



Raining Backwards

**Isabel Alvarez Borland, Lynette M. F.
Bosch**



Raining Backwards:

Raining Backwards Roberto G. Fernandez, 1988-06-30 Raining Backwards is an entertaining satire of the Cuban community in Miami filled with hilarious scenes and characters including a lovesick girl determined to be a cheerleader for the Miami Dolphins a poor Cuban American who becomes Pope another Cuban American who begins a guerrilla war to separate Florida from the Union and a ditsy plantain chip magnate

Imagination, Emblems, and Expressions Helen Ryan-Ranson, 1993 Twenty four essays take diverse approaches thematic feminist historicist cultural materialist etc to the theme of culture including its expression in literature art mass media etc and identity self regional or national in Latin America five essays the Caribbean ten essays and Europe nine essays Paper edition unseen 16 95 Annotation copyright by Book News Inc Portland OR

The Literature of Emigration and Exile James Whitlark, Wendell M. Aycock, 1992 The Literature of Emigration and Exile is a collection of works from various writers that explore the literature of emigration and exile These writers examine poetic fictional and biographical voices from settings such as Turkey renaissance Italy modern Spain Central and South America Eastern Europe China Canada and elsewhere

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration Lori Celaya, Sonja Stephenson Watson, 2021-11-04 Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia Throughout the volume the contributors explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial boundaries of nation states

Short Fiction By Hispanic Writers of the United States Nicol s Kanellos, 1993-01-01 Short Fiction by Hispanic Writers of the United States includes representative works by the most celebrated Cuban American Mexican American and Puerto Rican writers of short fiction in the country The texts cover a full range of expression themes and styles of US Hispanics and are introduced by informative entries which place the authors in their cultural and historic frameworks In these pages the reader will not find picturesque folksy or touristy renditions of Hispanic culture Instead Short Fiction by Hispanic Writers of the United States brings together works that are clear incisive and authentic representations of Hispanic life in the United States The selections are as diverse as Hispanic culture itself and as varied as the personalities of their authors Here are Max Mart nez s

outrageous challenge of racial and social structures Roberta Fern ndez s construction of Hispanic women s aesthetics Roberto Fern ndez s subversion of the English language Nicholasa Mohr s humorous attack on patriarchy and Judith Ortiz Cofer s poetic evocation of childhood and biculturalism This collection engages in aesthetic and cultural experience that will result in a re defined canon and a new identity for the country as whole They are re focusing our perception of ourselves as a people and a culture The pressure and the commitment to do so of course make for excellence and innovation in literary expression It also makes for enjoyable reading Short Fiction by Hispanic Writers of the United States is recommended for the general fiction reader and for use in high school and college literature classes in search of a multicultural perspective

Barrios and Borderlands Denis Lynn Daly Heyck,2014-02-25 This unique anthology highlights the diversity of Latino cultural expressions and points out the distinctive features of the three major Latino populations Mexican Puerto Rican and Cuban It is organized around six central cultural issues family religion community the arts im migration and exile and cultural identity Each chapter focuses on a particular theme by presenting readings from a variety of genres including short stories poems essays excerpts from novels a play photographs even a few songs and recipes Literature and Exile David Bevan,1990 *Havana USA* María Cristina García,1996 A Cuban refugee raised in Miami Maria Cristina Garcia presents a comprehensive and revealing account of the unprecedented Cuban migration into South Florida since Fidel Castro came to power Garcia s exploration of the complicated realm of Cuban American identity sets a new standard in social and cultural history **Cuban American Fiction in English** Delores M. Carlito,2005-05-25 This bibliography contains listings and annotations of all novels anthologies and short story collections written by the first 1 5 and second generations of Cuban Americans This work also contains listings and annotations of all secondary works dealing with this fiction *Handbook of Hispanic Cultures in the United States: Literature and Art* Nicolàs Kanellos,Claudia Esteva-Fabregat,Francisco

LomelÓ,1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States **Latino Fiction and the Modernist Imagination** John S. Christie,2019-08-08 First published in 1999 Routledge is an imprint of Taylor Francis an informa company The aim of this book is to approach Latino fiction from a wider perspective and to cross the standard critical boundaries between Latino groups in order to focus upon the literary language of a collection of complicated novels and stories

Cuban-American Literature and Art Isabel Alvarez Borland,Lynette M. F. Bosch,2009-01-26 This groundbreaking collection offers an understanding of why Cuban American literature and visual art have emerged in the United States and how they are so essentially linked to both Cuban and American cultures The contributors explore crucial issues pertinent not only to Cuban American cultural production but also to other immigrant groups hybrid identities biculturation bilingualism immigration adaptation and exile The complex ways in which Cuban Americans have been able to keep a living memory of Cuba while developing and thriving in America are both

intriguing and instructive These essays written from a variety of perspectives range from useful overviews of fictional and visual works of art to close readings of individual texts

Latino and Latina Writers Alan West, 2004 This title in the Scribner Writers Series provides in depth biographical and critical essays on more than 50 Latino Latina writers Seven thematic essays consider each writer's works in relation to music language feminism and other key topics Covering well known writers such as Sandra Cisneros and Luis J Rodriguez as well as lesser known but still significant authors such as Tino Villanueva and Achy Obegas this set gives researchers detailed coverage of the vibrant works of literature written by Cuban Dominican Chicano and Puerto Rican authors

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Cuban-American Literature of Exile Isabel Alvarez-Borland, 1998 The Cuban revolution of 1959 initiated a significant exodus with more than 700 000 Cubans eventually settling in the United States This community creates a major part of what is now known as the Cuban diaspora In Cuban American Literature of Exile Isabel Alvarez Borland forces the dialogue between literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath Alvarez Borland pulls together a diverse array of Cuban American voices writing in both English and Spanish often from contrasting perspectives and approaches over several generations and waves of immigration Writers discussed include Guillermo Cabrera Infante Reinaldo Arenas Roberto Fernandez Achy Obejas and Cristina Garcia The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile to autobiographical writings that reflect the need to search for a new identity in a new language to fictions that dramatize the authors constructed Cuban American personae If read collectively she argues these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin Cuban American Literature of Exile encourages readers to consider the evolution of Cuban literature in the United States over the last forty years Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature

Archival Dissonance

in the U.S. Cuban Post-Exile Novel Gregory Helmick, 2016-01-14 Archival Dissonance in the U S Cuban Post Exile Novel documents a body of emergent US Cuban literature published in Spanish and English beyond the scope and historicity of exile Focusing on the work of Roberto G Fern ndez Ana Men ndez and Antonio Ben tez Rojo the book proposes that rather than reinforce US Cuban exile ethnic identity developed between 1960 and the 1980s or demonstrate a tendency toward cultural assimilation Americanization over three generations of writers the discussed historical novels incorporate Caribbean and Latin American archival sources and interpretive frameworks in order to develop a critical and investigative approach to the politics of Cuban exile historiography Published before the recent apertura between the US and Cuban governments these post exile novels anticipate themes of displacement migration and social marginalization as common rather than exceptional features of modern and historical life as well as such other current and historical topics as gender construction and performance figurations of race the commoditization of culture and urban poverty The post exile historical novel points to a future for US Cuban narrative and historiography in part by investigating and featuring dissonances hidden or unacknowledged in previous Cuban exile historical fiction The literature studied in this book further reinforces a view of two way migration between Cuba and the United States as a normal phenomenon predating 1959 and at the same time as a likely shape of things to come

Photographic Ekphrasis in Cuban-American Fiction Louisa Söllner, 2018-09-24 Photographic Ekphrasis in Cuban American Fiction offers new readings of Cuban American novels and autobiographies demonstrating that a focus on photographs alluded to analyzed and or obsessively recurrent in the narrative discourse provides fresh insights into these texts The study introduces the concept of photographic ekphrasis as a reading tool for diasporic literature and argues that visual images are important components of narratives about dislocation nostalgia and transcultural experience Authors treated in depth include Carlos Eire Cristina Garc a Oscar Hijuelos Roberto G Fern ndez Ana Men ndez Achy Obejas and Gustavo P rez Firmat Missing Pictures offers an original perspective on Cuban American literature and contributes to the scholarship on ekphrasis and on the interactions between photography and narrative

One Island, Many Voices Eduardo R. del Rio, 2022-04-12 Cuban American writers have been studied primarily within the context of Latino literature as a whole Seeing a need to distinguish and define this unique literary perspective Eduardo del Rio selected twelve important well known authors and conducted interviews He chose writers who were born in Cuba but have lived in the United States for a significant amount of time and whose works include themes he considers elemental to Cuban American literature identity duality memory and exile But rather than a cohesive homogeneous group these conversations unveiled a kaleidoscope of individuality style and motive The authors bonds to Cuba inform their creative work in vastly different ways and attempts to categorize their similarities only highlight the range of character and experience within this assemblage of talented writers From playwright Dolores Prida to author and literary critic Gustavo P rez Firmat these voices run the gamut of both genre and personality In addition to the essential facts of literary accomplishment the interviews include a wealth of insight into

each writer's history, motivations, concerns, and relationship to language. These personal details serve to humanize and illuminate the unique circumstances and realities that have shaped both the authors and their work. What del Rio has ultimately brought together is a series of intimate sketches that will not only serve as an important reference for any discussion of the literature but will also help readers to develop for themselves a sense of what Cuban American writing is and what it is not.

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Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries, nearly double the earlier edition's written by 264 scholars. For every figure, major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here, in one convenient source, are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, Southern Writers is an indispensable reference book for anyone intrigued by the subject.

The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical and critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article of which there are 70.

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