



ROBERT BENCHLEY

HIS LIFE AND GOOD TIMES

Babette Rosmond



Robert Benchley His Life And Good Times

Benjamin Errett



Robert Benchley His Life And Good Times:

Robert Benchley Babette Rosmond,1970 **Robert Benchley** Gordon E. Ernst,1995-05-30 This book is the first full length annotated bibliography of the works of humorist Robert Benchley It contains chapters on his books essays newspaper writings dramatic criticism plus a filmography and a discography Also included is a chapter on secondary sources about his life When humorist Robert Benchley died in 1945 at the age of 56 he left behind a large body of little known material Some of this material was collected into book form during and after Benchley s lifetime but much of it remains uncollected This annotated bibliography brings together in one volume citations to most of Benchley s collected and uncollected works The volume contains chapters on Benchley s books essays newspaper writings dramatic criticism secondary sources about him a filmography and a discography The books chapter contains all of Benchley s major books and lists the contents of each The chapters on his essays and newspaper writings detail his work for such publications as the New Yorker Life Liberty Vanity Fair the New York Tribune New York World and the Chicago Tribune The dramatic criticism chapter contains all his theater reviews for Life and the New Yorker with the titles of the reviewed plays and the authors for each Entries are numbered cross referenced and indexed to assist the reader Artie Shaw, King of the Clarinet: His Life and Times Tom Nolan,2011-05-16 During America s swing era no musician was more successful or controversial than the legendary big band leader virtuoso clarinetist and renegade in music and romance Artie Shaw This biography captures the man and his era with candour and insight bringing the master to life and restoring him to his place in jazz history Encyclopedia of American Humorists Steven H. Gale,2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature **The Encyclopedia of New York City** Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been

completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Historical Dictionary of Vaudeville** James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and

agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville **Dry Manhattan** Michael A. Lerner,2009-06-30 In 1919 the United States made its boldest attempt at social reform Prohibition This noble experiment was aggressively promoted and spectacularly unsuccessful in New York City In the first major work on Prohibition in a quarter century and the only full history of Prohibition in the era s most vibrant city Lerner describes a battle between competing visions of the United States that encompassed much more than the freedom to drink **Smugglers, Bootleggers, and Scofflaws** Ellen NicKenzie Lawson,2013-12-01 Uses previously unstudied Coast Guard records for New York City and environs to examine the development of Rum Row and smuggling in New York City during Prohibition With the passage of the Eighteenth Amendment drying up New York City promised to be the greatest triumph of the proponents of Prohibition Instead the city remained the nation s greatest liquor market **Smugglers Bootleggers and Scofflaws** focuses on liquor smuggling to tell the story of Prohibition in New York City Using previously unstudied Coast Guard records from 1920 to 1933 for New York City and environs Ellen NicKenzie Lawson examines the development of Rum Row and smuggling via the coasts of Long Island the Long Island Sound the Jersey shore and along the Hudson and East Rivers Lawson demonstrates how smuggling syndicates on the Lower East Side the West Side and Little Italy contributed to the emergence of the Broadway Mob She also explores New York City s scofflaw population patrons of thirty thousand speakeasies and five hundred nightclubs as well as how politicians Fiorello La Guardia James Jimmy Walker Nicholas Murray Butler Pauline Morton Sabin and Al Smith articulated their views on Prohibition to the nation Lawson argues that in their assertion of the freedom to drink alcohol for enjoyment New York s smugglers bootleggers and scofflaws belong in the American tradition of defending liberty The result was the historically unprecedented step of repeal of a constitutional amendment with passage of the Twenty first Amendment in 1933

Elements of Wit Benjamin Errett,2014-10-07 Got wit We ve all been in that situation where we need to say something clever but innocuous smart enough to show some intelligence without showing off something funny but not a joke What we need in that moment is wit that sparkling combination of charm humor confidence and most of all the right words at the right time **Elements of Wit** is an engaging book that brings together the greatest wits of our time and previous ones from Oscar Wilde to Nora Ephron Winston Churchill to Christopher Hitchens Mae West to Louis CK and many in between With chapters covering the essential ingredients of wit this primer sheds light on how anyone introverts extroverts wallflowers and bon vivants can find the right zinger quip parry or retort or at least be a little bit more interesting **Madam** Debby Applegate,2021-11-02 The compulsively readable and sometimes jaw dropping story of the life of a notorious madam who played hostess to every gangster politician writer sports star and Cafe Society swell worth knowing and who as much as any single figure helped make the twenties roar from the Pulitzer Prize winning author of *The Most Famous Man in America* A fast paced tale of Polly s many court battles newspaper headlines mobster dealings and society gossip A breathless tale told

through extraordinary research The New York Times Book Review Simply put Everybody came to Polly s Pearl Polly Adler 1900 1962 was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld and had a good time doing it As a Jewish immigrant from eastern Europe Polly Adler s life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real life tale straight out of F Scott Fitzgerald She declared her ambition to be the best goddam madam in all America and succeeded wildly Debby Applegate uses Polly s story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture

Everybody Was So Young Amanda Vaill, 1999-04-20 A dazzling biography for readers of The Great Gatsby and other Lost Generation authors Gifted artist Gerald Murphy and his elegant wife Sara were icons of the most enchanting period of our time handsome talented and wealthy expatriate Americans they were at the very center of the literary scene in Paris in the 1920s In Everybody Was So Young Amanda Vaill brilliantly portrays both the times in which the Murphys lived and the fascinating friends who flocked around them Whether summering with Picasso on the French Riviera or watching bullfights with Hemingway in Pamplona Gerald and Sara inspired kindred creative spirits like Dorothy Parker Cole Porter and F Scott Fitzgerald Fitzgerald even modeled his main characters in Tender is the Night after the couple Their story is both glittering and tragic and in this sweeping and richly anecdotal portrait of a marriage and an era Amanda Vaill has brought them to life as never before Chicago Tribune

The Oxford Companion to American Theatre Gerald Bordman, Thomas S. Hischak, 2004-05-06 First published in 1984 Gerald Bordman s Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie s Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

Budapest and New York Thomas Bender, Carle E. Schorske, 1994-01-13 Little over a century ago New York and

Budapest were both flourishing cities engaging in spectacular modernization By 1930 New York had emerged as an innovating cosmopolitan metropolis while Budapest languished under the conditions that would foster fascism Budapest and New York explores the increasingly divergent trajectories of these once similar cities through the perspectives of both Hungarian and American experts in the fields of political cultural social and art history Their original essays illuminate key aspects of urban life that most reveal the turn of the century evolution of New York and Budapest democratic participation use of public space neighborhood ethnicity and culture high and low What comes across most strikingly in these essays is New York s cultivation of social and political pluralism a trend not found in Budapest Nationalist ideology exerted tremendous pressure on Budapest s ethnic groups to assimilate to a single Hungarian language and culture In contrast New York s ethnic diversity was transmitted through a mass culture that celebrated ethnicity while muting distinct ethnic traditions making them accessible to a national audience While Budapest succumbed to the patriotic imperatives of a nation threatened by war revolution and fascism New York free from such pressures embraced the variety of its people and transformed its urban ethos into a paradigm for America Budapest and New York is the lively story of the making of metropolitan culture in Europe and America and of the influential relationship between city and nation In unifying essays the editors observe comparisons not only between the cities but in the scholarly outlooks and methodologies of Hungarian and American histories This volume is a unique urban history Begun under the unfavorable conditions of a divided world it represents a breakthrough in cross cultural transnational and interdisciplinary historical work Punch Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1970 *The Concise Oxford Companion to American Theatre* Gerald Martin Bordman, 1987 **The New Yorker** Harold Wallace Ross, William Shawn, Katharine Sergeant Angell White, Tina Brown, Rea Irvin, 1928 **The New England Historical and Genealogical Register** , 1988 Beginning in 1924 Proceedings are incorporated into the Apr no *The Continuum Encyclopedia of American Literature* Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

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