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Robert Lowell: A Collection of Critical Essays

Thomas (Editor) Parkinson

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Robert Lowell A Collection Of Critical Essays

Langdon Hammer



Robert Lowell A Collection Of Critical Essays:

Robert Lowell : a collection of critical essays Thomas Francis Parkinson,1968 *Robert Lowell; a Collection of Critical Essays* Thomas Francis Parkinson,1968 Acute analyses of the poet's verse reveal his deep concern for today's moral dilemmas Robert Lowell; A Collection of Critical Essays; Edited by Thomas Parkinson Thomas Francis Parkinson,1968

Robert Lowell: A Portrait of the Artist in His Time Robert Boyers,Michael London,1970 *American Poetry of the Twentieth Century* Richard Gray,1976-06-10 **Robert Lowell's Language of the Self** Katharine Wallingford,2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Architecture of Address Jake Adam York,2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **A Companion to Twentieth-Century Poetry** Neil Roberts,2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism

Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century **American Poetry since 1945** Eleanor

Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era

Twentieth-century Poetry, Fiction, Theory Harry Raphael Garvin, John D. Kirkland, 1977 The issues addressed in this volume include the limits of language and the need for linguistic form the significance of creating **Hart Crane and Allen Tate** Langdon Hammer, 2017-03-14 Focusing on the vexed friendship between Hart Crane and Allen Tate this book examines twentieth century American poetry's progress toward institutional sanction and professional organization a process in which sexual identities poetic traditions and literary occupations were in question and at stake Langdon Hammer combines biography and formalist analysis to argue that American modernism was a Janus faced phenomenon at once emancipatory and elitist which simultaneously attacked traditional cultural authority and reconstructed it in new forms Hammer shows how Crane and Tate working in relation to each other and to T S Eliot created for themselves the competing roles of genius and poet critic Crane embraced the self authorizing powers of the individual talent at the cost of standing outside the emerging consensus of high modernist literary culture an aesthetic isolation which converged with his social isolation as a gay man Tate turning against Crane linked the modernist defense of tradition to an embattled heterosexual masculinity while he adapted Eliot's stance to a career sustained by criticism and teaching Ending his book with a discussion of Robert Lowell's career Hammer maintains that Lowell's confessional poetry recapitulates the conflict enacted by Crane and Tate Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the

original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 "Never Asking why Build - Only Asking which Tools" Rita Horváth,2005 The Catholic Imagination in American Literature Ross Labrie,1997 A concluding chapter examines the significance of the corpus of Catholic American writing in the years 1940 to 1980 considering it parallel in substance to the body of Jewish American literature of the same period **Contemporary American Poetry: "Not the End, But the Beginning"** Sheila Griffin Llanas,2010-01-01 Discover some of the poetry of leading contemporary American poets including Roethke Bishop Stafford Lowell Brooks Wilbur Ginsberg Merwin Plath Collins and Gluck Provided by publisher **Tragic Method and Tragic Theology** Larry D. Bouchard,2010-11 The book moves in a nonreductive way between literary and theological criticism to show how drama and religious thought discern the experience of evil tragic theology refers to how drama and theology render in thematic or symbolic form certain irreducible dimensions of evil and negativity Bouchard defines no single tragic method or any single view of evil but searches for the distinctive interplay of tragic method of theology in each dramatist The work opens by scrutinizing certain important interpretations of Greek tragedy Paul Ricoeur's interpretation of the Wicked God and the Tragic Vision receives major focus as does Sophocles who as a tragedian dramatized the action of inquiry and interpretation Bouchard then examines Augustine's views of evil and sin Reinhold Niebuhr's critique of the ironies of history and Tillich's conceptions of the demonic By interpreting tragedy in terms of sin or the effects of sin each theologian resists implications in his own thought pointing to a less resolvable tragic theology And yet these theologians also contribute very creative understandings of the irreducible character of evil and tragic experience Substantive and original readings of three playwrights are offered Rolf Hochhuth's tragedy of vocation The Deputy Robert Lowell's trilogy of American historical blindness The Old Glory and Peter Shaffer's dreams of tragic awareness and accountability in Equus and Amadeus revealing new permutations of the irreducibility of evil in contemporary Christian and Jewish religious thinkers who may be helpful in this task and concludes with a description of the experience of perplexed thought self critical in view of tragedy's witness to irreducibility of evil "Fallen from the Symbolized World" Wyatt Prunty,1990 This volume contains a selection of the readings of contemporary American poets using the phenomenological approaches of Heidegger and Husserl Interviews and Conversations with 20th-century Authors Writing in English Stan A. Vrana,1982 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer

closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Contemporary Authors Bibliographical Series* ,1986 **Parnassus on the Mississippi** Thomas W. Cutrer,1984-06-01 Parnassus on the Mississippi is a history of the short lived yet remarkable productive epoch when in the words of C Vann Woodward the center of the avant garde of American literary criticism shifted temporarily to the banks of the Mississippi at Baton Rouge Beginning with the establishment of the Southern Review at Louisiana State University in 1935 Baton Rouge became the home not only to a brand of criticism that would reshape the teaching of literature in America but also to a community of scholars and artists that included Cleanth Brooks Robert Penn Warren Katherine Anne Porter Robert Lowell Jean Stafford and Peter Taylor Thomas Cutrer chronicles how the Southern Review created in the midst of the Depression by the largess of Louisiana governor Huey P Long quickly rose to the position of the finest American literary journal of its day Under the joint editorship of Cleanth Brooks and Robert Penn Warren the journal published criticism poetry and short fiction by writers as eminent as R P Blackmur Kenneth Burke T S Elliot and Wallace Stevens The editors also encouraged and published works by such young talented and at the time unknown writers as Nelson Algren Randall Jarrell Mary McCarthy and Eudora Welty During these same years Brooks and Warren collaborated on three textbooks An Approach to Literature Understanding Poetry and Understanding Fiction which would revolutionize college English by emphasizing the study of a literary work itself in concrete and precise terms over the study of the biographical historical and moral issues surrounding it Brooks also wrote his influential critical works Modern Poetry and Tradition and The Well Wrought Urn while Warren wrote two novels and some of his finest poems and stories and absorbed material from the political tumult around him for the work that would later become All the King s Men The stature of the Southern Review and the vitality of the literary community that it spawned were both to a great extent born of the dedication and creativity of Books and Warren but in other very tangible ways they were also by products of the ambition of Huey Long ironically it was the actions of one of the assassinated governor s loyalists that brought an end to Baton Rouge s time as a Parnassus After a financial scandal rocked the university a reform administration was appointed which in its zeal to curb a runaway budget stopped the funding for the review Soon after Brooks and Warren both left the faculty The Southern Review itself would lie dormant until its revival two decades later

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