

# River

The river below us:  
nitrogen, phosphorous, petrochemicals,  
dioxin from the paper mills,  
a rich buffet of metals digested  
from the mines, and still we remain  
oblivious to its symptoms

until a skull-and-crossbones sign warns  
of the poisons that run the course  
of its slim body, writhing like a patient  
on a gurney, admitted for treatment;

warns too, of its offspring  
in the waiting room: soft-shell crabs, oysters,  
the striped bass, the silk fillet,  
and the trout we want to bring home  
to the sizzle of butter and garlic  
and the fresh herbs in the kitchen.

And suddenly we are left alone  
to recover mere memory: the river  
we had swung across on ropes

in the dungarees of childhood,  
splashing in its shallow gut; the river  
over which we fought and killed—  
and for which we even died—  
the river we damned.

*Joanne Monte*

# River A Poem

**William Garbott**



## **River A Poem:**

**River Inside the River** Gregory Orr, 2013-06-04 Three gorgeous poetic sequences that combine the intensity of lyric with the thematic scope and range of narrative and myth From the acclaimed American poet whose work the San Francisco Review called mystical carnal reflective wry come three gorgeous poetic sequences In the first *Eden and After* Gregory Orr retells the story of Adam and Eve The second sequence *The City of Poetry* evokes and explores a visionary metropolis where every poem is a house and every house a poem The final sequence *River Inside the River* focuses on redemption through the mysterious power of language to resurrect the beloved and recover what is lost *River Inside the River* combines Orr's characteristic spirituality and meditative lyricism with storytelling and myth making These are poems that will sustain console and give hope from a poet at the height of his powers *New-River* William Garbott, 1728 **A Walk by the River** Dale Jacobson, 2004 *New-River* William Garbott, 1728 *The Deepest Part of the River* Mekeel McBride, 2001 A collection of poetry by Mekeel McBride *River Poems* Henry Hughes, 2022-10-04 An anthology that explores the power and beauty of rivers through poems from around the world and through the ages AN EVERYMAN'S LIBRARY POCKET POET Rivers were the arteries of our first civilizations the Tigris and Euphrates of Mesopotamia India's Ganges Egypt's Nile the Yellow River of China and have nourished modern cities from London to New York so it's natural that poets have for centuries drawn essential meanings and metaphors from their endless currents In this collection British poets from Shakespeare and Wordsworth to Ted Hughes and Alice Oswald mingle with American voices ranging from verses by the indigenous Klallam people and the African American spirituals *Deep River* and *Roll Jordan Roll* to such recent poets as Gary Snyder Mary Oliver and Natasha Tretheway Walt Whitman's iconic *Crossing Brooklyn Ferry* and Emily Dickinson's tersely erotic *My River Runs to Thee* stream alongside poems from ancient Babylon and Egypt Contributions from India Nepal Japan China Thailand France Germany Russia Serbia Chile Mexico the Congo and Nigeria round out this celebration of the rivers of the world Includes *My River Runs to Thee* by Emily Dickinson *The Negro Speaks of Rivers* by Langston Hughes *Ol Man River* by Oscar Hammerstein II *The Golden Boat* by Rabindranath Tagore *The River God* by Stevie Smith *The River Bends but the Water Does Not* by Buddhadasa Bhikkhu *The Niagara River* by Kay Ryan *Amazon* by Pablo Neruda Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket

**Sharks in the Rivers** Ada Limón, 2010-07-01 A wonderful book from the National Book Award for Poetry finalist that explores themes of dislocation and danger Bob Hicok author of *Red Rover Red Rover* The speaker in this extraordinary collection finds herself dislocated from her childhood in California from her family's roots in Mexico from a dying parent from her prior self The world is always in motion both toward and away from us and it is also full of risk from sharks unexpectedly lurking beneath estuarial rivers to the dangers of New York City where as Ada Limón reminds us even rats find themselves

trapped by the garbage cans they've crawled into In such a world how should one proceed Throughout *Sharks in the Rivers* Limón suggests that we must cleave to the world as it keeps opening before us for if we pay attention we can be one with its complex ephemeral and beautiful strangeness Loss is perpetual and each person's mouth is the same mouth as everyone's all trying to say the same thing For Limón it's the saying individual and collective that transforms each of us into a wound overcome by wonder that allows the wind itself to be our own wild whisper Through the steamy thorny undergrowth up through the cold concrete under the swift river Limón soars and twirls like a bird high on heart Jennifer L. Knox author of *Crushing It*

*River* Ted Hughes, 2013-05-02 First published in 1983 *River* celebrates fluvial landscapes their creatures and their regenerative powers Inspired by Hughes's love of fishing and by his environmental activism the poems are a deftly and passionately attentive chronicle of change over the course of the seasons West Country rivers predominate The West Dart and Torridge but other poems imagine or recall Japanese rivers or Celtic rivers and *The Gulkana* explores an ancient Alaskan watercourse At its core the sequence rehearses in various settings from winter to winter the life cycle of the salmon All this too is stitched into the torn richness The epic poise That holds him so steady in his wounds so loyal to his doom so patient In the machinery of heaven from *October Salmon*

*Brocade River Poems* Xue Tao, 2016-06-10 Xue Tao A.D. 768-831 was well known as a poet in an age when all men of learning were poets and almost all women were illiterate As an entertainer and official government hostess she met and impressed many of the most talented and powerful figures of her day As a maker of beautiful paper and a Taoist churchwoman she maintained a life of independence and aesthetic sensibility As a writer she created a body of work that is by turns deeply moving amusing and thought provoking Drawing knowledgeably on a rich literary tradition she created images that here live again for the contemporary reader of English This bilingual edition contains about two thirds of Xue Tao's extant poems The translations are based on accurate readings of the originals and extensive research in both Chinese and Japanese materials The notes at the end of the book explain allusions and place the poems in the context of medieval Chinese culture and its great literary heritage while the opening essay introduces Xue Tao's work and describes her unusual life history

*Folding a River* Kawita Kandpal, 2006 Poetry Kawita Kandpal's *FOLDING A RIVER* is an exploration of East West cultures In it Kandpal's lingual and cartographic explorations of these cultural landscapes takes her into an ethno-mythic place not to be found on any map In her debut collection *FOLDING A RIVER* Kandpal traces the shoreline of memory Birds lift in and from these poems as all our margins of error are measured and remeasured I praise what endures one poem tells us and here eden is remembered and reimagined in all its bittersweetness Haunted by other landscapes and other languages Kandpal has written a new narrative of exile a wish made from the sound of willows and the sound of hooves a hum of longing the song the bones sing tra la la to the flesh tra la la Mary Ann Samyn

**A River of Rain** River Michaels, 2008-07-12 *POETRY THAT SPEAKS TO EVERY SOUL* River Michaels is a talented writer and poet with an eye for detail and an ear for rhythm that produces great poetry River's poems have touched the hearts of

many Rev Alex A Benten Houston Texas River s poetry gives you a window into the world as seen from her unique original and wonderful viewpoint Reading her poems will challenge you make you think and cause you to look at life in a whole new way And that s a good thing a very good thing Robert Matthews Professor Sam Houston University River s poetry is composed from the intertwinement of her deep experiences and her intense vivid soul that when heard leaves your ears musically mesmerized and your heart hugged with a lesson of love that the world needs to feel Dawn R Higgins Educator Dayton Texas Wringing intense significance from seemingly everyday events interactions and experiences River Michaels touches a deeply personal yet universal chord in A River of Rain The fifty poems collected here reveal a profound human spirit in diverse ruminations on death and longing and the inescapable passage of time Through it all Michaels demonstrates a keen sense of the music and weight of words The result offers new insight into the otherwise ordinary and a strengthened appreciation for our limited time on earth

**Hölderlin's Hymn "The Ister"** Martin Heidegger,1996 Martin Heidegger s 1942 lecture course interprets Friedrich H lderlin s hymn The Ister within the context of H lderlin s poetic and philosophical work with particular emphasis on H lderlin s dialogue with Greek tragedy Delivered in summer 1942 at the University of Freiburg this course was first published in German in 1984 as volume 53 of Heidegger s Collected Works Revealing for Heidegger s thought of the period are his discussions of the meaning of the political and the national in which he emphasizes the difficulty and the necessity of finding one s own in and through a dialogue with the foreign In this context Heidegger reflects on the nature of translation and interpretation A detailed reading of the famous chorus from Sophocles Antigone known as the ode to man is a key feature of the course

**I Will Meet You at the River** Suzannah Gilman,2013-05-10

*Going Back to the River* Marilyn Hacker,1990 *The Great River* Frederick Oakes Sylvester,1911 **The ideal river** Joanne Yao,2022-03-08 Environmental politics has traditionally been a peripheral concern for international relations theory but increasing alarm over global environmental challenges has elevated international society s relationship with the natural world into the theoretical limelight IR theory s engagement with environmental politics however has largely focused on interstate cooperation in the late twentieth century with less attention paid to how the eighteenth and nineteenth century quest to tame nature came to shape the modern international order The ideal river examines nineteenth century efforts to establish international commissions on three transboundary rivers the Rhine the Danube and the Congo It charts how the Enlightenment ambition to tame the natural world and human nature itself became an international standard for rational and civilized authority and informed our geographical imagination of the international This relationship of domination over nature shaped three core IR concepts central to the emergence of early international order the territorial sovereign state imperial hierarchies and international organizations The book contributes to environmental politics and international relations by highlighting how the relationship between society and nature is not a peripheral concern but one at the heart of international politics

**A Story of Six Rivers** Peter Coates,2013-06-01 Many of the world s major cities sprang up on the banks of rivers

Used for water food irrigation transportation and power rivers sustain life and connect the world together but most of us think of them simply as waterways that must be crossed on the way to another place Using four European and two North American rivers as examples A Story of Six Rivers considers the place of rivers in our world and emphasizes the inextricable links between history culture and ecology Peter Coates explores six rivers chosen as examples of the types of rivers found on the planet the Danube the second longest river in Europe the Spree which flows through Berlin the Po which cuts eastward across northern Italy the Mersey in northwest England the Yukon which runs through Canada and Alaska and the Los Angeles in California Creating a series of river biographies Coates gives voice to each of these bodies of water exploring how rivers nurture us provide cultural and economic opportunities and pose threats to our everyday lives He challenges recent narratives that paint rivers as the victims of abuse pollution and damage at the hands of humans focusing on change rather than devastation Describing how humans and rivers form a symbiotic and sometimes mutually destructive relationship Coates argues that rivers illustrate the limits of human authority and that their capacity to inspire us is as strong as our ability to pollute them An intimate portrait of the way these bodies of water inform our lives A Story of Six Rivers will make us reconsider the streams and tributaries we traverse each day     **A Door on the River** Jessica Hornik,2018-09-12

Writing the River Luci Shaw,1994

**We Will Make a River** Mary McAnally,1979

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