

Robert Louis Stevenson

*Life, Literature and
the Silver Screen*

SCOTT ALLEN NOLLEN

McFarland

Robert Louis Stevenson Life Literature And The Silver Screen

**Scott Allen Nollen, Yuyun Yuningsih
Nollen**



Robert Louis Stevenson Life Literature And The Silver Screen:

Robert Louis Stevenson Scott Allen Nollen, 1994 Robert Louis Stevenson's cinematic legacy is studied in depth here with a look at his life and his body of work From *The Sire De Maletroit's Door* 1877 to *St Ives* 1896 each adapted story and all relevant film versions are examined including exhaustive analyses of the 1931 adaptation of *Dr Jekyll and Mr Hyde* and the 1945 version of *The Body Snatcher* A discussion of the process of adapting literature for the movies demonstrating how Stevenson's stories have been misrepresented for more than 80 years is also provided **Robert Louis Stevenson** Nikki Gamble, 2014-06-03 Enthralling readers with books like *The Strange Case of Dr Jekyll and Mr Hyde* and *Treasure Island* Robert Louis Stevenson is an enduring force in the world of fiction This book presents two week study plans with activities that will encourage children to analyse features of text focusing on selected extracts consider the reasons that some books have lasting appeal clarify their ideas by drawing comparisons with the writing of other authors plan their own adaptation of a scene from a novel after looking at existing film and graphic novel versions and to identify the similarities and differences between historical fiction and non fictional representation For primary school teachers and teaching assistants All activities are suitable for use at Key Stage 2 3 or Scottish P6 7 S1 2 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom Inside each book is a full colour pull out poster illustrating the work of the author which also has a set of challenges for children on the back **Classics Illustrated** William B. Jones, Jr., 2011-09-29 A significant expansion of the critically acclaimed first edition *Classics Illustrated: A Cultural History* 2d ed carries the story of the Kanter family's series of comics style adaptations of literary masterpieces from 1941 into the 21st century This book features additional material on the 70 year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A Blum Lou Cameron George Evans Henry C Kiefer Gray Morrow Rudolph Palais and Louis Zansky New chapters cover the recent Jack Lake and Papercutz revivals of the series the evolution of *Classics* collecting and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise Enhancing the lively account of the growth of the *World's Finest Juvenile Publication* are new interviews and correspondence with editor Helene Lecar publicist Eleanor Lidofsky artist Mort Kunstler and the founder's grandson John Buzz Kanter Detailed appendices provide artist attributions issue contents and for the principal *Classics Illustrated* related series a listing of each printing identified by month year and highest reorder number New U S Canadian and British series have been added More than 300 illustrations most of them new to this edition include photographs of artists and production staff comic book covers and interiors and a substantial number of original cover paintings and line drawings **Kidnapped** Robert Louis Stevenson, 2009-11-03 Robert Louis Stevenson's glorious passport to romance and high adventure Here is the story of young David Balfour whose miserly uncle cheats him out of his inheritance and schemes to have him kidnapped shanghaied and sold into slavery But justice triumphs after a

spirited odyssey that includes a shipwreck a hazardous journey across Scotland with a daredevil companion intrigues narrow escapes and desperate fighting Rich in action and characterization this exhilarating novel was considered by Stevenson to be his finest work of fiction With an Introduction by John Seelye and an Afterword by Claire Harman **Karloff and the East** Scott Allen Nollen,Yuyun Yuningsih Nollen,2021-01-04 Among Golden Age Hollywood film stars of European heritage known for playing characters from the East Chinese Southeast Asians Indians and Middle Easterners Anglo Indian actor Boris Karloff had deep roots there Based on extensive new research this biography and career study of Karloff s eastern films provides a critical examination of 41 features including many overlooked early roles and offers fresh perspective on a cinematic luminary so often labeled a horror icon Films include The Lightning Raider 1919 14 silent films from the 1920s The Unholy Night 1929 The Mask of Fu Manchu 1932 The Mummy 1932 John Ford s The Lost Patrol 1934 the Mr Wong series 1938 1940 Targets 1968 and Isle of the Snake People 1971 one of six titles released posthumously **European Stevenson** Richard Ambrosini,Richard Dury,2009-10-02 Edinburgh late 1860s Two young gentlemen their heads buzzing with ideas and artistic ambitions hang over North Bridge watching the trains start southward and longing to start too the Walter Scott Monument a short way behind them but their eyes fixed on the tracks leading South to London and the Continent In their Introduction the editors see this scene with his painter cousin as symbolically significant for Robert Louis Stevenson s writing career Through his connection with Europe and especially France he participated in an international exchange of ideas on art which led him in the 1870s to reinvent his relationship with his national literary tradition by exploring a variety of essayistic forms He would eventually confront the shadow of the Scott Monument when he turned to novel writing in the 80s but the nature of his innovations as a novelist cannot be understood without taking into account the lessons he learned in France The papers that follow first explore the way Stevenson s world view and cultural background interacted with European landscape literature and painting in that key early decade Later chapters examine the influence of Stevenson on European writers Proust Cocteau Brecht and Calvino and on other creative artists The volume aims to show how European culture contributed to Stevenson s greatest achievements and then to explain why with Stevenson ignored by Anglo American critics for most of the twentieth century he still remained an admired model for Europeans **The Appearance of the Fantastic and its Effects in R.L. Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde"** Nhung Phan,2018-05-08 Seminar paper from the year 2013 in the subject English Language and Literature Studies Literature grade 1 0 University of Frankfurt Main course Romance Realism Fantastic Modes of Writing in the 19th Century language English abstract In her work The Fear of the Other Schmidt analyses inter alia the motif of the Double as well as its appearance in 19th Century literature in the Gothic tradition The quotation above expresses the definition of the double ganger also described as the wrong self which is connected with antithetic values opposed to the prototype Schmidt utilises the expressions such as First Self for demonstrating the protagonist and Second Self which designates the definition of the dark half or rather the alter ego While

describing the divided self and explaining the relationship between good and evil of the double ganger Schmidt rather focuses on the Second Self and its multiple denotation as the Second Selves make their appearances either as instinct shadowlike figures coming alive in the form of pictures or reversed as mirror images Schmid The Fear of the Other These aforementioned double ganger motifs are literary represented in a plethora of English narrations in both English Romanticism and in early 20th Century literature in the Gothic tradition As social and personal identity crises were augmentative during the Romantic epoch the literary double serves to express an epoch s fear of the collapse of social values therefore authors used the double motif in literature in order to illustrate the issue of the fragmentability of the human soul 36 While split personality was a feature of the prototype of a double ganger in the Gothic genre the Second Self mostly contains aspects of the demonic the monstrous and is bound into a context of moral ambiguity ebda These features demonstrate the Second Self as a diabolical alter ego who always appears as a self divided villain marked by the uncanny and the evil

The Quest for Robert Louis Stevenson John Cairney,2020-05-22 This guide follows a trail of places associated with Robert Louis Stevenson John Cairney perhaps best known for writing and starring in The Robert Burns Story is one of the few people to have visited all the places on the RLS trail

The Strange Case of Dr. Jekyll and Mr. Hyde, second edition Robert Louis Stevenson,2005-07-12 First published in 1886 as a shilling shocker Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability urban violence and class conflict The result is a tale that has taken on the force of myth in the popular imagination This Broadview edition provides a fascinating selection of contextual material including contemporary reviews of the novel Stevenson s essay A Chapter on Dreams and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde Also included are historical documents on criminality and degeneracy the Jack the Ripper murders and London in the 1880s New to this second edition are an updated critical introduction and in the appendices writings on Victorian psychology by Thomas Carlyle Richard Krafft Ebing and Henry Maudsley among others

Sir Arthur Conan Doyle at the Cinema Scott Allen Nollen,2004-12-10 In February 1903 a 30 second film titled Sherlock Holmes Baffled was released by American Mutoscope and Biograph Company the first known adaptation of the work of Sir Arthur Conan Doyle Over the years hundreds of adaptation and parodies of Conan Doyle s works have been released Though he is most closely associated with Sherlock Holmes other Conan Doyle works have found their way to the silver screen including the science fiction classic The Lost World 1925 The major adaptations of all of Conan Doyle s literary works are fully covered here plus a 1927 one reel documentary in which the author talks about his work and his psychic beliefs The focus is on how faithful the adaptations are to the author s work and the overall effectiveness of each film

Monstrous adaptations Richard Hand,Jay McRoy,2017-06-01 The fifteen groundbreaking essays contained in this book address the concept of adaptation in relation to horror cinema Adaptation is not only a key cultural practice and strategy for filmmakers but it is also a theme of major importance within horror cinema as a whole The history of the genre is

full of adaptations that have drawn from fiction or folklore or that have assumed the shape of remakes of pre existing films The horror genre itself also abounds with its own myriad transformations and transmutations The essays within this volume engage with an impressive range of horror texts from the earliest silent horror films by Thomas Edison and Jean Epstein through to important contemporary phenomena such as the western appropriation of Japanese horror motifs Classic works by Alfred Hitchcock David Cronenberg and Abel Ferrara receive cutting edge re examination as do unjustly neglected works by Mario Bava Guillermo del Toro and Stan Brakhage The Making and Influence of I Am a Fugitive from a Chain Gang Scott Allen Nollen,2016-10-06 Robert E Burns a World War I veteran coerced into taking part in a petty crime in Atlanta Georgia was sentenced to hard labor on a chain gang in 1922 Twice escaping and on the lam for decades he was aided only by his minister poet brother Vincent G Burns Their collaborative work I Am a Fugitive from a Georgia Chain Gang was the basis for Darryl F Zanuck s and Mervyn Leroy s hard hitting 1932 film adaptation from Warner Bros This book traces the making and influence of the film which launched a string of imitators and the Burns brothers efforts to obtain a pardon for Robert which never came **Strange Case of Dr Jekyll and Mr Hyde - Third Edition** Robert Louis Stevenson,2015-04-14 First

published in 1886 as a shilling shocker Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability urban violence and class conflict The result is a tale that has taken on the force of myth in the popular imagination This Broadview edition provides a fascinating selection of contextual material including contemporary reviews of the novel Stevenson s essay A Chapter on Dreams and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde Also included are historical documents on criminality and degeneracy the Jack the Ripper murders the double brain and London in the 1880s New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel the introduction and bibliography have also been updated to reflect recent criticism

Jethro Tull Scott Allen Nollen,2001-12-05 Originally formed by singer songwriter Ian Anderson in psychedelic 1968 the band Jethro Tull has been recording its own kind of rock and roll and touring the globe for more than three decades This is a history of the band through the present written by an acquaintance of several of its members The book includes a chronology of all of the band s recordings and information on all accompanying tours with the author s critiques as well as the band s own reminiscences and opinions of each album Also included are previously unpublished interviews with founder Ian Anderson long time band member David Pegg other band members Glenn Cornick Andy Giddings and Doane Perry and more

It's the Disney Version! Douglas Brode,Shea T. Brode,2016-06-24 In 1937 the first full length animated film produced by Walt Disney was released Based on a fairy tale written by the Brothers Grimm Snow White and the Seven Dwarfs was an instant success and set the stage for more film adaptations over the next several decades From animated features like and Bambi to live action films such as Mary Poppins Disney repeatedly turned to literary sources for inspiration a tradition the Disney studios continues well into the twenty first century In *It s the Disney Version* Popular Cinema and Literary Classics

Douglas Brode and Shea T Brode have collected essays that consider the relationship between a Disney film and the source material from which it was drawn. Analytic yet accessible, these essays provide a wide-ranging study of the term *The Disney Version* and what it conveys to viewers. Among the works discussed in this volume are *Alice in Wonderland*, *Mary Poppins*, *Pinocchio*, *Sleeping Beauty*, *Tarzan*, and *Winnie the Pooh*. In these intriguing essays, contributors to this volume offer close textual analyses of both the original work and of the Disney counterpart. Featuring articles that consider both positive and negative elements that can be found in the studio's output, *It's the Disney Version: Popular Cinema and Literary Classics* will be of interest to scholars and students of film as well as the diehard Disney fan. Robin Hood Scott Allen Nollen, 2015-09-15

From Errol Flynn to Kevin Costner to Daffy Duck, the bandit of Sherwood Forest has gone through a variety of incarnations on the way to becoming a cinematic staple. The historic Robin Hood, actually an amalgam of several outlaws of medieval England, was eventually transformed into the romantic and deadly archer-swordsman who robbed from the rich to give to the poor. This image was reinforced by popular literature, song, and film. This volume provides in-depth information on each film based on the immortal hero. In addition, other historical figures such as Scottish rebel outlaws Rob Roy MacGregor and William Wallace are examined. Nollen also explores nontraditional representations of the legend such as Frank Sinatra's *Robin and the Seven Hoods* and Westerns featuring the Robin Hood motif. A filmography is provided, including production information. The text is highlighted by rare photographs, advertisements, and illustrations. *Imperial Characters* Tara Ghoshal Wallace, 2010

In a searching but sympathetic series of textual analyses, Wallace argues that the canon of eighteenth-century English literature was born out of the interplay between literary nationalism and an imperial internationalism. *Imperial Characters* will add considerably to the globalization of the discipline that has been underway for some years now. Suvir Kaul, University of Pennsylvania. Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown, 2006-11-13

In almost a century since the First World War ended, Scotland has been transformed in many rich ways. Its literature has been an essential part of that transformation. The third volume of the *History* explores the vibrancy of modern Scottish literature in all its forms and languages. Giving full credit to writing in Gaelic and by the Scottish diaspora, it brings together the best contemporary critical insights from three continents. It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918. *Louis Armstrong* Scott Allen Nollen, 2004-01-01

Louis Armstrong was not only a virtuoso musician, singer, composer, and actor, but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating and constantly communicated with friends and acquaintances. His unique verbal, musical, and visual content and style permeated everything he touched. Included in this extensive career biography are the major events of his life, his artistic innovations, and cultural achievements, a detailed survey of his recordings and live performances, and in-depth discussions of his screen performances, not only his

Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe Threatened Masculinity from British Fiction to Cold War German Cinema Joseph Willis, 2019-05-30 The impact of the Cold War on German male identities can be seen in the nation's cinematic search for a masculine paradigm that rejected the fate centered value system of its National Socialist past while also recognizing that German males once again had become victims of fate and fatalism but now within the value system of the Soviet and American hegemonies that determined the fate of Cold War Germany and Central Europe This monograph is the first to demonstrate that this Cold War cinematic search sought out a meaningful masculine paradigm through film adaptations of late Victorian and Edwardian male writers who likewise sought a means of self determination within a hegemonic structure that often left few opportunities for personal agency In contrast to the scholarly practice of exploring categories of modern masculinity such as Victorian imperialist manliness or German Cold War male identity as distinct from each other this monograph offers an important comparative corrective that brings forward an extremely influential century long trajectory of threatened masculinity For German Cold War masculinity lessons were to be learned from history namely from late Victorian and Edwardian models of manliness Cold War Germans like the Victorians before them had to confront the unknowns of a new world without fear or hesitation In a Cold War mentality where nuclear technology and geographic distance had trumped face to face confrontation between East and West Cold War German masculinity sought alternatives to the insanity of mutual nuclear destruction by choosing not just to confront threats but to resolve threats directly through personal agency and self determination

This book delves into Robert Louis Stevenson Life Literature And The Silver Screen. Robert Louis Stevenson Life Literature And The Silver Screen is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Robert Louis Stevenson Life Literature And The Silver Screen, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about Robert Louis Stevenson Life Literature And The Silver Screen. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Robert Louis Stevenson Life Literature And The Silver Screen.

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Robert Louis Stevenson Life Literature And The Silver Screen Introduction

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