

Robert Lowell's Shifting Colors

*The Poetics of the Public
and the Personal*



WILLIAM DORESKE

Robert Lowells Shifting Colors The Poetics Of The Public And The Personal

Mark Richardson



Robert Lowells Shifting Colors The Poetics Of The Public And The Personal:

Robert Lowell's Shifting Colors William Doreski, 1999 Following the course of Lowell's poetic development Doreski argues that the ambiguity of Lowell's social and religious beliefs as far as the poems express them is functional and that the formal restraints of Lowell's poems serve to reveal rather than mask the difficulties he found in formulating public and private values **BOOK JACKET** **With Robert Lowell and His Circle** Kathleen Spivack, 2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century **With Robert Lowell and His Circle** will appeal to writers students and thoughtful literary readers as well as to scholars

The Cambridge Companion to American Poets Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry *New England Landscape History in American Poetry*, *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Twentieth-Century American Poetry Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry

was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century

The Art of Twentieth-Century American Poetry Charles Altieri, 2008-04-15 Written by a leading critic this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems Encourages readers to identify with the modernists sense of the revolutionary possibilities of their art Embraces four generations of modernist American poets up through to the 1980s Gives readers a sense of the ambitions the disillusionments and the continuities of modernist poetry Includes close readings of particular poems which show how readers can use these works to connect with what concerns them

Shades of Authority Stephen James, 2007-01-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of *Shades of Authority* prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close readings James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance but also how each is exercised by a sense of the limitations and liabilities of language itself

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the *Encyclopedia* lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The *Encyclopedia* also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The *Encyclopedia of American Literature* is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Male Poets and the Agon of the Mother Hannah Baker Saltmarsh, 2019-04-23 A thoughtful exploration of male poets contributions to the literature of motherhood In the late 1950s the notion of a mother poem emerged during a confessional literary movement that freed poets to use personal psychosexual

material about intimate topics such as parents childhood failed marriages children infidelity and mental illness In *Male Poets and the Agon of the Mother* Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities Through careful readings of formative elegies and homages written by male poets of this time Saltmarsh explores how they engaged with femininity and feminine voices in the 1950s and 60s and sheds light on the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history myth and literature A foreword is provided by Jo Gill professor of twentieth century and American literature in the Department of English and associate dean for education at the University of Exeter **Harvard Review**, 1999 **Jarrell, Bishop, Lowell, & Co** Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell* editor of *Critical Essays on Randall Jarrell* and coeditor of *Literature and the Visual Arts in Contemporary Society* Her articles have appeared in *Georgia Review* *Modern Fiction Studies* *Word and Image* and other journals *From Tragedy to Apocalypse in American Literature* Lin Atnip, 2024-06-15 *From Tragedy to Apocalypse in American Literature* Reading to Make Sense of Our Endings argues that imaginative literature is essential to comprehending contemporary threats to the survival of the human species and the preservation of our humanity Atnip outlines a theory of reading which directs us to realities and imperatives that are ignored denied or distorted by dominant social conventions and habits of cognition She then puts this theory into practice through readings of postwar American works by Robert Lowell Wallace Stevens Cormac McCarthy and Norman Maclean This book argues that these texts collectively educate us to a new ground of sense the apocalyptic sublime and the need for an unending effort to comprehend what it means to live a human life against this inhuman background Robert Lowell: la

mirada de Aquiles Gabriel Torres Chalk, 2011-11-28 La mirada de Aquiles es un libro que recoge describe y analiza el gran acorde que representa la poética de Robert Lowell en la coyuntura de la literatura norteamericana contemporánea. Así concentramos nuestra mirada sobre la secuencia poética de *Life Studies* 1959 que interpretamos como epicentro irradiador del sistema imaginario de este poeta. Una secuencia que también supuso un punto de inflexión en la vida pública desde una soledad que impulsó su universo íntimo y profundamente elegíaco hacia el exterior. Desde aquí se procede a profundizar en *For the Union Dead* 1964 para reflexionar sobre lo que denominamos como conflictividad axiológica estructural inherente al sistema imaginario de Lowell. Desde esta perspectiva se parte de la edición norteamericana que incluye ambas secuencias poéticas y que contiene la importante sección en prosa titulada *91 Revere Street*. La profundización en estas dos secuencias literarias implica la revisión previa de un mapa de lecturas que afecta no sólo a la obra anterior de Lowell sino a toda la modulación de su sistema imaginario desde su temprana etapa creativa. Es un camino hacia y desde el mito buscando llenar el vacío de las crisis religiosas tanto del propio Lowell como del pensamiento occidental tal como indica George Steiner. El poeta accede a Aquiles como referente. Así desde la asimilación del mito construye su cosmovisión a partir de la palabra poética. *American Writers Classics* Jay Parini, 2003. These volumes presents biographical essays of the authors and long critical essays of their famous literary works. **The Oxford Encyclopedia of American Literature: Academic novels-The essay in America**, 2004. *Materiali e discussioni per l'analisi dei testi classici* Glenn W. Most, Sarah Spence, 2004. **American Literary Scholarship** James Leslie Woodress, 1965. MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 1999. **Choice**, 2000.

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Table of Contents Robert Lowells Shifting Colors The Poetics Of The Public And The Personal

1. Understanding the eBook Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - The Rise of Digital Reading Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Personalized Recommendations
 - Robert Lowells Shifting Colors The Poetics Of The Public And The Personal User Reviews and Ratings
 - Robert Lowells Shifting Colors The Poetics Of The Public And The Personal and Bestseller Lists
5. Accessing Robert Lowells Shifting Colors The Poetics Of The Public And The Personal Free and Paid eBooks
 - Robert Lowells Shifting Colors The Poetics Of The Public And The Personal Public Domain eBooks
 - Robert Lowells Shifting Colors The Poetics Of The Public And The Personal eBook Subscription Services

- Robert Lowells Shifting Colors The Poetics Of The Public And The Personal Budget-Friendly Options
- 6. Navigating Robert Lowells Shifting Colors The Poetics Of The Public And The Personal eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Lowells Shifting Colors The Poetics Of The Public And The Personal Compatibility with Devices
 - Robert Lowells Shifting Colors The Poetics Of The Public And The Personal Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Highlighting and Note-Taking Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Interactive Elements Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
- 8. Staying Engaged with Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
- 9. Balancing eBooks and Physical Books Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Setting Reading Goals Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Fact-Checking eBook Content of Robert Lowells Shifting Colors The Poetics Of The Public And The Personal
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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