

Milla Cozart Riggio

Carnival Milla Cozart Riggio, 2004-10-14 This beautifully illustrated volume features work by leading writers and experts on carnival from around the world and includes two stunning photo essays by acclaimed photographers Pablo Delano and Jeffrey Chock Editor Milla Cozart Riggio presents a body of work that takes the reader on a fascinating journey exploring the various aspects of carnival its traditions its history its music its politics and prefaces each section with an illuminating essay Traditional carnival theory based mainly on the work of Mikhail Bakhtin and Victor Turner has long defined carnival as inversive or subversive The essays in this groundbreaking anthology collectively reverse that trend offering a re definition of carnival that focuses not on the hierarchy it temporarily displaces or negates but a one that is rooted in the actual festival event Carnival details its new theory in terms of a carnival that is at once representative and distinctive The Carnival of Trinidad the most copied yet least studied major carnival in the world Frankie McIntosh and the Art of the Soca Arranger Frankie McIntosh, Ray Allen, 2024-10-23 Soca music an offspring of older Trinidadian calypso emerged in the late 1970s and is now recognized as one of the English speaking Caribbean's most distinctive styles of popular vocal music Frankie McIntosh and the Art of the Soca Arranger tells a story of Caribbean music in the diaspora through the eyes and ears of a pioneering soca arranger A fascinating collaboration between Frankie McIntosh and music scholar Ray Allen this cowritten memoir places the music arranger at the center of several overlapping narratives of immigration and musical diaspora The book begins with McIntosh's personal voyage from Saint Vincent to Brooklyn and his efforts to hammer out a career in music while raising a family in his newly adopted home His immigrant tale is intertwined with his musical journey from popular Caribbean dance bands through formal studies in Western classical music and jazz to his work as a gigging jazz pianist and calypso soca arranger Along the way he embraced the varied musics of New York's African American and West Indian communities working with such iconic calypsonians as the Mighty Sparrow Lord Kitchener Calypso Rose and Alston Becket Cyrus His story provides a unique lens for viewing Brooklyn Carnival music and brings into focus the borough s rise to prominence as the transnational hub of the soca music industry in the 1980s An alternative to traditional scholarship that tends to focus on calypso and soca singers this work explores the instrumental dimensions of the art form through the life and music of one of the most celebrated soca arrangers and keyboardists of all time **Chocolate Surrealism** Njoroge M. Njoroge, 2016-06-16 In Chocolate Surrealism Njoroge M Njoroge highlights connections among the production performance and reception of popular music at critical historical junctures in the late nineteenth and twentieth centuries The author sifts different origins and styles to place socio musical movements into a larger historical framework Calypso reigned during the turbulent interwar period and the ensuing crises of capitalism The Cuban rumba son complex enlivened the postwar era of American empire Jazz exploded in the Bandung period and the rise of decolonization And lastly Nuyorican Salsa coincided with the period of the civil rights movement and the beginnings of black brown power Njoroge illuminates musics of the

circum Caribbean as culturally and conceptually integrated within the larger history of the region He pays close attention to the fractures fragmentations and historical particularities that both unite and divide the region s sounds At the same time he engages with a larger discussion of the Atlantic world Njoroge examines the deep interrelations between music movement memory and history in the African diaspora He finds the music both a theoretical anchor and a mode of expression and representation of black identities and political cultures Music and performance offer ways for the author to re theorize the intersections of race nationalism and musical practice and geopolitical connections Further music allows Njoroge a reassessment of the development of the modern world system in the context of local popular responses to the global age The book analyzes different styles times and politics to render a brief history of Black Atlantic sound The Last "Darky" Louis Chude-Sokei, 2006-01-16 Examines the use of Africa as a figure in the Harlem Renaissance and looks at the place of that movement within a wider Black modernism Tropical Aesthetics of Black Modernism Samantha A. Noël, 2021-01-11 In Tropical Aesthetics of Black Modernism Samantha A No l investigates how Black Caribbean and American artists of the early twentieth century responded to and challenged colonial and other white dominant regimes through tropicalist representation With depictions of tropical scenery and landscapes situated throughout the African diaspora performances staged in tropical settings and bodily expressions of tropicality during Carnival artists such as Aaron Douglas Wifredo Lam Josephine Baker and Maya Angelou developed what No l calls tropical aesthetics using art to name and reclaim spaces of Black sovereignty As a unifying element in the Caribbean modern art movement and the Harlem Renaissance tropical aesthetics became a way for visual artists and performers to express their sense of belonging to and rootedness in a place Tropical aesthetics No l contends became central to these artists identities and creative processes while enabling them to craft alternative Black diasporic histories In outlining the centrality of tropical aesthetics in the artistic and cultural practices of Black modernist art Congotay! Congotay! A Global History of Caribbean Food No l recasts understandings of African diasporic art Candice Goucher, 2014-12-18 Since 1492 the distinct cultures peoples and languages of four continents have met in the Caribbean and intermingled in wave after wave of post Columbian encounters with foods and their styles of preparation being among the most consumable of the converging cultural elements This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy As an object of cultural exchange and global trade food offers an intriguing window into this world. The many topics covered in the book include foodways Atlantic history the slave trade the importance of sugar the place of food in African derived religion resistance sexuality and the Caribbean kitchen contemporary Caribbean identity and the politics of the new globalisation The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions performance arts ritual proverbs folktales and the children's song game Congotay Enriching the presentation are sixteen recipes located in special boxes throughout the book

Societies After Slavery Rebecca J. Scott, Thomas C. Holt, Frederick Cooper, Aims McGuinness, 2002-08-18 One of the massive transformations that took place in the nineteenth and early twentieth centuries was the movement of millions of people from the status of slaves to that of legally free men women and children Societies after Slavery provides thousands of entries and rich scholarly annotations making it the definitive resource for scholars and students engaged in research on postemancipation societies in the Americas and Africa Fighting for Honor T. J. Desch-Obi, 2021-04-12 A groundbreaking investigation into the migration of martial arts techniques across continents and centuries The presence of African influence and tradition in the Americas has long been recognized in art music language agriculture and religion T J Desch Obi explores another cultural continuity that is as old as eighteenth century slave settlements in South America and as contemporary as hip hop culture In this thorough survey of the history of African martial arts techniques Desch Obi maps the translation of numerous physical combat techniques across three continents and several centuries to illustrate how these practices evolved over time and are still recognizable in American culture today Some of these art traditions were part of African military training while others were for self defense and spiritual discipline Grounded in historical and cultural anthropological methodologies Desch Obi s investigation traces the influence of well delineated African traditions on long observed but misunderstood African and African American cultural activities in North America Brazil and the Caribbean He links the Brazilian martial art capoeira to reports of slave activities recorded in colonial and antebellum North America Likewise Desch Obi connects images of the kalenda African stick fighting techniques to the Haitian Revolution Throughout the study Desch Obi examines the ties between physical mastery of these arts and changing perceptions of honor Including forty five illustrations this rich history of the arrival and dissemination of African martial arts in the Atlantic world offers a new vantage for furthering our understanding of the powerful influence of enslaved populations on our collective social history Britain and Nelson Mandela Elizabeth Williams, 2024-11-14 In Black Britain and Nelson Mandela Pulling the Branch of a Tree Elizabeth Williams leads a cast of renowned scholars to explore the impact of Nelson Mandela's legacy on Black intellectual thought on race and social justice in Britain This engaging book presents an original collection of chapters authored by leading Black voices across the academy foregrounding the Black British perspective in historical discourse for the first time This fresh take on Mandela the Man rather than the enduring myth around his branding explores the life of Nelson Mandela his contribution to the peace in South Africa and the impact of British law on Mandela and his legal jurisprudence Not only does this innovative collection highlight the lessons which can be learned from Mandela s life it also connects with contemporary issues of race in Britain today taking in the Rhodes Must Fall movement and Black Lives Matter movement The result is a much needed revival of existing literature and a collection which will be of interest to students and scholars of "Mek Some Noise" Timothy Rommen, 2007-04-11 Publisher description Black British History Musical Life in Guyana Vibert C. Cambridge, 2015-05-21 Musical Life in Guyana is the first in depth study of Guyanese musical life It is also a richly

detailed description of the social economic and political conditions that have encouraged and sometimes discouraged musical and cultural creativity in Guyana The book contributes to the study of the interactions between the policies and practices by national governments and musical communities in the Caribbean Vibert C Cambridge explores these interactions in Guyana during the three political eras that the society experienced as it moved from being a British colony to an independent nation The first era to be considered is the period of mature colonial governance guided by the dictates of new imperialism which extended from 1900 to 1953 The second era the period of internal self government and the preparation for independence extends from 1953 the year of the first general elections under universal adult suffrage to 1966 the year when the colony gained its political independence The third phase 1966 to 2000 describes the early postcolonial era Cambridge reveals how the issues of race class gender and ideology deeply influenced who in Guyanese multicultural society obtained access to musical instruction and media outlets and thus who received recognition He also describes the close connections between Guyanese musicians and Caribbean artists from throughout the region and traces the exodus of Guyanese musicians to the great cities of the world a theme often neglected in Caribbean studies The book concludes that the practices of governance across the twentieth century exerted disproportionate influence in the creation production distribution and consumption of The Oxford Handbook of Caribbean Constitutions Richard Albert, Derek O'Brien, Se-shauna Wheatle, 2020-07-23 The Oxford Handbook of Caribbean Constitutions offers a detailed and analytical view of the constitutions of the Caribbean region examining the constitutional development of its diverse countries The Handbook explains the features of the region s constitutions and examines themes emerging from the Caribbean s experience with constitutional interpretation and reform Beginning with a Foreword from the former President of the Caribbean Court of Justice and an Introduction by the lead editor Richard Albert the remainder of the book is divided into four parts Part I Caribbean Constitutions in the World highlights what is distinctive about the constitutions of the Caribbean Part II covers the constitutions of the Caribbean in detail offering a rich analysis of the constitutional history design controversies and future challenges in each country or group of countries Each chapter in this section addresses topics such as the impact of key historical and political events on the constitutional landscape for the jurisdiction a systematic account of the interaction between the legislature and the executive the civil service the electoral system and the independence of the judiciary Part III addresses fundamental rights debates and developments in the region including the death penalty and socio economic rights Finally Part IV features critical reflections on the challenges and prospects for the region including the work of the Caribbean Court of Justice and the future of constitutional reform This is the first book of its kind bringing together in a single volume a comprehensive review of the constitutional development of the entire Caribbean region from the Bahamas in the north to Guyana and Suriname in South America and all the islands in between While written in English the book embraces the linguistic and cultural diversity of the region and covers the Anglophone Caribbean as well as the Spanish

French and Dutch speaking Caribbean countries The Costs of the Gig Economy Falina Enriquez, 2022-09-13 Institutions in Recife Brazil have restructured subsidies in favor of encouraging musicians to become more entrepreneurial Falina Enriquez explores how contemporary and traditional musicians in the fabled musical city have negotiated these intensified neoliberal cultural policies and economic uncertainties Drawing on years of fieldwork Enriquez shows how forcing artists to adopt neutral market solutions reinforces and generates overlapping racial and class based inequalities Lacking the social and financial resources of their middle class peers working class musicians find it difficult to uphold institutional goals of connecting the city's cultural roots to global markets and consumers Enriquez also links the artists situation to that of cultural and creative workers around the world As she shows musical sponsorship in Recife and the contemporary gig economy elsewhere employ processes that far from being neutral uphold governmental and corporate ideologies that produce social stratification Rich and vibrant The Costs of the Gig Economy offers a rare English language portrait of the changing musical culture in Recife Carnival Is Woman Frances Henry, Dwaine Plaza, 2019-12-30 Contributions by Darrell Gerohn Baksh Jan de Cosmo Frances Henry Jeff Henry Adanna Kai Jones Samantha Noel Dwaine Plaza Philip W Scher and Asha St Bernard Women are performing an ever growing role in Caribbean Carnival Through a feminist perspective this volume examines the presence of women in contemporary Carnival by demonstrating not only their strength in numbers but also the ways in which women participate in the event While decried by traditionalists the bikinis beads and feathers of pretty mas convey both a newly found empowerment as a gendered resistance to oppression from men Although research on Carnivals is substantial especially in the Americas the subject of women in Carnival as a topic of inquiry remains fairly new These essays address anthropological and historical facets of women and their practices in the Trinidad Carnival including an analysis of how women s costuming and performance have changed over time The modern costumes which are well within the financial means of most mas players demonstrate the new power of women who can now afford these outfits In discussing the commodification and erotization of Carnival the book emphasizes the unveiling of the female body and the hip rolling sexual movements called winin or it Through display of their bodies contemporary women in Carnival express a form of female resistance Intent on enjoying and expressing themselves they seem invigorated by their place in the economy as well as their sexuality defying the moral controls imposed on them Through an array of methods in qualitative research including interviews participant observation and ethnography this volume explains the new power of women in the evolution of Carnival mas in Trinidad amid the wider Caribbean diaspora C.L.R. James Paul Buhle, 2017-10-10 C L R James was a protean 20th century Marxist intellectual widely recognized as a pioneering scholar of slave revolt a leading voice of Pan Africanism a peripatetic revolutionary and scholar who was active in US and UK radical movements a novelist playwright and critic and one of the premier writers on cricket and sports This intellectual portrait was written by James s longtime interlocutor and comrade Paul Buhle and initially published in 1988 With a new final chapter updated bibliography a new

foreword by historian Robin D G Kelley and a new afterword by philosopher Lawrence Ware this long awaited revised edition of a classic biography will be a key resource in the James revival Music Education in the Caribbean and Latin America Raymond Torres-Santos, 2017-01-13 Music Education in the Caribbean and Latin America A Comprehensive Guide features music education from twenty of the most important Latin American countries and Caribbean islands The islands and countries represented are Central America Costa Rica El Salvador Guatemala M xico Nicaragua and Panam South America Argentina Brazil Chile Colombia Ecuador Per Uruguay and Venezuela Caribbean Cuba Dominican Republic Jamaica Puerto Rico and Trinidad and Tobago Each chapter will address some or all of the following aspects the early days music education in Roman Catholic education convents Protestant education public school music in the schools cultural life music in the community teacher training private teaching conservatory and other institutions music in university higher education instrumental and vocal music festivals and competitions teacher education and curriculum development and professional organizations Robin Hood: People's Outlaw and Forest Hero Paul Buhle, 2011-12-01 Where and what was Robin Hood Why is an outlaw from fourteenth century England still a hero today with films festivals and songs dedicated to his living memory This book explores the mysteries the historical evidence and the trajectory that led to centuries of village festivals around Mayday and the green space of nature unconquered by the forces in power Great revolutionaries including William Morris adopted Robin as hero children's books offered many versions and Robin entered modern popular culture with cheap novels silent films and comics There in the world of popular culture Robin Hood continues to holds unique and secure place The bad good hero of pulp urban fiction of the 1840s 50s and more important the Western outlaw who thwarts the bankers in pulps films and comics is essentially Robin Hood So are Zorro the Cisco Kid and countless Robin Hood knockoff characters in various media Robin Hood has a special resonance for leftwing influences on American popular culture in Hollywood film and television During the 1930s 50s future blacklist victims devised radical plots of people's outlaws including anti fascist querilla fighters climaxing in The Adventures of Robin Hood network television 1955 58 written under cover by victims of the Blacklist seen by more viewers than any other version of Robin Hood Robin Hood People's Outlaw and Forest Hero also features 30 pages of collages and comic art recuperating the artistic interpretations of Robin from seven centuries and offering new comic art as a comic within a book With text by Paul Buhle comics and assorted drawings by Christopher Hutchinson Gary Dumm and Sharon Rudahl Robin Hood People's Outlaw and Forest Hero adds another dimension to the Rituals of Power and Rebellion Hollis Liverpool, 2001 history and meaning of rebellion Rhythms of the Afro-Atlantic World Ifeoma C.K. Nwankwo, Mamadou Diouf, 2019-02-28 Collected essays exploring the origins and evolution of music and dance in Afro Atlantic culture Making Caribbean Dance Susanna Sloat, 2025-02-04 Delving into the many dance traditions of the Caribbean islands this book connects these dance forms with the rich multicultural histories and complex identities of the region

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