

Robert Altman

Hollywood Survivor

Daniel O'Brien



Robert Altman Hollywood Survivor

Paul Kerr



Robert Altman Hollywood Survivor:

Robert Altman Daniel O'Brien,1995 *Robert Altman* Daniel O'Brien,1996-11 One of the most talented and unique filmmakers of all time Robert Altman with his preference for offbeat characters experimental techniques and improvisation has produced a succession of artistically outstanding films From MASH to Popeye Nashville to The Player Altman is that rare Hollywood filmmaker who will not compromise his vision In *Robert Altman Hollywood Survivor* Daniel O'Brien gives a concise overview of the entire career and examines the reasons for Altman's rise and fall from critical acclaim concluding with the big comeback of the 1990s *Robert Altman's Subliminal Reality* Robert T. Self,2002 With his complex and unconventional films Robert Altman often draws an impassioned response from critics but bafflement and indifference from the general public Some audiences have dismissed his movies as insignificant unsatisfying and unreadable Ironically Altman might agree he makes films in order to challenge filmgoers' expectations of straightforward narratives and easily understood endings In *Robert Altman's Subliminal Reality* Robert T. Self sheds light on Altman's work and provides the most comprehensive analysis of his films to date With close readings of classics like MASH McCabe Mrs Miller and Nashville as well as the more recent films The Player Short Cuts and Cookie's Fortune Self asserts the value of Altman's work not only to film theory and the entertainment industry but to American culture Book jacket *The Cinema of Robert Altman* Robert Niemi,2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaries in search of elusive community *Fifty Hollywood Directors* Suzanne Leonard,Yvonne Tasker,2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director **Robert Altman** Frank Caso,2015-10-15 Known as an iconoclast and maverick film director Robert Altman has consistently pushed against the boundaries of genre From refashioning film noir in *The Long Goodbye* the

western in McCabe Mrs Miller the psychological drama in Images science fiction in Quintet and the romantic comedy in A Perfect Couple he has always tested the limits of what film can and should do In this book Frank Caso examines the development of Altman s artistic method from his earliest days in industrial film to his work in television and feature films Altman is one of those directors whose films audiences can easily recognize but what exactly are the distinctive elements that have become his signature Caso identifies more than twenty such elements in Altman s style tracing some such as his use of free hand cameras and engagement with Christian imagery to the beginning of his career Caso also examines Altman s unsettling mix of offbeat comedic tone with a predominance of violence murder and death showing how their counterpointing effects rendered his films at once naturalistic and otherworldly Exploring these and other aspects of the Altmanesque style Caso maps the innovations that have made Altman a master filmmaker Enriched with illustration throughout Robert Altman will appeal to fans of this distinctive American auteur or anyone interested in ground breaking cinema

A Companion to Robert Altman Adrian Danks,2015-03-31 A Companion to Robert Altman presents myriad aspects of Altman s life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman s work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman s complete career Provides discussion and analysis of generally neglected aspects of Altman s career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi disciplinary in design and draws on a range of approaches to Altman s work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender

The Lost Decade Chris Horn,2023-10-19 Provides an analysis of Hollywood from a fresh viewpoint that shows the careers of Robert Altman Francis Coppola William Friedkin and others in the 1980s as far from conforming to a monolithic pattern of decline but rather as diverse and complex responses to political and industrial changes The 1980s are routinely seen as the era of the blockbuster and of Reaganite entertainment whereas the dominant view of late 1960s and early 1970s American film history is that of a Hollywood Renaissance a relatively brief window of artistry based around a select group of directors Yet key directors associated with the Renaissance period remained active throughout the 1980s and their work has been obscured or dismissed by a narrow singular model of American film history This book deals with industrial contexts that conditioned these directors ability to work creatively but it is also very much about the analysis of individual films bringing to light a range of unheralded work from the visual experimentation of One from the Heart Coppola 1981 to the experimental production contexts of Secret Honor Altman 1984 and the stylistic lan of To Live and Die in L A

Friedkin 1985 Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention and this book offers a new way to perceive individual films American film history and the viability of sustained authorial creativity within post studio era Hollywood

Robert Altman's Soundtracks Gayle Sherwood Magee, 2014 Robert Altman's Soundtracks offers a compelling new look at this celebrated director's films through his innovative uses of music and sound As author Gayle Sherwood Magee illustrates Altman's considerable and varied output speaks to the changing film industry over decades from Nashville 1975 to A Prairie Home Companion 2006

Hollywood Independent Paul Kerr, 2023-03-09 Hollywood Independent dissects the Mirisch Company one of the most successful employers of the package unit system of film production producing classic films like The Apartment 1960 West Side Story 1961 The Great Escape 1963 and The Thomas Crown Affair 1968 as irresistible talent packages Whilst they helped make the names of a new generation of stars including Steve McQueen and Shirley MacLaine as well as banking on the reputations of established auteurs like Billy Wilder they were also pioneers in dealing with controversial new themes with films about race In the Heat of the Night gender Some Like it Hot and sexuality The Children's Hour devising new ways of working with film franchises The Magnificent Seven The Pink Panther and In the Heat of the Night spun off 7 Mirisch sequels between them and cinematic cycles investing in adaptations of bestsellers and Broadway hits exploiting frozen funds abroad and exploring so called runaway productions The Mirisch Company bridges the gap between the end of the studio system by about 1960 and the emergence of a new cinema in the mid 1970s dominated by the Movie Brats

Robert Altman and the Elaboration of Hollywood Storytelling Mark Minett, 2020-12-22 Robert Altman and the Elaboration of Hollywood Storytelling reveals an Altman barely glimpsed in previous critical accounts of the filmmaker This re examination of his seminal work during the Hollywood Renaissance or New Hollywood period of the early 1970s including M A S H Brewster McCloud McCabe Mrs Miller Images The Long Goodbye Thieves Like Us California Split and Nashville sheds new light on both the films and the filmmaker reframing Altman as a complex pragmatic innovator whose work exceeds but is also grounded in the norms of classical Hollywood storytelling rather than someone who rejected those norms in favor of modernist art cinema Its findings and approach hold important implications for the study of cinematic authorship Largely avoiding thematic exegesis it employs an historical poetics approach robust functionalist frameworks archival research and formal and statistical analysis to demystify the essential features of the standard account of Altman's filmmaking history and profile lax narrative form heavy reliance on the zoom sound design replete with overlapping dialogue improvisational infidelity to the screenplay and a desire to subvert based in his time in the training grounds of industrial filmmaking and filmed television The book provides a clear example of how a filmmaker might work collaboratively and pragmatically within and across media institutions to elaborate upon their sanctioned practices and aims We misunderstand Altman's work and the creative work of Hollywood filmmakers in general when we insist on describing innovation as opposition to institutional

norms and on describing those norms as simply assimilating innovation **Creatures of Darkness** Gene D.

Phillips,2014-07-11 More than any other writer Raymond Chandler 1888 1959 is responsible for raising detective stories from the level of pulp fiction to literature Chandler s hard boiled private eye Philip Marlowe set the standard for rough brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world Chandler s seven novels including *The Big Sleep* 1939 and *The Long Goodbye* 1953 with their pessimism and grim realism had a direct influence on the emergence of film noir Chandler worked to give his crime novels the flavor of his adopted city Los Angeles which was still something of a frontier town rife with corruption and lawlessness In addition to novels Chandler wrote short stories and penned the screenplays for several films including *Double Indemnity* 1944 and *Strangers on a Train* 1951 His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years Gene Phillips explores Chandler s unpublished script for *Lady in the Lake* examines the process of adaptation of the novel *Strangers on a Train* discusses the merits of the unproduced screenplay for *Playback* and compares Howard Hawks s director s cut of *The Big Sleep* with the version shown in theaters Through interviews he conducted with Wilder Hitchcock Hawks and Edward Dmytryk over the past several decades Phillips provides deeper insight into Chandler s sometimes difficult personality Chandler s wisecracking Marlowe has spawned a thousand imitations *Creatures of Darkness* lucidly explains the author s dramatic impact on both the literary and cinematic worlds demonstrating the immeasurable debt that both detective fiction and the neo noir films of today owe to Chandler s stark vision **The New Encyclopedia of Southern Culture** Allison Graham,Sharon Monteith,Charles Reagan

Wilson,2011-09-12 This volume of *The New Encyclopedia of Southern Culture* examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media s involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South **The Routledge Companion to Cinema and Politics** Yannis Tzioumakis,Claire Molloy,2016-07-01 *The Routledge Companion to Cinema and Politics* brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections

Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9 11 eco activism human rights independent Chinese documentary film festivals manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and entertainment examines cinema s response to political and social transformations and questions the extent to which filmmaking itself is a political act

"Short Cuts" and American Life and Society in Early Nineties Hasti Sardashti, 2011-10-27 Prior and during the time Altmans Short Cuts was developed and shaped Americans experienced over a decade of Republican administration represented by Reagan and Bush extreme right wing national policies and an ill economy On 9 November 1989 with the fall of Berlin Wall America and whole world experienced one of the most extreme changes in the history of the twentieth century the end of the cold war and the beginning of a new post Cold war era Hardly anyone could have foreseen the end of communism in the Soviet Union and in Eastern Europe during that time The demise of the Soviet Union left the United States the sole remaining superpower a position that carried its own risks and problems With this extreme change of dichotomy between the two world powers on which was the base of the national and international politics for more than fifty years and also a major coping mechanism for the people by splitting between the Good and Bad God and Evil Communism and Democracy in late 1980s and early 1990s it came to a break down of the known structures which were experienced as very frightening by American people I wonder if Short Cuts was an attempt by Robert Altman in the early 90s to comfort all these anxious and helpless people who were confused and who couldnt understand why things happen to them what happened to them and asking themselves why What did we do wrong What if this did not happen and that happened The Robert Altmans Short Cuts and American Society and American Life in the Early Nineties is an attempt to examine all these notions and understand what is about Short Cuts making it to become such a timeless and unique movie

Reelpolitik Ideologies in American Political Film Beverly Merrill Kelley, 2012-03-22 In Reelpolitik Ideologies in American Political Film Beverly Merrill Kelley examines more than a century of political movie history providing a thorough historical background for diametrically opposed political ideologies in order to facilitate debate and dialectical learning Kelley explores 185 American political movies categorized by ideological themes and presented in chronological order in order to illustrate the history of film as well as the history of the specific political ideology Each chapter includes a case study which provides an in depth analysis of the single film that best illustrates the ideology at hand including The Candidate populism Wall Street elitism The Godfather fascism All the President s Men anti fascism Patton

interventionism and M A S H isolationism Reelpolitik Ideologies in American Political Film establishes a paradigmatic analysis of political films that details the cyclical nature of ideological dialectic throughout American history and identifies the values attitudes and beliefs of the voters who choose not to affiliate with Republicans and Democrats and who often determine the outcomes of elections The text also includes an extensive ideological filmology spanning more than 100 years of American cinema This study represents a bold investigation of the political and social values of American film and is an essential text in the study of the relationship between culture and politics **Historical Dictionary of American Cinema**

M. Keith Booker,2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society Historical Dictionary of American Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture **Gateway Heritage** ,2001 Historical

Dictionary of Crime Films Geoff Mayer,2012-09-13 The crime film genre consists of detective films gangster films suspense thrillers film noir and caper films and is produced throughout the world Crime film was there at the birth of cinema and it has accompanied cinema over more than a century of history passing from silent films to talkies from black and white to color The genre includes such classics as The Maltese Falcon The Godfather Gaslight The French Connection and Serpico as well as more recent successes like Seven Drive and L A Confidential The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an excellent access point for students researchers and anyone wanting to know more about crime cinema The Infernal Return Rodney

Farnsworth,2001-10-30 George Lukas and other leading filmmakers acknowledge their indebtedness to mythographic scholarship on archetypes In his new study author Rodney Farnsworth identifies a pattern of filmmakers obsessions with archetypal rituals centered on sacrifice and the family in films made between 1977 and 1983 a period of political upheaval on both sides of the Atlantic Combining a strong historical reading of the films in a sociopolitical context and utilizing Queer Theory as a framework for his arguments Farnsworth offers a close examination of key films of the period including works by Stanley Kubrick Robert Altman and Francis Ford Coppola and provides a fascinating and timely glimpse of an important political and cinematic time Marking the end of a more liberal era the late seventies and early eighties witnessed the growth of reactionary conservative movements such as the New Religious Political Right These were the years that gave birth to movies from esoteric art house pictures to blockbusters such as Star Wars that seemed in many cases to be adaptations of primordial mythology subverting liberal to moderate views into reactionary depictions of family life Although filmmakers had

turned to these myths to shape their works Farnsworth observes the unstable volatile nature of the archetypes deconstructed their best social intentions into something rich strange and deadly This thought provoking work will be of interest to students of social history as well as film studies

Immerse yourself in the artistry of words with Experience Art with is expressive creation, Discover the Artistry of **Robert Altman Hollywood Survivor** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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