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Robert Frost And Northern Irish Poetry

Catherine Mary McLoughlin



Robert Frost And Northern Irish Poetry:

Robert Frost and Northern Irish Poetry Rachel Buxton,2004-05-27 In this incisive and highly readable study Rachel Buxton offers a much needed assessment of Frost s significance for Northern Irish poetry of the past half century Drawing upon a diverse range of previously unpublished archival sources including juvenilia correspondence and drafts of poems Robert Frost and Northern Irish Poetry takes as its particular focus the triangular dynamic of Frost Seamus Heaney and Paul Muldoon Buxton explores the differing strengths which each Irish poet finds in Frost s work while Heaney is drawn primarily to the Frost persona and to the sound of sense it is the studied slyness and wryness of the American s poetry the complicating undertow which Muldoon values This appraisal of Frost in a non American context not only enables a fuller appreciation of Heaney s and Muldoon s poetry but also provides valuable insight into the nature of trans national and trans generational poetic influence Engaging with the politics of Irish American literary connections while providing a subtle analysis of the intertextual relationships between these three key twentieth century poets Robert Frost and Northern Irish Poetry is a pioneering work

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Contemporary Irish Poetry and the Pastoral Tradition Donna L. Potts,2012-01-01 In Contemporary Irish Poetry and the Pastoral Tradition Donna L Potts closely examines the pastoral genre in the work of six Irish poets writing today Through the exploration of the poets and their works she reveals the wide range of purposes that pastoral has served in both Northern Ireland and the Republic a postcolonial critique of British imperialism a response to modernity industrialization and globalization a way of uncovering political and social repercussions of gendered representations of Ireland and more recently a means for conveying environmentalism s more complex understanding of the value of nature Potts traces the pastoral back to its origins in the work of Theocritus of Syracuse in the third century and plots its evolution due to cultural changes While all pastoral poems share certain generic traits Potts makes clear that pastorals are shaped by social and historical contexts and Irish pastorals in particular were

influenced by Ireland's unique relationship with the land language and industrialization due to England's colonization For her discussion Potts has chosen six poets who have written significant collections of pastoral poetry and whose work is in dialogue with both the pastoral tradition and other contemporary pastoral poets Three poets are men John Montague Seamus Heaney Michael Longley while three are women Eavan Boland Medbh McGuckian Nuala Ní Dhomhnaill Five are English language authors while the sixth Ní Dhomhnaill writes in Irish Additionally some of the poets hail from the Republic while others originate from Northern Ireland Potts contends that while both Irish Republic and Northern Irish poets respond to a shared history of British colonization in their pastorals the 1921 partition of the country caused the pastoral tradition to evolve differently on either side of the border primarily because of the North's more rapid industrialization its more heavily Protestant population whose response to environmentalism was somewhat different than that of the Republic's predominantly Catholic population as well the greater impact of the world wars and the Irish Troubles In an important distinction from other studies of Irish poetry Potts moves beyond the influence of history and politics on contemporary Irish pastoral poetry to consider the relatively recent influence of ecology Contemporary Irish poets often rely on the motif of the pastoral retreat to highlight various environmental threats to those retreats whether they be high rises motorways global warming or acid rain Potts concludes by speculating on the future of pastoral in contemporary Irish poetry through her examination of more recent poets including Moya Cannon and Paula Meehan as well as other genres such as film drama and fiction

Northern Irish Poetry E. Kennedy-Andrews, 2014-08-18 Through discussion of the ways in which major Northern Irish poets such as John Hewitt Seamus Heaney Michael Longley Louis MacNeice and Derek Mahon have been influenced by America this study shows how Northern Irish poetry overflows national borders complicating and enriching itself through cross cultural interaction and hybridity

Robert Frost in Context Mark Richardson, 2014-04-14 This new critical volume offers a fresh multifaceted assessment of Robert Frost's life and works Nearly every aspect of the poet's career is treated his interest in poetics and style his role as a public figure his deep fascination with science psychology and education his peculiar and difficult relation to religion his investments as thinker and writer in politics and war the way he dealt with problems of mental illness that beset his sister and two of his children and finally the complex geo political contexts that inform some of his best poetry Contributors include a number of influential scholars of Frost but also such distinguished poets as Paul Muldoon Dana Gioia Mark Scott and Jay Parini Essays eschew jargon and employ highly readable prose offering scholars students and general readers of Frost a broadly accessible reference and guide

Seamus Heaney and American Poetry Christopher Laverty, 2022-05-09 This book examines the influence of American poetry on Seamus Heaney's achievement by close attention to the themes style and resonances of his poetry at different stages of his career including his appointments in Berkeley and Harvard Beginning with an examination of Heaney's education at Queen's University this study presents comparative close readings which explore the influence of five American poets he read during this period

Robert Frost John Crowe Ransom Theodore Roethke Robert Lowell and Elizabeth Bishop Lavery demonstrates how Heaney returned to several of these poets in response to difficulty and to consolidate later aesthetic developments Heaney's ambivalent critical treatment of Sylvia Plath is investigated as is his partial misreading of Bishop who is understood today more sensitively than in her lifetime This study also probes the reasons for his elision of other prominent American writers making this the first comprehensive assessment of American influence on Heaney's poetry *Crisis and Contemporary Poetry* A. Karhio, S. Crosson, C. Armstrong, 2010-11-24 What are the means available to poetry to address crisis and how can both poets and critics meet the conflicts and challenges they face This collection of essays addresses poetic and critical responses to the various crises encountered by contemporary writers and our society from the Holocaust to the ecological crisis

The Ulster Renaissance Heather Clark, 2006-04-06 This is the first full length study of the extraordinary period of intense poetic activity in Belfast known as the Ulster Renaissance a time when young Northern Irish poets such as Seamus Heaney Derek Mahon Michael Longley James Simmons and Paul Muldoon began crafting their art and tuning their voices through each other Drawing extensively upon new archival material as well as personal interviews and correspondence The Ulster Renaissance argues that these poets' friendships and rivalries were crucial to their autonomous artistic development The book also sheds new light on the idea of a collaborative Belfast coterie often treated derisively by critics and shows that the poets frequently engaged in efforts to promote a cohesive Northern literary community distinct from that which existed in London and Dublin It suggests that it was this cohesion at turns inclusive and confining which ultimately challenged the Belfast poets to find their individual voices

Writing Home Elmer Kennedy-Andrews, 2008 The idea of place and of being displaced is a powerful leit motif in Northern Irish poetry It is here explored in depth from the 1960s to the present day Ideas of home place and identity have been continually questioned re-imagined and re-constructed in Northern Irish poetry Concentrating on the period since the outbreak of the Troubles in the late 1960s this study provides a detailed consideration of the work of several generations of poets from Hewitt and MacNeice to Fiacca and Montague to Simmons Heaney Mahon and Longley to Muldoon Carson Paulin and McGuckian to McDonald Morrissey Gillis and Flynn It traces the extent to which their writing represents a move away from concepts of rootedness and towards a deterritorialized poetics of displacement mobility openness and pluralism in an era of accelerating migration and globalisation In the new readings of place inherited maps are no longer reliable and home is no longer the stable ground of identity but seems instead to be always where it is not The crossing of boundaries and the experience of diaspora open up new understandings of the relations between places a new sense of the permeability and contingency of cultures and new concepts of identity and home Professor ELMER KENNEDY ANDREWS teaches in the Department of English at the University of Ulster

Paul Muldoon and the Language of Poetry Ruben Moi, 2020-01-13 Paul Muldoon and the Language of Poetry is the first book in years that attends to the entire oeuvre of the Irish American poet critic lyricist dramatist and Princeton professor from his debut with *New Weather* in 1973

up to his very recent publications Ruben Moi's book explores in correspondence with language philosophy and critical debate how Muldoon's ingenious language and inventive form give shape and significance to his poetry and how his linguistic panache and technical verve keep language forever surprising new and alive [Decoding Paul Muldoon](#) □□□□, 2009-03

[Preposterous Virgil](#) Juan Christian Pellicer, 2022-06-02 This study in reception develops close readings of English literature as means of interrogating Virgil's texts Through four case studies bookended by wide ranging introductory and concluding chapters this book shows how interpreting the Eclogues Georgics and Aeneid through modern responses can serve to focus on aspects of Virgil that would otherwise be differently perceived or else escape notice altogether Juan Christian Pellicer probes our perceptions of the three Virgilian genres pastoral georgic and epic and analyzes the ways in which modern reconfigurations of these genres can inform our readings of Virgil's works as well as help us realize how our own ideas about Virgil reflect the literary receptions through which we approach his texts This book offers a practical demonstration of classical reception and its value as a critical procedure By testing the value of modern responses to Virgil as means by which to read his texts Pellicer critically examines a central tenet of reception studies of classical authors namely that our understanding of their work can benefit from the receptions through which we perceive them The reader will find Virgil's texts reconfigured in challenging new ways and will find new appreciations of the classical traditions that inform key texts in the English canon [This Strange Loneliness](#) Peter Mackay, 2021-04-15 This Strange Loneliness is the first

comprehensive account of the poetic relationship between Seamus Heaney and William Wordsworth Peter Mackay explores how Heaney repeatedly turns to the Romantic poet's work for inspiration corroboration and amplification and as a model for the fortifying power of poetry itself which offers the fundamental lesson that it is on this earth we find our happiness or not at all Through an in depth look at archival materials and at uncollected poems and prose by Heaney Mackay traces the evolution of Heaney's readings of Wordsworth throughout his career revealing their shared interest in the connections between poetry and education the possibility of a beneficial understanding of poetic influence the complexities of place and displacement ideas of transcendence and ultimately the importance of late style later poems by Wordsworth might prove a cautionary tale as well as example for any poet Placing Heaney's readings within their political historical and poetic contexts the book also explores how he negotiated the complex relationship between Irish and British culture and identity to claim a persistent form of kinship and forge a strange community with the Romantic poet With illuminating readings that reveal new contexts to and currents in Heaney's work This Strange Loneliness is a powerful evocation of the Irish poet's sense of the uplift that poetry can provide [The Robert Frost Review](#), 2004 **British Literature in Transition, 1960-1980:**

Flower Power Catherine Mary McLoughlin, 2019 This volume traces transitions in British literature from 1960 to 1980 illuminating a diverse range of authors texts genres and movements It considers innovations in form emergent identities changes in attitudes preoccupations and in the mind itself local and regional developments and shifts within the oeuvres of

individual authors *A Journey with Two Maps: Becoming a Woman Poet* Eavan Boland,2011-04-11 Boland offers encouragement to women poets of the future Her vivid imagery will beguile many Publishers Weekly starred review These inspiring essays from the celebrated poet Eavan Boland are both critical and deeply personal revealing the adventure passion and struggle of becoming a woman poet In this thematic sequel to her classic *Object Lessons* Boland traces her own experiences as a woman wife and mother and their effect on her poetry and she looks to a world where she can change the poetic past as well as the present [The Politics of Speech in Later Twentieth-Century Poetry](#) William Fogarty,2022-07-30 *The Politics of Speech in Later Twentieth Century Poetry* Local Tongues in Heaney Brooks Harrison and Clifton argues that local speech became a central facet of English language poetry in the second half of the twentieth century It is based on a key observation about four major poets from both sides of the Atlantic Seamus Heaney Gwendolyn Brooks Tony Harrison and Lucille Clifton all respond to societal crises by arranging reproducing and reconceiving their particular versions of local speech in poetic form The book s overarching claim is that local tongues in poetry have the capacity to bridge aesthetic and sociopolitical realms because nonstandard local speech declares its distinction from the status quo and binds people who have been subordinated by hierarchical social conditions while harnessing those versions of speech into poetic structures can actively counter the very hierarchies that would degrade those languages The diverse local tongues of these four poets marshaled into the forms of poetry situate them at once in literary tradition in local contexts and in prevailing social constructs **Rewriting Early America** Christopher K. Coffman,2018-11-27 Recent poems and fictions set in the early Americas are typically read as affirmations of cultural norms as evidence of the impossibility of genuine engagement with the historical past or as contentious repudiations of received histories Inspired particularly by Mihai Spariosu s arguments regarding literary playfulness as an opening to peace *Rewriting Early America* *The Prenatal Past in Postmodern Literature* adopts a different perspective with the goal of demonstrating that many recent literary texts undertake more constructive and hopeful projects with regard to the American past than critics usually recognize While honoring writers pervasive critiques of hegemony this volume trades a preoccupation with antagonism for an interest in restoration and recuperation It describes how texts by John Barth John Berryman Susan Howe Toni Morrison Paul Muldoon Thomas Pynchon and William T Vollmann harness the ambiguities of the colonial past to find sociocultural possibilities that operate beyond the workings of power and outside the politics of difference Throughout this book remains devoted to uncovering the moments at which contemporary writers proffer visions of American communities defined not by marginalization and oppression but by responsive understanding and inclusion **Encyclopedia of British Poetry, 1900 to the Present** James Persoon,2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements [Seamus Heaney's Regions](#) Richard Rankin Russell,2014-06-30 Regional voices from England Ireland and Scotland inspired Seamus Heaney the 1995

Nobel prize winner to become a poet and his home region of Northern Ireland provided the subject matter for much of his poetry. In his work Heaney explored, recorded, and preserved both the disappearing agrarian life of his origins and the dramatic rise of sectarianism and the subsequent outbreak of the Northern Irish Troubles beginning in the late 1960s. At the same time, Heaney consistently imagined a new region of Northern Ireland where the conflicts that have long beset it and, by extension, the relationship between Ireland and the United Kingdom might be synthesized and resolved. Finally, there is a third region Heaney committed himself to explore and map: the spirit region that world beyond our ken. In *Seamus Heaney's Regions*, Richard Rankin Russell argues that Heaney's regions are the first geographic, historical, political, cultural, linguistic, the second a future where peace even reconciliation might one day flourish, the third the life beyond this one offer the best entrance into and a unified understanding of Heaney's body of work in poetry, prose, translations, and drama. As Russell shows, Heaney believed in the power of ideas and the texts representing them to begin resolving historical divisions. For Russell, Heaney's regionalist poetry contains a Hegelian synthesis view of history that imagines potential resolutions to the conflicts that have plagued Ireland and Northern Ireland for centuries. Drawing on extensive archival and primary material by the poet, *Seamus Heaney's Regions* examines Heaney's work from before his first published poetry volume *Death of a Naturalist* in 1966 to his most recent volume, the elegiac *Human Chain* in 2010, to provide the most comprehensive treatment of the poet's work to date.

Unveiling the Magic of Words: A Review of "**Robert Frost And Northern Irish Poetry**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Robert Frost And Northern Irish Poetry**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Table of Contents Robert Frost And Northern Irish Poetry

1. Understanding the eBook Robert Frost And Northern Irish Poetry
 - The Rise of Digital Reading Robert Frost And Northern Irish Poetry
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Frost And Northern Irish Poetry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Frost And Northern Irish Poetry
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Frost And Northern Irish Poetry
 - Personalized Recommendations
 - Robert Frost And Northern Irish Poetry User Reviews and Ratings

- Robert Frost And Northern Irish Poetry and Bestseller Lists
- 5. Accessing Robert Frost And Northern Irish Poetry Free and Paid eBooks
 - Robert Frost And Northern Irish Poetry Public Domain eBooks
 - Robert Frost And Northern Irish Poetry eBook Subscription Services
 - Robert Frost And Northern Irish Poetry Budget-Friendly Options
- 6. Navigating Robert Frost And Northern Irish Poetry eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Frost And Northern Irish Poetry Compatibility with Devices
 - Robert Frost And Northern Irish Poetry Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Frost And Northern Irish Poetry
 - Highlighting and Note-Taking Robert Frost And Northern Irish Poetry
 - Interactive Elements Robert Frost And Northern Irish Poetry
- 8. Staying Engaged with Robert Frost And Northern Irish Poetry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Frost And Northern Irish Poetry
- 9. Balancing eBooks and Physical Books Robert Frost And Northern Irish Poetry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Frost And Northern Irish Poetry
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Robert Frost And Northern Irish Poetry
 - Setting Reading Goals Robert Frost And Northern Irish Poetry
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Robert Frost And Northern Irish Poetry
 - Fact-Checking eBook Content of Robert Frost And Northern Irish Poetry
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Robert Frost And Northern Irish Poetry Introduction

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