



Roadkill *on the* **THREE- CHORD HIGHWAY**

COLIN ESCOTT

Art and Trash in American Popular Music

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Roadkill On The Three Chord Highway Art And Trash In American Popular Music:

Roadkill on the Three-Chord Highway Colin Escott, 2002-07-26 It's the real stories not the publicists' confections that concern Colin Escott. We hear Perry Como's story in his own words; it wasn't all smooth. We learn about the astonishing twists and turns in Roy Orbison's life and the stories behind the songs we know so well. And we go down with Vernon Oxford, the last great honky-tonk singer who came to Nashville just a little too late. These are stories for anyone who loves what Escott calls little songs from great sorrows. They will fascinate even the most casual fan of popular music and they're told here in sympathetic, engaging and illuminating prose.

Roadkill on the Three-chord Highway Colin Escott, 2002. First Published in 2002. Routledge is an imprint of Taylor & Francis, an informal company. *How The Beatles Destroyed Rock 'n' Roll* Elijah Wald, 2011-10. How the Beatles Destroyed Rock n Roll is an alternative history of American music that instead of recycling the familiar clichés of jazz and rock looks at what people were playing, hearing and dancing to over the course of the 20th century using a wealth of original research, curious quotations and an irreverent fascination with the oft-despised commercial mainstream.

Perry Como Malcolm Macfarlane, Ken Crossland, 2015-05-07. Perry Como put aside his career as a barber to become one of the top American crooners of the 20th century and also one of the first multimedia stars. His record sales exceeded 100 million. In 1948, Como was the first popular singer to cross over to television and The Perry Como Show became the benchmark for a broadcast music and variety show. Como's career illuminates developments in the music and television business in the middle of the last century. This biography features 73 photographs, a complete discography, a listing of all television appearances and a year-by-year chronology of Perry Como's life from 1912 to 2001.

We Wanna Boogie: The Rockabilly Roots of Sonny Burgess and the Pacers Marvin Schwartz, 2014-09-01. Rock and roll pioneer and Newport native Sonny Burgess is a member of the Rockabilly Hall of Fame. In this book, full of personal interviews and remembrances, Burgess and his band tell of their original recordings for Sun Records in the 1950s, their shows with greats such as Elvis Presley, Johnny Cash and Jerry Lee Lewis, and their success in the contemporary rockabilly revival. This also is the history of a once prominent and spirited Delta community of extensive agricultural wealth. Newport was home to numerous music clubs that hosted national artists as well as illicit backroom gambling. Burgess is a product of this history and his vivacious music is shaped by his hometown and the dramatic transformation of southern rural life it witnessed.

Postwar America James Ciment, 2015-03-26. From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. *Postwar America: An Encyclopedia of Social, Political, Cultural and Economic History* provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events.

geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

Detroit Country Music Craig Maki, Keith Cady, 2013-10-11 The richness of Detroit's music history has by now been well established We know all about Motown the MC5 and Iggy and the Stooges We also know about the important part the Motor City has played in the history of jazz But there are stories about the music of Detroit that remain untold One of the lesser known but nonetheless fascinating histories is contained within Detroit's country music roots At last Craig Maki and Keith Cady bring to light Detroit's most important country and western and bluegrass stars such as Chief Redbird the York Brothers and Roy Hall Beyond the individuals Maki and Cady also map out the labels radio programs and performance venues that sustained Detroit's vibrant country and bluegrass music scene In the process *Detroit Country Music* examines how and why the city's growth in the early twentieth century particularly the southern migration tied to the auto industry led to this vibrant roots music scene This is the first book the first resource of any kind to tell the story of Detroit's contributions to country music Craig Maki and Keith Cady have spent two decades collecting music and images and visiting veteran musicians to amass more than seventy interviews about country music in Detroit Just as astounding as the book's revelations are the photographs most of which have never been published before *Detroit Country Music* will be essential reading for music historians record collectors roots music fans and Detroit music aficionados

Jim Reeves Larry Jordan, 2011 A 672 page award winning biography of country music singer Jim Reeves based on hundreds of interviews and Jim's private diaries Virtually a day by day account of the life of this internationally renowned star

Finding Fogarty Thomas M. Kitts, 2012-12-21 Essays on the 50 year career of American songwriter and composer John Fogarty which argue for his musical and cultural significance

Contemporary Authors, 2003-11 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries A softcover cumulative index is published twice per year included in subscription

Chasing the Rising Sun Ted Anthony, 2007-07-13 *Chasing the Rising Sun* is the story of an American musical journey told by a prize winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century Most people know the song House of the Rising Sun as 1960s rock by the British Invasion group the Animals a ballad about a place in New Orleans a whorehouse or a prison or gambling joint that's been the ruin of many poor girls or boys Bob Dylan did a version and Frijid Pink cut a hard rocking rendition But that barely scratches the surface few songs have traveled a journey as intricate as House of the Rising Sun The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner a poor sixteen year old daughter of a miner living in Middlesboro Kentucky in 1937 when the young folk music collector Alan Lomax on a trip

collecting field recordings captured her voice singing The Rising Sun Blues Lomax deposited the song in the Library of Congress and included it in the 1941 book *Our Singing Country* In short order Woody Guthrie Pete Seeger Lead Belly and Josh White learned the song and each recorded it From there it began to move to the planet's farthest corners Today hundreds of artists have recorded House of the Rising Sun and it can be heard in the most diverse of places Chinese karaoke bars Gatorade ads and as a ring tone on cell phones Anthony began his search in New Orleans where he met Eric Burdon of the Animals He traveled to the Appalachians to eastern Kentucky eastern Tennessee and western North Carolina to scour the mountains for the song's beginnings He found Homer Callahan who learned it in the mountains during a corn shucking he discovered connections to Clarence Tom Ashley who traveled as a performer in a 1920s medicine show He went to Daisy Kentucky to visit the family of the late high lonesome singer Roscoe Holcomb and finally back to Bourbon Street to see if there really was a House of the Rising Sun He interviewed scores of singers who performed the song Through his own journey he discovered how American traditions survived and prospered and how a piece of culture moves through the modern world propelled by technology and globalization and recorded sound

Country Ivan Tribe, 2006-03-30 Over its eighty year history country music has evolved from little known local talents to multimillion dollar superstar musicians In the 1920s the first country music was broadcast from WSB radio in Atlanta and WBAP in Fort Worth and the first records were recorded for Victor In the 1930s the first singing cowboys among them Gene Autry and Roy Rogers became film stars After the war years recordings boomed and the Country Music Association was founded in 1958 Country music programs began on television with Porter Wagoner's program in 1960 followed by The Johnny Cash Show and Hee Haw The Nashville Network channel was established in 1993 and from then on the popular stars of country music have continued to break records selling millions of copies of their albums This book examines country music as it developed in regions throughout the United States noting characteristics of its various subgenres such as bluegrass honkytonk and neotraditional music It provides an indepth look at the people and events that have shaped the industry and identifies the landmark recordings that old and new fans alike will want to add to their collections Provides a detailed history of the following subgenres hillbilly music cowboy music western swing country rock bluegrass Nashville sound and neotraditional among others Includes a chronology of country music and an extensive chapter of biographical sketches of all the major songwriters musicians and people in the industry

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates

and a 5 star album rating system **Musicians & Composers of the 20th Century** Alfred William Cramer, 2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between **The Journal of Texas Music History** , 2001 **ARSC Newsletter** Association for Recorded Sound Collections, 2002 **Library Journal** , 2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Sam Phillips. Der Mann, der den Rock'n'Roll erfand** Peter Guralnick, 2021-10-05 Ich war schon immer der Meinung dass Sun Records und Sam Phillips die entscheidendsten erhabensten und st rksten Platten aller Zeiten produziert hatten Bei Sun Records sangen die K nstler um ihr Leben und h rten sich an als k men sie aus der r tselhaftesten Ecke des Planeten Wenn man sie hinter sich lie und den Blick zur ck warf konnte man zur Salzs ule erstarren Bab Dylan Chronicles Die Biografie ber das vision re Genie das den revolution ren Weg von Sun Records im Alleingang lenkte Vom Autor der von der Kritik gefeierten Elvis Presley Biografie Last Train to Memphis und Careless Love endlich in deutscher Sprache Sam Phillips der Mann der den Rock n Roll erfand Die Musik die er in seinem winzigen Memphis Studio mit so unterschiedlichen K nstlern wie Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis und Johnny Cash pr gte brachte einen Sound hervor der noch nie zuvor geh rt worden war Er schuf eine einzigartige Mischung aus schwarzen und wei en Stimmen die voller Leidenschaft die Vitalit t der amerikanischen Volkstradition verk ndete und gleichzeitig ein f r alle Mal einen neuen integrativen Musikstil proklamierte Mit umfangreichen Interviews und pers nlichen Beobachtungen aus erster Hand die sich ber einen Zeitraum von 25 Jahren erstreckten sowie umfangreichen Interviews mit nahezu allen legend ren Sun Records K nstlern liefert uns Guralnick ein leidenschaftliches ungesch ntes Portr t eines amerikanischen Originals Der Autor Peter Guralnick begleitete Sam Phillips und seine Weggef hrten ber viele Jahre hinweg um einen umfassenden Einblick in Sun Records und dessen gesamtes Umfeld zu erlangen Er beschreibt Sam Phillips schweren Start aber nat rlich auch seinen unglaublichen Aufstieg Besonders spannend ist dabei auch bisher eher unbekannte Seiten von Sam Phillips kennen zu lernen Seine gro e Liebe zum Radio seine Motivation im Tonstudio immer ausgefeiltere Aufnahmetechniken zu entwickeln oder sein Drang zu waghalsigen Expansionsman vern weit ber die Grenzen seiner Wahlheimatstadt Memphis hinaus Gleichzeitig zeigt Peter Guralnick aber auch die Schattenseiten von Sam Phillips auf die es im Wirken au ergew hnlicher Pers nlichkeiten vielleicht immer gibt Wir lernen in diesem Buch einen Gesch ftsmann mit einem unvorstellbaren Antriebe und einem unb ndigen Durchhalteverm gen kennen aber nat rlich auch einen ganz pers nlichen Sam Phillips Doch dieses Buch ist mehr als nur eine Biografie ber Sam Phillips Es ist eine Biografie ber die Entstehung der amerikanischen Popkultur Es ist die Biografie einer Musikszene die unsere heutige Kultur so entscheidend gepr gt hat wie keine zuvor und keine danach Es ist die

Biografie über ein Amerika in dem der Blues und der Rock n Roll in kleinen Schritten aber ganz entscheidend für die Gleichberechtigung von Menschen aller Hautfarben gekämpft hat *Sam Phillips: The Man Who Invented Rock 'n' Roll* Peter Guralnick, 2015-11-10 From the author of the critically acclaimed Elvis Presley biography *Last Train to Memphis* brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging interviews with nearly all the legendary Sun Records artists Guralnick gives us an ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison Как The Beatles уничтожили рок-н-ролл. Альтернативная история американской популярной музыки Элайджа Уолд, 2019-07-15 XIX 1970

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