

ROBERT WISE

A Bio-Bibliography

Frank Thompson

Robert Wise A Bio Bibliography

Andrew Spicer



Robert Wise A Bio Bibliography:

Robert Wise Frank Thompson,1995-01-24 The first book length study of the career of the director of such classic films as *The Day the Earth Stood Still* *West Side Story* and *The Sound of Music* this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career In addition a complete annotated bibliography of all books articles and interviews by or about Wise is included An interesting feature is the examination of many of his unproduced projects Wise s career began with RKO as an editor for such films as *Citizen Kane* 1941 and *The Magnificent Ambersons* 1942 when he then stepped in for director Gunther von Fritsch to complete *Curse of the Cat People* 1944 At 20th Century Fox Wise directed *The Day the Earth Stood Still* 1951 *Somebody Up There Likes Me* 1956 and *Run Silent Run Deep* 1958 *West Side Story* 1961 which Wise codirected with choreographer Jerome Robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically *West Side Story* *Audrey Rose* 1977

Robert Wise Frank Thompson,1995-01-24 The first book length study of the career of the director of such classic films as *The Day the Earth Stood Still* *West Side Story* and *The Sound of Music* this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career In addition a complete annotated bibliography of all books articles and interviews by or about Wise is included An interesting feature is the examination of many of his unproduced projects Wise s career began with RKO as an editor for such films as *Citizen Kane* 1941 and *The Magnificent Ambersons* 1942 when he then stepped in for director Gunther von Fritsch to complete *Curse of the Cat People* 1944 At 20th Century Fox Wise directed *The Day the Earth Stood Still* 1951 *Somebody Up There Likes Me* 1956 and *Run Silent Run Deep* 1958 *West Side Story* 1961 which Wise codirected with choreographer Jerome Robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically *West Side Story* *Audrey Rose* 1977

Robert Wise Wes D. Gehring,2012 Born in Winchester Indiana Robert Wise spent much of his youth sitting in darkened movie theaters enthralled by the swashbuckling heroics of screen legend Douglas Fairbanks Sr Through these viewings Wise developed a passion for film a passion he followed for the rest of his life making movies in Hollywood Nationally known film historian Wes D Gehring explores Wise s life from his days in the Hoosier State to the beginning of his movie career at RKO studios working as the editor of Orson Welles s classic movie *Citizen Kane* Wise is best known for producing and directing two of the most memorable movie musicals in cinema history *West Side Story* co director Jerome Robbins and *The Sound of Music* for which he won four Academy Awards two Best Picture and Best Directors Oscars But as Gehring notes other than Howard Hawks Wise was arguably Hollywood s most versatile director of various celebrated genre films [The Films of Robert Wise](#) Richard C. Keenan,2007-08-22 From his early days as a film editor at RKO studios where he helped Orson

Welles shape *Citizen Kane* to his success as a director and producer of musical blockbusters of the 1960s Robert Wise had a long and illustrious film career Unlike contemporaries such as Alfred Hitchcock John Ford or Howard Hawks however Wise's films lack any clearly discernible characteristics to signify his work There are few striking camera angles or visual flourishes that might distract from the primary obligation to present the story And like Hawks Wise never specialized in one or two genres but brought his directing skills to all manner of films His work as a director resists auteur categorization and that is a chief reason why some critics have been unduly negative in their consideration of his work In *The Films of Robert Wise* Richard Keenan examines the nearly forty features that represent the director's career from *Curse of the Cat People* in 1944 to *A Storm in Summer* 2001 the only television production Wise ever directed Keenan offers a reappraisal of Wise's films so that the true quality of his work can be better appreciated Keenan argues that if there was a flaw in Robert Wise as a director it was that he lacked the ego and temperament of the artist which was not necessarily a flaw at all Indeed Wise was a conscientious craftsman who saw his work not primarily as a vehicle for his own ideas and visual style but as an opportunity to present narrative that quite simply engages informs and entertains It was this perspective that helped produce a number of memorable films over the years including the gritty noir *Born to Kill* the one two punch of *The Set Up* and *Somebody Up There Likes Me* the sci fi prophecy *The Day the Earth Stood Still* and the gripping indictment of capital punishment *I Want to Live* classics all Wise also won a pair of Oscars for two of the most memorable not to mention successful musicals of all time *West Side Story* and *The Sound of Music* Drawing on more than 30 hours of interviews with Wise as well as additional interviews with a number of his collaborators Keenan offers a welcome reassessment of the director's work In his analysis of each film Keenan reveals both Wise the craftsman and the artist In doing so *The Films of Robert Wise* finally confers upon this underappreciated director the recognition he deserves *Historical Dictionary of Crime Films* Geoff Mayer, 2012-09-13 The *Historical Dictionary of Crime Films* covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an **Patricia Neal** Stephen Michael Shearer, 2021-03-16 Major Motion Picture Adaptation Coming Soon The internationally acclaimed actress Patricia Neal 1926-2010 was a star on stage film and television for more than sixty years On Broadway she appeared in such lauded productions as *Lillian Hellman's Another Part of the Forest* winning the first Tony award In Hollywood she starred opposite the likes of John Wayne Paul Newman John Garfield and Gary Cooper in some thirty films She is perhaps best known for her portrayal of Alma Brown in *Hud* which earned her the 1963 Academy Award for Best Actress But there was much more to Neal's life She was born in Packard Kentucky though she spent most of her childhood in Knoxville Tennessee For a time Neal became romantically involved with Gary Cooper her married costar in *The Fountainhead* In 1953 Neal wed famed children's author Roald Dahl a match that would bring her five children and thirty years of dramatic ups and downs At the pinnacle of her screen career

Neal suffered a series of strokes which left her in a coma for twenty one days and Variety even ran a headline erroneously stating that she had died After a difficult recovery Neal returned to film acting earning a second Academy Award nomination for *The Subject Was Roses* 1968 She appeared in several television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for *The Homecoming* Adapted as a major motion picture filmed as *An Unquiet Life* starring Hugh Bonneville Keeley Hawes and Sam Heughan Patricia Neal *An Unquiet Life* is the first critical biography detailing the actress s impressive film career and remarkable personal life Author Stephen Michael Shearer conducted numerous interviews with Neal her professional colleagues and her intimate friends and was given access to the actress s personal papers The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado

A Companion to Ancient Greece and Rome on Screen Arthur J. Pomeroy, 2017-08-07 A comprehensive treatment of the Classical World in film and television *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds Written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television Productions included are a mix of Hollywood and European spanning from the silent film era though modern day television series and topics discussed include Hollywood politics in film soundtrack and sound design high art and low art European art cinemas and the ancient world as comedy Written for students of film and television as well as those interested in studies of ancient Rome and Greece *A Companion to Ancient Greece and Rome on Screen* provides comprehensive current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century It reviews how films of the ancient world mirrored shifting attitudes towards Christianity the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek* *Babylon 5* *Battlestar Galactica* and *Dr Who*

The Musical William Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company

Saul Bass Jan-Christopher Horak, 2014-10-09 Food is a significant part of our daily lives and can be one of the most telling records of a time and place Our meals from what we eat to how we prepare it to how we consume it illuminate our culture and history As a result cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society s tastes and priorities In *Kentucky s Cookbook Heritage* John van Willigen explores the state s history through its changing food culture beginning with Lettice Bryan s *The Kentucky Housewife* originally published in 1839 Considered one of the earliest regional cookbooks *The Kentucky Housewife* includes pre Civil War recipes intended for use by a household staff instead of an individual cook along with instructions for serving the family Van Willigen also shares the story of the original Aunt Jemima the advertising persona of Nancy Green born in Montgomery County Kentucky who was one of many African American voices in Kentucky culinary history Kentucky s

Cookbook Heritage is a journey through the history of the commonwealth showcasing the shifting priorities and innovations of the times Analyzing the historical importance of a wide range of publications from the nonprofit and charity cookbooks that flourished at the end of the twentieth century to the contemporary cookbook that emphasizes local ingredients van Willigen provides a valuable perspective on the state s social history Historical Dictionary of Film Noir Andrew Spicer,2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon **The Blind Date Guide to Dating** Frank Thompson,2011-04-01 Love watching car wrecks but don t want to be in one Then you will love The Blind Date Guide to Dating It s the book that covers everything you ever wanted to know about love dating and the hottest show on television today The Making of Blind Date Learn all about the show from how to get on it to the editing process to the writing of all your favorite characters such as Therapist Joe Sarcastic Sid Dr Date and Mr Mean Sexiest Hot Tub Moments Get a behind the scenes look at the favorite destination of all the crazy blind daters plus etiquette tips for when it s your turn Hint Make sure the bubbles are not your own What You Didn t See Because the dates don t stop when the cameras turn off we will show you the material that was just too hot for the networks Hot Dating Tips Great tips on how not to be as clueless but definitely have as much fun as the wild blind daters Therapist Joe That s right he is a real person and in his special sections he answers all the questions you wanted to know and some that you didn t about relationships from the one night stand to tying the knot The Best and Worst of Blind Date From love connections to blind date meltdowns all the crazy Blind Date moments that you can t look away from and can t believe happened **Film - An International Bibliography** Malte Hagener,Michael Töteberg,2002-04-12 Diese kommentierte Bibliographie ist auch im internationalen Vergleich konkurrenzlos Sie gibt Wissenschaftler innen Studierenden und Journalist innen zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Vorgestellt werden Publikationen aus folgenden Rubriken Nachschlagewerke Filmgeschichte Genres Spezialthemen Nationale Kinematographien Theorie Kritik Politik Wirtschaft Recht und Fernsehen Video Multimedia Neben aktuellen Titeln

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American Classic Screen Interviews John C. Tibbetts, James M. Welsh, 2010-07-23 First appearing in 1976 American Classic Screen was the publishing arm of The National Film Society Intended for scholars and general readers interested in films from the golden age of cinema and beyond the magazine ran for a decade and included original interviews profiles and articles that delved deep into the rich history of Hollywood Contributors to the magazine included noted academics in the area of film studies as well as independent scholars and authors eager to expand the world of cinema Since the periodical s demise however many of the essays and articles have been difficult to find at best and in some cases entirely unavailable In American Classic Screen Interviews editors John C Tibbetts and James M Welsh have assembled some of the most significant and memorable interviews conducted for the magazine over its ten year history This collection contains rare conversations with some of the brightest stars of yesteryear as well as gifted filmmakers celebrated animators and highly revered historians including Fred Astaire Kevin Brownlow Frank Capra Stanley Donen Olivia DeHavilland Irene Dunne Joan Fontaine Friz Freleng Margaret Hamilton Winton C Hoch Henry King Mervyn Le Roy Fred MacMurray Glen MacWilliams Rouben Mamoulian Clarence Ducky Nash Paul Newman Hermes Pan Robert Preston and Jane Withers This compendium of interviews recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry

American Classic Screen Profiles John C. Tibbetts, James M. Welsh, 2010-08-12 First appearing in 1976 American Classic Screen was the publishing arm of The National Film Society Intended for scholars and general readers interested in films from the golden age of cinema and beyond the magazine ran for a decade and included original interviews profiles and articles that delved deep into the rich history of Hollywood Contributors to the magazine included noted academics in the area of film studies as well as independent scholars and authors eager to expand the world of cinema Since the periodical s demise however many of the essays and articles have been difficult to find at best and in some cases entirely unavailable In American Classic Screen Profiles editors John C Tibbetts and James M Welsh have assembled some of the most significant and memorable profiles written for the magazine over its ten year history This collection contains rare insights into some of

the brightest stars of yesteryear as well as gifted filmmakers directors and craftsmen alike including Fatty Arbuckle Baby Peggy Warner Baxter Ralph Bellamy Beulah Bondi George M Cohan Cecil B DeMille Boris Karloff Jayne Mansfield Marilyn Monroe Eleanor Powell Robert Redford Mickey Rooney William Wellman and Natalie Wood This compendium of profiles recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry

Genre-Busting Dark Comedies of the 1970s Wes D. Gehring, 2016-03-09 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label All That Jazz 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman's MASH 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western Little Big Man 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including Harold and Maude 1971 Slaughterhouse Five 1972 One Flew Over the Cuckoo's Nest 1975 and Being There 1979 with notes on A Clockwork Orange 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy

The Gangster Film Ron Wilson, 2014-12-16 This volume examines the gangster film in its historical context with an emphasis on the ways the image of the gangster has adapted and changed as a result of socio cultural circumstances From its origins in Progressive era reforms to its use as an indictment of corporate greed the gangster film has often provided a template for critiquing American ideas and values concerning individualism success and business acumen The gangster genre has also been useful in critically examining race and ethnicity in American culture in terms of otherness Films studied include Musketeers of Pig Alley 1912 The Racket 1928 The Captive City 1952 The Godfather Part Two 1974 Goodfellas 1990 and Killing Them Softly 2012

Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of Patton and Rommel Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title

Dig Infinity! Oliver Trager, 2002 He also worked with and/or left his mark on the likes of Charlie Parker Dylan Sinatra Neal Cassady Ken Kesey George Harrison James Dean and Lenny Bruce

The Alamo Frank Thompson, 2001-11-01 After two short weeks under siege the climactic battle of the Alamo lasted under an hour but its aftermath spawned a legend The Alamo A Cultural History

explores the transformation of the fort from its 1718 inception as a Franciscan mission to its current status as a tourist attraction historical monument and international symbol of freedom **Will Cuppy, American Satirist** Wes D. Gehring, 2013-10-30 Back in the golden age of humor books late 1920s early 1950s when wits of the pantheon like Robert Benchley James Thurber and S J Perelman were producing their signature works there was another singular satirist who more than held his own with such fast company Will Cuppy 1884 1949 This factual funnyman s metier is dark comedy that flirts with nihilism His agenda is baldly stated in such classic Cuppy book titles as How to Be a Hermit 1929 How to Tell Your Friends from the Apes 1931 and The Decline and Fall of Practically Everybody 1950 This biography doubles as a critical study of a satirist whose shish kebabing of humanity was often done through the veiled anthropomorphic use of animals For a biographer Will Cuppy represents a treasure trove of possibilities He was a great humorist and most of his best work is still in print but until now he has never been the subject of a book length study His mesmerizingly complex and eccentric private life almost trumps the comic accomplishments of his public persona

The Enigmatic Realm of **Robert Wise A Bio Bibliography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Robert Wise A Bio Bibliography** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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