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# Presque Mort Almost Dead

**Jenny Shank**



## **Presque Mort Almost Dead:**

**Mixed Company** Jenny Shank, 2021-12-21 In *Mixed Company* Jenny Shank reveals moments of grace and connection between people of her hometown Denver through stories that contrast the city during its oil bust era of economic troubles and court ordered crosstown busing for racial desegregation with the burgeoning and gentrifying city of recent years In *Casa del Rey* a cautious pregnant woman must contend with her out of control and intrusive neighbor In *Hurts* a girls basketball team at a majority Black Denver high school clashes with a white mountain team In *La Sexycana* a bottom feeding journalist ventures to a dance club to confront the young Latina woman she mentored as a teenager who then cut off all contact with her *Lightest Lights Against Darkest Darks* follows a white middle schooler bused to a majority Black school who falls under the spell of her magnetic and racially ambiguous art teacher In *Signing for Linemen* a graduate student in medieval literature takes a job as a summer tutor for a college football team and ends up learning more than she expected about athletes American Sign Language and herself In *Local Honey* middle aged white parents bring their adopted Black teenage son to a Wu Tang Clan concert in an attempt to bond with him Characters find their initial perceptions and ideas overturned in these stories laced with humor heart and grit Jenny Shank forges fiction out of the sparks that fly when diverse people encounter one another Winner of The 2020 George Garrett Fiction Prize selected by Joe Wilkins Fiction Winner of the 2022 Colorado Book Awards     *A Selection of One Hundred of Perrin's Fables* John Perrin, 1832     **The Foxglove King** Hannah Whitten, 2023-03-07 In this lush romantic epic fantasy series from a New York Times bestselling author a young woman s secret power to raise the dead plunges her into the dangerous and glamorous world of the Sainted King s royal court When Lore was thirteen she escaped a cult in the catacombs beneath the city of Dellaire And in the ten years since she s lived by one rule don t let them find you Easier said than done when her death magic ties her to the city Mortem the magic born from death is a high priced and illicit commodity in Dellaire and Lore s job running poisons keeps her in food shelter and relative security But when a run goes wrong and Lore s power is revealed she s taken by the Presque Mort a group of warrior monks sanctioned to use Mortem working for the Sainted King Lore fully expects a pyre but King August has a different plan Entire villages on the outskirts of the country have been dying overnight seemingly at random Lore can either use her magic to find out what s happening and who in the King s court is responsible or die Lore is thrust into the Sainted King s glittering court where no one can be believed and even fewer can be trusted Guarded by Gabriel a duke turned monk and continually running up against Bastian August s ne er do well heir Lore tangles in politics religion and forbidden romance as she attempts to navigate a debauched and opulent society But the life she left behind in the catacombs is catching up with her And even as Lore makes her way through the Sainted court above they might be drawing closer than she thinks     *Selection of One Hundred of Perrin's Fables ...* John Perrin, 1846     Representing the Dead Helen J. Swift, 2016 An examination of how the dead were memorialised in late medieval French literature Awarded a commendation in the Society for French Studies R

Gapper Book Prize for the best book published in 2016 by a scholar working in French studies in Britain or Ireland Who am I when I am dead Several late medieval French writers used literary representation of the dead as a springboard for exploring the nature of human being Death is a critical moment for identity definition one is remembered forgotten or worse misremembered Works in prose and verse by authors from Alain Chartier to Jean Bouchet record characters deaths but what distinguishes them as epitaph fictions is not their commemoration of the deceased so much as their interrogation of how by whom and to what purpose posthumous identity is constituted Far from rigidly memorialising the dead they exhibit a productive messiness in the processes by which identity is composed in the moment of its decomposition as a complex interplay between body voice and text The cemeteries hospitals temples and testaments of fifteenth and early sixteenth century literature from the Belle Dame sans mercy querelle to Le Jugement poetic de l honneur femenin present a wealth of ambulant corpses disembodied voices animated effigies martyrs for love and material echoes of the past which invite readers to approach epitaphic identity as a challenging question here lies who exactly In its broadest context this study casts fresh light on ideas of selfhood in medieval culture as well as on contemporary conceptions of the capacities and purposes of literary representation itself Helen Swift is Associate Professor of Medieval French at St Hilda s College Oxford A Selection of One Hundred of Perrin's Fables, Accompanied with a Key John Perrin,Anthony Bolmar,1837 *A Progressive French Reader* Paul Girard,2023-02-20 Reprint of the original first published in 1871 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **Women Classical Scholars** Rosie Wyles,Edith Hall,2016-11-17 *Women Classical Scholars* Unsealing the Fountain from the Renaissance to Jacqueline de Romilly is the first written history of the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship Facing seemingly insurmountable obstacles from patriarchal social systems and educational institutions from learning Latin and Greek as a marginalized minority to being excluded from institutional support denigrated for being lightweight or over ambitious and working in the shadows of husbands fathers and brothers they nevertheless continued to teach edit translate analyse and elucidate the texts left to us by the ancient Greeks and Romans In this volume twenty essays by international leaders in the field chronicle the lives of women from around the globe who have shaped the discipline over more than five hundred years Arranged in broadly chronological order from the Italian Iberian and Portuguese Renaissance through to the Stalinist Soviet Union and occupied France they synthesize illuminating overviews of the evolution of classical scholarship with incisive case studies into often overlooked key figures some like Madame Anne Dacier were already famous in their home countries but have been neglected in previous male centred accounts while others have been almost completely lost to the mainstream cultural memory This book identifies and celebrates them their frustrations achievements and lasting records in so doing it provides the classical scholars of today

regardless of gender with the female intellectual ancestors they did not know they had      **Perrin's Fables** John Perrin,1827

Global Linguistic Flows H. Samy Alim,Awad Ibrahim,Alastair Pennycook,2008-10-01 Located at the intersection of sociolinguistics and Hip Hop Studies this cutting edge book moves around the world spanning Africa Asia Australia the Americas and the European Union to explore Hip Hop cultures youth identities the politics of language and the simultaneous processes of globalization and localization Focusing closely on language these scholars of sociolinguistics linguistic anthropology cultural studies and critical pedagogies offer linguistic insights to the growing scholarship on Hip Hop Culture while reorienting their respective fields by paying closer attention to processes of globalization and localization The book engages complex processes such as transnationalism im migration cultural flow and diaspora in an effort to expand current theoretical approaches to language choice and agency speech style and stylization codeswitching and language mixing crossing and sociolinguistic variation and language use and globalization Moving throughout the Global Hip Hop Nation through scenes as diverse as Hong Kong s urban center Germany s Mannheim inner city district of Weststadt the Brazilian favelas the streets of Lagos and Dar es Salaam and the hoods of the San Francisco Bay Area this global intellectual cipa breaks new ground in the ethnographic study of language and popular culture      **Waxworks** Michelle E. Bloom,2003 London 1921 The world s greatest wax sculptor watches in horror as flames consume his museum and melt his uncannily lifelike creations Twelve years later he opens a wax museum in New York Crippled disfigured and driven mad by the fire he resorts to body snatching and murder to populate his displays preserving the bodies in wax In a thousand years you will be as lovely as you are now he assures one victim In The Mystery of the Wax Museum 1933 director Michael Curtiz perfectly captures the macabre essence of realistic wax figures that have excited the darker aspects of the public s imagination ever since Madame Tussaud established her famous museum in London in 1802 Artists too have been fascinated by wax sculptures seeing in them and in the unique properties of wax itself an eerie metaphoric power with which to address sexual anxiety fears of mortality and other morbid subjects In Waxworks Michelle E Bloom explores the motif of the wax figure in European and American literature and art In particular she connects the myth of Pygmalion to the obsession with wax statues of women in the nineteenth century fetishization of prostitutes and female corpses and as depicted in such wax fictions as Dickens s The Old Curiosity Shop 1841 Filmmakers too have sought inspiration from wax museums and Bloom analyzes works from the silent era to such waxwork themed Hollywood horror films as Mad Love 1935 and House of Wax 1953 Bringing her discussion to the present Bloom examines the work of contemporary artists who use the medium of wax in ways never imagined by Madame Tussaud As extravagant new wax museums open in Las Vegas Times Square and Paris Waxworksoffers a provocative cultural history of this enduring and disturbing art form      *Interfaces with English Aspect* Debra Ziegeler,2006-01-01 The field of verbal aspect has been a focus for the derivation of a multiplicity of theoretical approaches ranging over decades of linguistic research From the point of view of recent studies though there has been

relatively little emphasis on the nature of the interaction of aspect with other categories and the ways in which our knowledge of aspect acts as a primary semantic contributor to the creation of other basic verbal parameters such as tense and modality This book aims to cross some of the categorial borders using a collection of studies on the interfaces of English aspect with other grammatical domains The studies in the book have been assembled in order to answer two central issues surrounding the nature of English aspect the possibility of the historical co existence of a perfective and imperfective grammatical distinction in English and the derivation of modality as an inference arising out of specific conflicts and combinations of lexical and grammatical aspect In answering these questions a data driven rather than a theory driven approach is favoured and the general principles of Gricean pragmatics and grammaticalisation are applied to a wide range of empirical sources to propose alternative explanations to some long established problems of English historical linguistics and semantics

**The Routledge Handbook of Multilingualism** Marilyn Martin-Jones, Adrian Blackledge, Angela Creese, 2012 The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership and an overview of the research which situates multilingualism in its social cultural and political context The handbook includes an introduction and five sections with thirty two chapters by leading international contributors The introduction charts the changing landscape of social and ethnographic research on multilingualism theory methods and research sites and it foregrounds key contemporary debates Chapters are structured around sub headings such as early developments key issues related to theory and method new research directions This handbook offers an authoritative guide to shifts over time in thinking about multilingualism as well as providing an overview of the range of contemporary themes debates and research sites The Routledge Handbook of Multilingualism is the ideal resource for postgraduate students of multilingualism as well as those studying education and anthropology

Narrative Ironies Raymond A. Prier, Gerald Gillespie, 2023-04-12 This volume focuses on the flourishing of irony as a primary characteristic of the great era of European narrative sophistication from the Goethezeit to Modernism Its eighteenth essays explore varieties of ironic consciousness associated with texts especially of northern Europe and the ways they established a dialogue with and on literature and culture at large As the volume shows this interrogation of Europe's self awareness of cultural identity bound up in reading and writing habits gained a new post Cervantine complexity in Romanticism and has been of lasting significance for literary theory down to postmodernism By its comparativistic framing of the issues raised by ironic consciousness Narrative Ironies duly serves as a Festschrift honoring Lilian R Furst Among major writers treated are Sterne Goethe Godwin Schlegel Hoffmann Poe Stendhal Kierkegaard Disraeli Keller Maupassant Zola Huysmans Wilde Tolstoi Hofmannsthal Strindberg Proust Mann Musil Kafka Joyce Faulkner and Szczygiorski

*Nature Stories* Jules Renard , 2018-10-12 Nature Stories English French to English English or French THIS EDITION Nature Stories in French Histoires naturelles is a classic French book written by Jules Renard It contains a collection of short commentaries on the natural world and man's place in it Renard

s style and succinctness immediately brings to mind the Japanese haiku This volume includes an introductory section summarising the important aspects of French grammar The digital edition also contains a translation skills test Includes verb conjugation and other grammar hints The dual language text has been arranged into small bilingual snippets for quick and easy cross referencing The content is ideal for assisting the intermediate language learner to transition to foreign language only content Also if the content is too difficult there is other material put out by 2Language Books that can help The reader can choose between six options Section 1 English to French Section 2 French to English Section 3 English Section 4 French Section 5 English to French Skills Test Section 6 French to English Skills Test The eventual aim is to read with a comfortable level of understanding only in the foreign language If you are a beginner read the native language snippet first If you are at an intermediate level read the foreign language snippet first The advanced level is like the beginners level except you have to try and figure out the foreign language text instead of having it provided One way to do this is to cover the foreign text snippet In the digital edition you can take an intermediate or advanced level skills test Many basic language books offer some form of audio support Internet services primarily news based radio stations offer podcasts Audio from television is an additional resource and can be formatted for use on various digital platforms However if audio is an important component of your interest in languages electronic devices that support quality text to speech TTS will likely be appealing With a library card TTS technology in a device that supports the relevant content and the above mentioned resources as digital content an entire language learning system is available for not much more than a cup of coffee There is no substantial financial outlay to get you started Furthermore there are no additional ongoing fees and updates and there are no expiry dates on premium content and resources A Dual Language Book Project 2Language Books      [The Nightshade God](#) Hannah Whitten,2025-07-15 The Nightshade Crown is in the hands of a ruthless god and Lore will stop at nothing to defeat him in the final installment of this lush romantic New York Times bestselling fantasy series from breakout star Hannah Whitten Lore has failed She couldn't save King Bastian from the rotten god speaking voices in his mind She couldn't save her allies from being scattered across the continent their own lesser gods whispering to them in their dreams She couldn't save her beautiful corrupt city from the dark power beneath the catacombs And she couldn't save herself Banished to the Burnt Isles Lore must use every skill she earned on the streets of Deldaire to survive the prison colony and figure out a way to defeat the power that's captured everything and everyone she holds dear When a surprise ally joins her on the Burnt Isles she realizes the way forward may lie on the island itself Somehow her friends must help her collect the far scattered pieces of the broken Fount the source of all the god's powers and bring them back together on the Burnt Isles returning all magic to its source and destroying once and for all the gods corrupting the land But as Lore gets closer to her goal her magic grows stronger and to a woman who's always had to fight for survival that kind of power may be hard to give up      [Obumsele on African Literature](#) Isidore Diala,2019-02-13 This compendium brings together in one volume for the first time Obumsele's highly celebrated work on

African literature With the dialectic of cultures as the presiding preoccupation of his work and appraising the place of African literature in the universal scheme of cultural interchange his critical speciality Obumsele espoused a scholarship with a necessarily indispensable comparative dimension as the articles anthologised in this volume as African literature reveal The expertise with which he explores the oeuvres of many Western writers because of the light they shed on the creative endeavours of African writers is offset only by the rigour with which he explores the transformative impact of indigenous African literature on the craft of many distinguished African writers Obumsele s discovery of a tradition of the African novel almost entirely rooted in the poetics of African folklore which began with Mofolo and Plaatje and blossomed in Camara Laye and Ben Okri is a highlight of his incisive scholarship and reverberates through many of the works here The originality of his insights his analytic rigour the catholicity of his tastes and competences and the power and grace of his expression make this volume compelling The Oxford Handbook of Montaigne Philippe Desan,2016 Montaigne s Essays resemble a patchwork of personal reflections but they engage with questions that animate the human mind and tend to a single goal to live better in the present and to prepare for death For this reason Montaigne s thought and writings have been a subject of enduring interest across disciplines This Handbook brings together essays by prominent scholars that examine Montaigne s literary philosophical and political contributions and assess his legacy and relevance today in a global perspective It presents Montaigne s Essays not only in their historical context but also as a starting point for discussing issues that concern us today

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