and philosophical inquiries Whether you are a longtime admirer of Browning or a newcomer to his work Herford's thorough dissection will enhance your understanding and appreciation of one of poetry's most enigmatic figures

[The Complete Works of Robert Browning: Poems, Plays, Letters & Biographies in One Edition](#) Robert Browning, 2023-12-23 The *Complete Works of Robert Browning* Poems Plays Letters Biographies in One Edition is a masterful anthology that encapsulates the profound breadth and depth of Browning's literary genius This compendium features his dramatic

monologues narrative poems and the notable plays that explore psychological intricacies and moral dilemmas all richly woven in Browning's characteristic vivid diction and innovative meter. The text reflects the Victorian era's complexities addressing themes of love, faith, and the human condition through a distinctive lens that combines both philosophical inquiry and dramatic flair. Its organization facilitates an understanding of Browning's evolution as a poet, offering readers insights through his correspondence and biographical sketches illuminating his intentions and influences. Robert Browning, born in 1812, was a key figure in Victorian poetry, influenced by Romanticism and the emerging modernist currents. His lifelong partnership with Elizabeth Barrett Browning, another literary luminary, enhanced his introspective style. Experiencing the sociopolitical upheavals of his time spurred Browning to delve into the human psyche, crafting poignant introspective pieces that resonate with readers across generations. This comprehensive edition is essential for both scholars and enthusiasts of literature. It invites readers to immerse themselves in Browning's intellectual pursuits and emotional depths, encouraging a fresh inquiry into his works. Readers will find themselves captivated by the vivid characters and the timeless themes woven throughout his extensive oeuvre.

The Poetical Works of Robert Browning - Robert Browning, 2006-02. Originally published in 1889. Contents include: The eagle, The Melon Seller, Shah Abbas, The Family, The Sun, Mihrab, Shah, A Camel Driver, Two Camels, Cherries, Plot, Culture, A Pillar at Sebzevar, A Bean, Stripe, also Apple Eating, Parleyings with Certain People of Importance in their Day, with Bernard de Mandeville, with Daniel Bartoli, with Christopher Smart, with George Bubb Dodington, with Francis Furini, with Gerard de Lairese, with Charles Avison, Fust and His Friends. Author: R. Browning. Language: English. Keywords: Literature. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high-quality modern editions using the original text and artwork.

Robert Browning Robert Browning, 2000. Robert Browning's poetry has mysteries and a beauty of language that youngsters will love exploring from the classic and beloved *Pied Piper of Hamelin* to the charming verse play *Pippa Passes*. Perfect for parents to read aloud or along with their children and accompanied by striking artwork, here is a selection of some of Browning's most reader-friendly works. Several paintings compellingly capture *Pied Piper*'s drama: the Piper smiling as he offers his services, the rats fleeing the town in droves, and the entranced children who will soon be lost forever. *Home Thoughts from Abroad*. Oh to be in England. Now that April's there, features illustrations of the countryside in full bloom. There are 25 excerpts in all, fully annotated to enrich young readers' understanding of these poems. Dr. Eileen Gillooly earned her Ph.D. from Columbia University where she is Director of the Core Curriculum and teaches nineteenth-century literature and culture. She has also edited another entry in the *Poetry for Young People* series on Rudyard Kipling. Joel Spector's work appears regularly in books, newspapers such as the *New York Times*, in magazines such as *Business Week*, *Good Housekeeping*, and *Newsweek*, and throughout Europe and in Japan. He lives in Connecticut.

Translation as Transformation in Victorian Poetry Annmarie Drury, 2015-05-05. Explores how Victorian poetry and

translation dynamically influenced one another in an age of empire

Selected Poems of Robert Browning Robert Browning, 1887

The Poetry of Robert Browning Jonathon Keates, 2018-10-16 Many of Robert Browning's poems are concerned with different aspects of human identity. In the great dramatic monologues such as *Fra Lippo Lippi* and *Andrea del Sarto* and *My Last Duchess* the question of exactly who is speaking obviously concerns us but to what extent do the speaker's language and attitudes mirror those of the poet himself? In the various poems on the theme of love and sexual relationships which Browning included in his published collections we inevitably want to know which of these spring directly from his personal experience. Browning however never felt a duty to reveal himself to the reader within his poetry. Though he admired several of the Romantic writers among the poetic generation immediately preceding his own especially Shelley and Wordsworth he was unwilling to follow their example by relating his discourse to the concept of a dominant ego an 'I' whose personal drama of feeling and experience formed the substance of a sustained narrative. Several of his works deliberately criticise the tendency made fashionable by the Romantics to see a poem as offering clues to its writer's identity and by association his private life. In 1874 Browning wrote a poem *House* arguing that the reader has no right to share an author's privacy. For a ticket apply to the Publisher. No thanking the public I must decline. A peep through my window if folk prefer. But please you no foot over threshold of mine. In this guide Jonathan Keates looks at the roots of Browning's poetry at why he is so influential and at how despite his determination to keep his private and poetic identities separate some of his work is so shocking.

3000-3999, *Modern languages and literature* Princeton University. Library, 1920

[The Cambridge Companion to English Poets](#) Claude Rawson, 2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin. The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best. Each contributor offers a new assessment of a single poet's achievement and importance with readings of the most important poems. The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding.

The Poet's Mistake Erica McAlpine, 2020-06-09 What our tendency to justify the mistakes in poems reveals about our faith in poetry and about how we read. Keats mixed up Cortez and Balboa. Heaney misremembered the name of one of Wordsworth's lakes. Poetry even by the greats is rife with mistakes. In *The Poet's Mistake* critic and poet Erica McAlpine gathers together for the first time numerous instances of these errors from well known historical gaffes to never before noticed grammatical incongruities misspellings and solecisms. But unlike the many critics and other readers who consider such errors felicitous or essential to the work itself she makes a compelling case for calling a mistake a mistake arguing that denying the possibility of error does a disservice to poets and their poems. Tracing the temptation to justify poets' errors from Aristotle through Freud McAlpine demonstrates that the study of poetry's mistakes is also a study of critical attitudes toward mistakes which are usually too generous and often at the expense of the

poet's intentions Through remarkable close readings of Wordsworth Keats Browning Clare Dickinson Crane Bishop Heaney Ashbery and others *The Poet's Mistake* shows that errors are an inevitable part of poetry's making and that our responses to them reveal a great deal about our faith in poetry and about how we read *Robert Browning* John Woolford, Daniel Karlin, 2014-09-11 Robert Browning 1812-89 rivals Tennyson as the major Victorian poet with such important works as *Dramatic Lyrics* *Dramatic Romances and Lyrics* *Men and Women* *Dramatic Personae* and the monumental *The Ring and the Book* He is known for his development of the dramatic monologue in which he recreated the world of Renaissance Italy and provided subtle and complex explorations of character Here Daniel Karlin and John Woolford provide a thematic survey of Browning's often difficult work using key poems as a common point of reference The themes covered include styles genres the mind the world interaction and criticism This excellent survey will be of value to students of Victorian literature and modernism *Selected Poetry of Robert Browning* Robert Browning, 1951 The greatness of Browning is a strength of character in the poetry The technique of dramatic monologue that he develops enables him to provide story and portrait at once combine colloquial language and rich specialized language suited to the character and world of the speaker

Browning, Victorian Poetics and the Romantic Legacy Dr Britta Martens, 2013-05-28 Taking an original approach to Robert Browning's poetics Britta Martens focuses on a corpus of relatively neglected poems in Browning's own voice in which he reflects on his poetry his self-conceptualization and his place in the poetic tradition She analyzes his work in relation to Romanticism Victorian reactions to the Romantic legacy and wider nineteenth-century changes in poetic taste to argue that in these poems as in his more frequently studied dramatic monologues Browning deploys varied dramatic methods of self-representation often critically and ironically exposing the biases and limitations of the seemingly authoritative speaker Browning The poems thus become devices for Browning's detached evaluation of his own and of others' poetics an evaluation never fully explicit but presented with elusive economy for the astute reader to interpret The confrontation between the personal authorial voice and the dramatic voice in these poems provides revealing insights into the poet's highly self-conscious conflicted and sustained engagement with the Romantic tradition and the diversely challenging reader expectations that he faces in a post-Romantic age As the Victorian most rigorous in his rejection of Romantic self-expression Browning is a key transitional figure between the sharply antagonistic periods of Romanticism and Modernism He is also as Martens persuasively demonstrates a poet of complex contradictions and an illuminating case study for addressing the perennial issues of voice authorial authority and self-reference *The Browning Critics* Boyd Litzinger, K. L.

Knickerbocker, 2021-10-21 The poetry of Robert Browning has been the subject of extensive literary criticism since his death in 1889 Two well-known Browning scholars here present the best of Browning criticism bringing together from many sources representative evaluations of the poet and his poetry The twenty-one essays here have been arranged chronologically so that the reader can follow the development of Browning studies and the fluctuations of his poetic reputation They express varied

points of view and are typical of the critical methods used by the Browning scholars Included are essays by George Santayana John J Chapman G K Chesterton Paul Elmer More William C DeVane Hoxie N Fairchild and Richard D Altick In the introduction Mr Litzinger and Mr Knickerbocker review the broad spectrum of Browning criticism The editors also provide a bibliographic guide to the rapidly growing body of Browning criticism which supplements and brings up to date previous Browning bibliographies

The Browning Saga Pasquale De Marco,2025-08-14 Journey into the extraordinary world of Robert Browning one of the most celebrated poets of the Victorian era This comprehensive guidebook unveils the depths of Browning s poetic genius exploring his life major works and enduring legacy Immerse yourself in Browning s captivating life story from his humble beginnings in Camberwell England to his rise as a renowned literary figure Discover the influences that shaped his poetic style including the Romantic Movement and his marriage to the esteemed poet Elizabeth Barrett Browning Delve into Browning s diverse body of work spanning dramatic monologues narrative poems and lyric verse Analyze his masterful use of language imagery and symbolism to create vivid and memorable poetic landscapes Gain insights into the themes that permeate his poetry including love faith mortality and the human condition Explore Browning s exploration of love in all its forms from the passionate intensity of romantic love to the enduring bonds of marriage Witness his profound engagement with religious faith as he grapples with questions of doubt belief and the existence of God Reflect on Browning s poignant portrayal of mortality and the search for meaning in the face of death Unravel the critical perspectives that have shaped our understanding of Browning s poetry Engage with feminist Marxist psychoanalytic and postcolonial interpretations of his work Gain a deeper appreciation for Browning s enduring significance and his influence on later poets and writers With its comprehensive analysis insightful commentary and engaging narrative this guidebook is an essential resource for students scholars and anyone seeking to delve into the world of Robert Browning Embark on a literary journey that will enrich your understanding of one of the most influential poets in English literature If you like this book write a review

Browning's Later Poetry, 1871-1889 Clyde de L. Ryals,2019-06-30 Maintaining that Browning s later work has been underestimated Professor Ryals gives close sophisticated readings of the individual poems covering each of the published volumes from Balaustion s Adventure through Asolando He emphasizes the overall structure of a poem and the manner in which themes and ideas are presented The later Browning is portrayed as a poet intent upon discovering forms that would give shape and meaning to thought and experience

Victorian Poets and the Changing Bible Charles LaPorte,2011 Victorian Poets and the Changing Bible charts the impact of post Enlightenment biblical criticism on English literary culture from publisher description

The Oxford History of Classical Reception in English Literature David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Jennifer Wallace,Philip R. Hardie,2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full

range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

The Poems of Browning:
Volume Two John Woolford, Daniel Karlin, 2014-06-11 The Poems of Browning is the first collected edition to be based on the earliest printed texts and to present these texts in order of their composition Together volumes I and II provide an authoritative and accessible tribute to this great poet Volume II 1841 1846 includes Pippa Passes and many of the poems for which Browning is best known and loved My Last Duchess The Pied Piper of Hamelin Home Thoughts from Abroad and The Lost Reader

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