



Robert Siodmak

Ed Sikov



Robert Siodmak:

Robert Siodmak Deborah Lazaroff Alpi, 1998 Trained in the German Expressionist tradition Robert Siodmak brought a uniquely European flavor to Hollywood Such Siodmak features as Phantom Lady Cry of the City and The File on Thelma Jordan contributed to the establishment of film noir as a movie genre This study opens with a detailed biography of the director focusing on the development and evolution of his thematic and visual style Critical analyses of each of his noir films are next presented as well as plot synopses and comments on the movie's place in the Siodmak canon An exhaustive filmography of all of Siodmak's works including those uncompleted is then given with full cast and credits running time release date alternate titles and studio **The File on Robert Siodmak in Hollywood, 1941-1951** Joseph Greco, 1999 Robert Siodmak who is considered the master of film noir thrillers and crime melodramas has long been seen as a mere assignment director never an artist in complete control of his work J Greco's study of Siodmak's Hollywood career dispels this view and presents a unique perspective on the studio system and the director who used cunning to get his own way within it He incorporates both archival evidence and stylistic analysis to show a distinct correlation between the production histories of Siodmak's studio films and the director's central artistic purpose Shedding new light on the career of this important film maker this book is worthwhile reading for the film scholar the lover of film noir and the fan of Siodmak's work

Beyond Hollywood's Grasp Harry Waldman, 1994 Recounts the period in which American directors stars and technicians ventured beyond America's shores to first make films abroad But out of sight they were quickly forgotten or worse ignored back home though as a group they produced more than 200 films in 30 years This is the story of those films illustrated with 60 rarely seen stills and the filmmakers who created them **Guide to the Archival Materials of the German-speaking Emigration to the United States after 1933. Volume 3** John M. Spalek, Sandra H. Hawrylchak, 2014-02-21 No detailed description available for GUIDE ARCHIVAL MAT VOL 3 E BOOK [Robert Siodmak](#) Deutsches Historisches Museum, 2015-02 **Fifty Hollywood Directors** Suzanne Leonard, Yvonne Tasker, 2014-11-20 Fifty Hollywood Directors introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director **Mean Streets and Raging Bulls** Richard Martin, 2000-01-01 Classic film noir was Hollywood's dark cinema of crime and corruption a genre underpinned by a tone of existential cynicism which stripped bare the myth of the American Dream and offered a bleak nightmarish vision of a fragmented society that rhymed with many of the social realities

of forties and fifties America Mean Streets and Raging Bulls explores how since its apparent demise in the late fifties the noir genre has been revitalized during the post studio era The book is divided into two sections In the first the evolution of film noir is contextualized in relation to both American cinema s industrial transformation and the post Depression history of the United States In the second the evolution of neo noir and its relation to classic film noir is illustrated by detailed reference to representative texts including Chinatown Roman Polanski 1974 Night Moves Arthur Penn 1975 Taxi Driver Martin Scorsese 1976 Blood Simple Joel and Ethan Coen 1984 After Hours Martin Scorsese 1985 Sea of Love Harold Becker 1989 Reservoir Dogs Quentin Tarantino 1992 and Romeo is Bleeding Peter Medak 1994

Film Noir Homer B. Pettay, 2014-11-11 Explores the development of film noir as a cultural and artistic phenomenon This book traces the development of what we know as film noir from the proto noir elements of Feuillade s silent French crime series and German Expressionism to the genre s mid twentieth century popularization and influence on contemporary global media By employing experimental lighting effects oblique camera angles distorted compositions and shifting points of view film noir s style both creates and comments upon a morally adumbrated world where the alienating effects of the uncanny the fetishistic and the surreal dominate What drew original audiences to film noir is an immediate recognition of this modern social and psychological reality Much of the appeal of film noir concerns its commentary on social anxieties its cynical view of political and capitalist corruption and its all too brutal depictions of American modernity This book examines the changing often volatile shifts in representations of masculinity and femininity as well as the genre s complex relationship with Afro American culture observable through noir s musical and sonic experiments Key features Traces the history of film noir from its aesthetic antecedents through its mid century popularization to its influence on contemporary global media Discusses the influence of literary and artistic sources on the development of film noir Includes extensive bibliographies filmographies and recommended noir film viewing Concludes with a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism

Out of the Shadows Gene D. Phillips, 2012 Out of the Shadows explores the most celebrated examples of film noir such as Laura The Maltese Falcon and Sunset Boulevard but also offers new insight into underrated films that deserve reconsideration including Spellbound A Double Life

Exiles Traveling, 2015-06-29 This volume presents for the first time a study of the interface between exile and travel within the context of exile from Nazi Germany The nineteen essays share the overarching aim to compare the tropes of travel and exile as generators of a critical discourse and as central categories within German exile in particular literature music and film The essays are guided by powerful questions How does travel compare to exile and how much overlap is there between these two categories How do exiles travel as practitioners of displacement Or rather to what extent does the concept of travel apply to the exilic predicament Do the terms exile and travel still have validity in our postmodern era of cosmopolitanism ever increasing mobility the embrace of otherness and tourism How does exile literature in which travel is thematized compare to the tradition s of travel writing And

how are the critical moments of leavetaking re membering home and return imagined and narrated The essays feature numerous German and Austrian authors musicians and filmmakers and lend fresh insights into German Exile and the field of Exile Studies at large **Phantom Lady** Christina Lane,2020-02-04 Winner of the Mystery Writers of America s 2021 Edgar Allan Poe Award for Best Critical Biographical In 1933 Joan Harrison was a twenty six year old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys A few short years later she was Alfred Hitchcock s confidante and one of the Oscar nominated screenwriters of his first American film Rebecca Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators critically shaping his brand as the Master of Suspense Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents A respected powerhouse she acquired a singular reputation for running amazingly smooth productions and defying anyone who posed an obstacle She built most of her films and series from the ground up She waged rough and tumble battles against executives and censors and even helped to break the Hollywood blacklist She teamed up with many of the most respected well known directors writers and actors of the twentieth century And she did it all on her own terms Author Christina Lane shows how this stylish stunning woman became Hollywood s most powerful female writer producer one whom history has since overlooked Humanities ,2008 Driven to Darkness Vincent Brook,2009-09-18 From its earliest days the American film industry has attracted European artists With the rise of Hitler filmmakers of conscience in Germany and other countries particularly those of Jewish origin found it difficult to survive and fled for their work and their lives to the United States Some had trouble adapting to Hollywood but many were celebrated for their cinematic contributions especially to the dark shadows of film noir Driven to Darkness explores the influence of Jewish TmigrT directors and the development of this genre While filmmakers such as Fritz Lang Billy Wilder Otto Preminger and Edward G Ulmer have been acknowledged as crucial to the noir canon the impact of their Jewishness on their work has remained largely unexamined until now Through lively and original analyses of key films Vincent Brook penetrates the darkness shedding new light on this popular film form and the artists who helped create it

Disaster and Memory Wheeler W. Dixon,1999 Using the media s coverage of the death of Princess Diana as a starting point the author draws on the effects of new technologies the role of the star system the nature of public surveillance and the development of media conglomerates to explain why Hollywood has become so repetitive Discussing films such as Titanic the author argues that current films replay the same plotlines with greater wizardry and less humanity than those of fifty years ago and that our culture is fascinated with images of disaster **European Nightmares** Patricia Allmer,David Huxley,Emily Brick,2012-05-29 This volume is the first edited collection of essays focusing on European horror cinema from 1945 to the present It features new contributions by distinguished international scholars exploring British French Spanish Italian German and Northern European and Eastern European horror cinema The essays employ a variety of current critical

methods of analysis ranging from psychoanalysis and Deleuzian film theory to reception theory and historical analysis The complete volume offers a major resource on post war European horror cinema with in depth studies of such classic films as *Seytan* Turkey 1974 *Suspiria* Italy 1977 *Switchblade Romance* France 2003 and *Taxidermia* Hungary 2006 Destination Hollywood Larry Langman,2000 During the first part of the twentieth century Hollywood experienced an influx of European filmmakers seeking new lives in America With them came unique perspectives and styles from their home countries that forever affected American film production Well known talents like Charlie Chaplin Billy Wilder and Alfred Hitchcock all made America their filmmaking base as did other less known but equally influential filmmakers This is the complete guide to directors screenwriters artistic directors cinematographers and composers of European birth who made at least one film in the United States The book is arranged by country and each chapter begins with that country s cinema history Each filmmaker from that country is then given a separate entry including biographical and professional highlights and synopses and analyses of their better known films Photographs from films that featured European talent are included An index of names and titles allows for easy reference and a complete bibliography is also included **People on Sunday (Menschen am Sonntag)** Jon Hughes,2025-03-27 Directed by Robert Siodmak and Edgar G Ulmer and with a script by Billy Wilder *People on Sunday Menschen am Sonntag* 1930 is now widely recognised as a landmark of Weimar cinema which influenced Italian Neorealism and the New Wave cinemas of the 1960s and set the template for indie filmmaking as we now know it This is the first study in English of this multi faceted film which not only launched the careers of renowned filmmakers but which continues to influence contemporary culture with references to it in popular television *Babylon Berlin* a playful remake and a new score by experimental pop group *M m* Jon Hughes study places the film in its historical context Berlin in the Weimar Republic and untangles the fascinating story of the making of *People on Sunday* drawing on new archival research to challenge some of the misconceptions that surround it Hughes provides fresh interpretations of the film s depiction of space and its play with contemporary gender and sexual politics and situates it within both Weimar cinema and the later output of the filmmakers *Film - An International Bibliography* Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **On Sunset Boulevard** Ed Sikov,2017-06-14 *On Sunset Boulevard* originally published in 1998 describes the life of acclaimed filmmaker Billy Wilder 1906 2002 director of such classics as *Sunset Boulevard* *The Lost Weekend* *The Seven Year Itch* and *Sabrina* This definitive biography takes the reader on a fast paced journey from Billy Wilder s birth outside of Krakow in 1906 to Vienna where he grew up to Berlin where he moved as a young man while establishing himself as a journalist and screenwriter and triumphantly to Hollywood where he became as successful a director as there ever was *Double Indemnity* *Sunset Boulevard* *Some Like It Hot* and *The Apartment* Wilder s

cinematic legacy is unparalleled Not only did he direct these classics and twenty one other films he co wrote all of his own screenplays Volatile cynical hilarious and driven Wilder arrived in Hollywood an all but penniless refugee who spoke no English Ten years later he was calling his own shots and he stayed on top of the game for the next three decades Wilder battled with Humphrey Bogart Marilyn Monroe Bing Crosby and Peter Sellers kept close friendships with William Holden Audrey Hepburn Jack Lemmon and Walter Matthau amassed a personal fortune by way of blockbuster films and shrewd investments in art including Picassos Klees and Mir s and won Oscars yet Wilder ever conscious of his thick accent always felt the sting of being an outsider On Sunset Boulevard traces the course of a turbulent but fabulous life both behind the scenes and on the scene from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on location shoots of the fifties and sixties Crammed with Wilder s own caustic wit On Sunset Boulevard reels out the story of one of cinema s most brilliant and prolific talents

LIFE ,1947-08-25 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Robert Siodmak**

In a global inundated with monitors and the cacophony of immediate conversation, the profound energy and emotional resonance of verbal art frequently diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the musical pages of **Robert Siodmak**, a charming perform of fictional elegance that impulses with raw feelings, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, this interesting opus books visitors on a psychological odyssey, lightly revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect its charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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