



ROBERT  
FRANK

MOVIES

THE AMERICAN SCENE

THE AMERICAN SCENE

# Robert Frankmoving Out

**JS Bruner**



## **Robert Frank Moving Out:**

Robert Frank Robert Frank, 1994      **Moving Out: Robert Frank** Philip Brookman, Sarah Greenough, 1994      **Robert Frank : Moving Out** Robert Frank, Whitney Museum of American Art, National Gallery of Art (U.S.), 1994      *The Rhizomatic West* Neil Campbell, 2008-12-01 Is the American West in Sergio Leone's spaghetti westerns the same American West we find in Douglas Coupland's Generation X In Jim Jarmusch's movies In Calexico's music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari's concept of the rhizome Neil Campbell shows how the West or westness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities      American Witness RJ Smith, 2017-11-07 From the author of the acclaimed James Brown biography The One comes the first in depth biography of renowned photographer and filmmaker Robert Frank best known for his landmark book The Americans As well known as Robert Frank the photographer is few can say they really know Robert Frank the man Born and raised in wartime Switzerland Frank discovered the power and allure of photography at an early age and quickly learned that the art meant significantly more to him than the money success or fame The art was all and he intended to spend a lifetime pursuing it American Witness is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted Leaving his rigid Switzerland for the more fluid United States in 1947 Frank found himself at the red hot social center of bohemian New York in the 50s and 60s becoming friends with everyone from Jack Kerouac Allen Ginsberg and Peter Orlovsky to photographer Walker Evans actor Zero Mostel painter Willem de Kooning filmmaker Jonas Mekas Bob Dylan writer Rudy Wurlitzer jazz musicians Ornette Coleman and Charles Mingus and more Frank roamed the country with his young family taking roughly 27 000 photographs and collecting 83 of them into what is still his most famous work The Americans His was an America nobody had seen before and if it was harshly criticized upon publication for its portrait of a divided country the collection gradually grew to be recognized as a transformative American vision And then he turned his back on certain success giving up photography to reinvent himself as a film and video maker Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones Today the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain

original in America his life defined by never repeating himself never being satisfied American Witness is a portrait of a singular artist and the country that he saw

**Awakening the Eye** George Kouvaros,2015-09-01 Until now celebrated photographer Robert Frank's daring and unconventional work as a filmmaker has not been awarded the critical notice it deserves In this timely volume George Kouvaros surveys Frank's films and videos and places them in the larger context of experimentation in American art and literature since World War II Born in 1924 Frank emigrated from Switzerland to the United States in 1947 and quickly made his mark as a photojournalist A 1955 Guggenheim Foundation fellowship allowed him to travel across the country photographing aspects of American life that had previously received little attention The resulting book *The Americans* with an Introduction by Jack Kerouac is generally considered a landmark in the history of postwar photography During the same period Frank befriended other artists and writers among them Allen Ginsberg Peter Orlovsky and Gregory Corso all of whom are featured in his first film *Pull My Daisy* which is narrated by Kerouac This film set the terms for a new era of experimental filmmaking By examining Frank's films and videos including *Pull My Daisy* *Me and My Brother* and *Cocksucker Blues* in the framework of his more widely recognized photographic achievements Kouvaros develops a model of cross media history in which photography film and video are complicit in the search for fresh forms of visual expression *Awakening the Eye* is an insightful compelling and at times moving account of Frank's determination to forge a personal connection between the circumstances of his life and the media in which he works

**Feast of Excess** George Cotkin,2016 *Feast of Excess* is an engaging and accessible portrait of *The New Sensibility* as it was named by Susan Sontag in 1965 *The New Sensibility* sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment

**Suspended Conversations** Martha Langford,2021-10-13 In *Suspended Conversations* Martha Langford shows how photographic albums tell intimate and revealing stories about individuals and families Rather than isolate the individual photograph treat albums as texts or argue that photography has supplanted memory she demonstrates that the photographic album must be taken as a whole and interpreted as a visual and verbal performance that extends oral consciousness Exhibiting a collection of photographic travelogues memoirs thematic collections and family sagas compiled between 1860 and 1960 and held by the McCord Museum of Canadian History this second edition includes a revised and expanded preface along with new photographs of the Notman albums Printed in colour throughout the enhanced material draws out the distinct nuances and details of each album giving them new life to tell their stories Albums are treasured by families collected as illustrations of the past by museums of social history and examined by scholars for what they can reveal about attitudes and sensibilities but when no one is left to tell the tale the intrigue of the album becomes a puzzle a suspended conversation Langford argues that oral consciousness

provides the missing key Correlating photography and orality she explains how albums were designed to work as performances and how we can unlock their mysteries A fascinating glimpse of the preoccupations of previous centuries Suspended Conversations brings photography into the great conversation of how we remember and how we send our stories into the future 'You Should See Yourself' Vincent Brook,2006-07-24 The past few decades have seen a remarkable surge in Jewish influences on American culture Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars You Should See Yourself examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country **Beat Culture** William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac s tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era s rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness **Department of the Interior and Related Agencies Appropriations for 1998: Justification of the budget estimates, Indian Health Service** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1997 **Department of the Interior and Related Agencies Appropriations for 1998** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1997

**Los Angeles Magazine** ,1996-05 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Department of the Interior and Related Agencies Appropriations for 1997 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1996 **Department of the Interior**

**and Related Agencies Appropriations for 1997: Justification of the budget estimates: departmental management**

United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1996 *American Photo* ,1996-01 **Existential America** George Cotkin,2003 As Cotkin shows not only did

Americans readily take to existentialism but they were already heirs to a rich tradition of thinkers from Jonathan Edwards and Herman Melville to Emily Dickinson and William James who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues After introducing the concept of an American existential

tradition Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre Beauvoir and Camus *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century

Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

**History of Modern Art** H. Harvard Arnason,2004 Arnason s History of Modern Art remains the definitive source of information on the art of the modern era from Modernism s mid nineteenth century European beginnings to today s divergent art trends Now full color throughout this Fifth Edition contains new headings subheadings and a glossary to help the reader navigate the material and quickly identify areas of interest The entire text has been carefully

edited for greater clarity narrative coherence and scholarly currency Jacket **An American Collection** Amon Carter Museum of Western Art,Patricia A. Junker,2001 Amon G Carter 1879 1955 is one of the legendary men of Texas history Born in a log cabin he was self made becoming Fort Worth s leading citizen and champion He developed an interest in the art of Frederic Remington and Charles M Russell through his friendship with Will Rogers Carter s will provided for the

establishment of a museum in Fort Worth devoted to the art of the American West While the museum holds the most significant collection anywhere of works by Remington and Russell and is a pioneer in the field of western studies it has evolved into one of the great museums of American art as a whole focusing on artists working on successive frontiers aesthetic as well as geographic Its photography collection alone has grown to nearly one quarter of a million objects The museum designed by noted architect Philip Johnson opened to the public in 1961 On the occasion of its fortieth anniversary a substantially expanded building also designed by Mr Johnson was inaugurated This volume relates the museum s history and presents color and duotone illustrations of 125 of its masterworks dating from 1822 to 1998 paintings sculpture prints watercolors pastels drawings and photographs with an essay about each and a biography of each artist It includes a number of landmark works recently added to the collection and unveiled here for the first time paintings by John Singer Sargent Stuart Davis and Marsden Hartley sculpture by Alexander Calder and Louise Nevelson a daguerreotype by Southworth and Hawes and photographs by Alfred Stieglitz David Smith Robert Adams and Linda Connor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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