

**PRESERVING
THE
HUNGER**

An Isaac
Rosenfeld
Reader

Edited and Introduced by Mark Shechner

Foreword by Saul Bellow

Preserving The Hunger An Isaac Rosenfeld Reader

Zvi Gitelman



Preserving The Hunger An Isaac Rosenfeld Reader:

Preserving the Hunger Chalmers J MacKenzie, Isaac Rosenfeld, **Preserving the Hunger** Isaac Rosenfeld, 1988 Isaac Rosenfeld who died in 1956 at the age of thirty eight was a brilliant and original writer whose work has unfortunately become unavailable to anyone but the scholar A gifted member of a gifted generation his writings shine with the hard light of a burning and troubled intelligence Though Rosenfeld was a man quintessentially of his era grappling with issues and books that may no longer engage us his writing remains fresh because of his commitment to striking deep and remaining open to experience with all the risks entailed thereby In the contemporary climate of academic thought we are badly in need of teachers like Rosenfeld who read books no differently than they conduct their lives with the belief that the world of the phrase can do more than make a point or strike a pose but rather can through intensity poise and grace give meaning to life

Rosenfeld's Lives Steven J. Zipperstein, 2009-04-01 Born in Chicago in 1918 the prodigiously gifted and erudite Isaac Rosenfeld was anointed a genius upon the publication of his luminescent novel *Passage from Home* and was expected to surpass even his closest friend and rival Saul Bellow Yet when felled by a heart attack at the age of thirty eight Rosenfeld had published relatively little his life reduced to a metaphor for literary failure In this deeply contemplative book Steven J Zipperstein seeks to reclaim Rosenfeld's legacy by opening up his work Zipperstein examines for the first time the small mountain of unfinished manuscripts the writer left behind as well as his fiercely candid journals and letters In the process Zipperstein unearths a turbulent life that was obsessively grounded in a profound commitment to the ideals of the writing life Rosenfeld's *Lives* is a fascinating exploration of literary genius and aspiration and the paradoxical power of literature to elevate and to enslave It illuminates the cultural and political tensions of post war America Jewish intellectual life of the era and most poignantly the struggle at the heart of any writer's life **Bellow** James Atlas, 2012-08-08 With this masterly and original work Bellow A Biography National Book Award nominee James Atlas gives the first definitive account of the Nobel Prize winning author's turbulent personal and professional life as it unfolded against the background of twentieth century events the Depression World War II the upheavals of the sixties and amid all the complexities of the Jewish immigrant experience in America which generated a vibrant new literature Drawing upon a vast body of original research including Bellow's extensive correspondence with Ralph Ellison Delmore Schwartz John Berryman Robert Penn Warren John Cheever and many other luminaries of the twentieth century literary community Atlas weaves a rich and revealing portrait of one of the most talented and enigmatic figures in American intellectual history Detailing Bellow's volatile marriages and numerous tempestuous relationships with women publishers and friends Bellow A Biography is a magnificent chronicle of one of the premier writers in the English language whose prize winning works include *Herzog* *The Adventures of Augie March* and most recently *Ravelstein* **Beyond the Red Notebook** Dennis Barone, 2011-09-16 The novels of Paul Auster finely wrought self reflexive filled with doublings coincidences and mysteries have captured the imagination of readers and the admiration of

many critics of contemporary literature In *Beyond the Red Notebook* the first book devoted to the works of Auster Dennis Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings The authors explore connections between Auster's poetry and fiction the philosophical underpinnings of his writing its relation to detective fiction and its unique embodiment of the postmodern sublime Their essays provide the fullest analysis available of Auster's themes of solitude chance and paternity found in works such as *The Invention of Solitude* *City of Glass* *Ghosts* *The Locked Room* *In the Country of Last Things* *Moon Palace* *The Music of Chance* and *Leviathan* This volume includes contributions from Pascal Bruckner Marc Chenetier Norman Finkelstein Derek Rubin Madeleine Sorapure Stephen Bernstein Tim Woods Steven Weisenburger Arthur Saltzman Eric Wirth and Motoyuki Shibata The extensive bibliography prepared by William Drenttel will greatly benefit both scholars and general readers

The Rise and Fall of Jewish American Literature Benjamin Schreier, 2020-09-18 Benjamin Schreier argues that Jewish American literature's dominant cliché of breakthrough that is the irruption into the heart of the American cultural scene during the 1950s of Jewish American writers like Bernard Malamud Philip Roth Saul Bellow and Grace Paley must also be seen as the critically originary moment of Jewish American literary study According to Schreier this is the primal scene of the Jewish American literary field the point that the field cannot avoid repeating and replaying in instantiating itself as the more or less formalized academic study of Jewish American literature More than sixty years later the field's legibility the very condition of its possibility remains overwhelmingly grounded in a reliance on this single ethnological narrative In a polemic against what he sees as the unexamined foundations and stagnant state of the field Schreier interrogates a series of professionally powerful assumptions about Jewish American literary history how they came into being and how they hardened into cliché He offers a critical genealogy of breakthrough and other narratives through which Jewish Studies has asserted its compelling self-evidence not simply under the banner of the historical realities Jewish Studies claims to represent but more fundamentally for the intellectual and institutional structures through which it produces these representations He shows how a historicist scholarly narrative quickly consolidated and became hegemonic in part because of its double articulation of a particular American subject and of a transnational historiography that categorically identified that subject as Jewish The ethnological grounding of the Jewish American literary field is no longer tenable Schreier asserts in an argument with broad implications for the reconceptualization of Jewish and other identity-based ethnic studies

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well-known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American

writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

The Life of Saul Bellow, Volume 1 Zachary Leader, 2015-05-05 For much of his adult life Saul Bellow was the most acclaimed novelist in America the winner of among other awards the Nobel Prize in Literature three National Book Awards and the Pulitzer Prize The Life of Saul Bellow by the literary scholar and biographer Zachary Leader marks the centenary of Bellow's birth as well as the tenth anniversary of his death It draws on unprecedented access to Bellow's papers including much previously restricted material as well as interviews with more than 150 of the novelist's relatives close friends colleagues and lovers a number of whom have never spoken to researchers before Through detailed exploration of Bellow's writings and the private history that informed them Leader chronicles a singular life in letters offering original and nuanced accounts not only of the novelist's development and rise to eminence but of his many identities as writer polemicist husband father Chicagoan Jew American The biography will be published in two volumes The first volume To Fame and Fortune 1915-1964 traces Bellow's Russian roots his birth and early childhood in Quebec his years in Chicago his travels in Mexico Europe and Israel the first three of his five marriages and the novels from Dangling Man and The Adventures of Augie March to the best selling Herzog New light is shed on Bellow's fellow writers including Ralph Ellison John Berryman Lionel Trilling and Philip Roth and on his turbulent and influential life away from the desk which was as full of incident as his fiction Bellow emerges as a compelling character and Leader's powerful accounts of his writings published and unpublished forward the case for his being as the critic James Wood puts it the greatest of American prose stylists in the twentieth century

Progressivism's Aesthetic Education Jesse Raber, 2018-06-29 During the Progressive Era in the United States as teaching became professionalized and compulsory attendance laws were passed the public school emerged as a cultural authority What did accepting this authority mean for Americans' conception of self government and their freedom of thought And what did it mean for the role of artists and intellectuals within democratic society Jesse Raber argues that the bildungsroman negotiated this tension between democratic autonomy and cultural authority reprising an old role for the genre in a new social and intellectual context Considering novels by Abraham Cahan Willa Cather and Charlotte Perkins Gilman alongside the educational thought of John Dewey the Montessorians the American Herbartians and the social efficiency educators Raber traces the development of an aesthetics of social action Richly sourced and vividly narrated this book is a creative intervention in the fields of literary criticism pragmatic philosophy aesthetic theory and the history of education

The Shadow in the Garden James Atlas, 2017 The biographer so often in the shadows kibbitzing casting doubt proving facts here comes to the stage James Atlas takes us back to his childhood in suburban Chicago where he fell in love with literature and early on found in himself the impulse to study writers' lives We meet Richard Ellmann the great

biographer of James Joyce and Atlas's professor during a transformative year at Oxford. We get to know the author's first subject, the self-doomed poet Delmore Schwartz, a bygone cast of intellectuals such as Edmund Wilson and Dwight Macdonald, the tall trees as Mary McCarthy described them cut down now. Atlas writes by the merciless pruning of mortality and of course the elusive Bellow.

Concentration Camps Dan Stone, 2019-03-28. Concentration camps are a relatively new invention, a recurring feature of twentieth-century warfare and one that is important to the modern global consciousness and identity. Although the most famous concentration camps are those under the Nazis, the use of concentration camps originated several decades before the Third Reich in the Philippines and in the Boer War and they have been used again in numerous locations, not least during the genocides in Bosnia and Rwanda. Over the course of the twentieth century they have become defining symbols of humankind's lowest point and basest acts. In this Very Short Introduction, Dan Stone gives a global history of concentration camps and shows that it is not only mad dictators who have set up camps but instead all varieties of states, including liberal democracies that have made use of them. Setting concentration camps against the longer history of incarceration, he explains how the ability of the modern state to control populations led to the creation of this extreme institution. Looking at their emergence and spread around the world, Stone argues that concentration camps serve the purpose from the point of view of the state in crisis of removing a section of the population that is perceived to be threatening, traitorous, or diseased. Drawing on contemporary accounts of camps as well as the philosophical literature surrounding them, Stone considers the story camps tell us about the nature of the modern world as well as about specific regimes.

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The Impossible Jew Benjamin Schreier, 2015-06-12. He destroys in order to create. In a sweeping critique of the field, Benjamin Schreier resituates Jewish Studies in order to make room for a critical study of identity and identification. Displacing the assumption that Jewish Studies is necessarily the study of Jews, this book aims to break down the walls of the academic ghetto in which the study of Jewish American literature often seems to be contained, alienated from fields like comparative ethnicity studies, American studies, and multicultural studies, suffering from the unwillingness of Jewish Studies to accept critical literary studies as a legitimate part of its project and so often refusing itself to engage in self-critique. *The Impossible Jew* interrogates how the concept of identity is critically put to work by identity-based literary study. Through readings of key authors from across the canon of Jewish American literature and culture, including Abraham Cahan, the New York Intellectuals, Philip Roth, and Jonathan Safran Foer, Benjamin Schreier shows how texts resist the historicist expectation that self-evident Jewish populations are represented in and recoverable from them. Through ornate, scabrous, funny polemics, Schreier draws the lines of relation between Jewish American literary study and American studies, multiethnic studies, critical

theory and Jewish Studies formations He maintains that a Jewish Studies beyond ethnicity is essential for a viable future of Jewish literary study **Adventures in the Orgasmatron** Christopher Turner, 2011-06-07 One of The Economist's 2011 Books of the Year A Boston Globe Best Nonfiction Book of 2011 Well before the 1960s a sexual revolution was under way in America led by expatriated European thinkers who saw a vast country ripe for liberation In *Adventures in the Orgasmatron* Christopher Turner tells the revolution's story an illuminating thrilling often bizarre story of sex and science ecstasy and repression Central to the narrative is the orgone box a tall slender construction of wood metal and steel wool A person who sat in the box it was thought could elevate his or her orgasmic potential The box was the invention of Wilhelm Reich an outsider psychoanalyst who faced a federal ban on the orgone box an FBI investigation a fraught encounter with Einstein and bouts of paranoia In Turner's vivid account Reich's efforts anticipated those of Alfred Kinsey Herbert Marcuse and other prominent thinkers efforts that brought about a transformation of Western views of sexuality in ways even the thinkers themselves could not have imagined *American Jewry and the Re-Invention of the East European Jewish Past* Markus Krah, 2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical *Fiddler on the Roof* illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day **The Emergence Of Modern Jewish Politics** Zvi Gitelman, 2010-06-15 *The Emergence of Modern Jewish Politics* examines the political social and cultural dimensions of Zionism and Bundism the two major political movements among East European Jews during the first half of the twentieth century While Zionism achieved its primary aim the founding of a Jewish state the Jewish Labor Bund has not only practically disappeared but its ideals of socialism and secular Jewishness based in the diaspora seem to have failed Yet as Zvi Gitelman and the various contributors to this volume argue it was the Bund that more profoundly changed the structure of Jewish society politics and culture In thirteen essays prominent historians political scientists and professors of literature discuss the cultural and political contexts of these movements their impact on Jewish life and the reasons for the Bund's demise and they question whether ethnic minorities are best served by highly ideological or solidly pragmatic movements *Eastern European Jewish American Narratives, 1890-1930* Dana Mihailescu, 2018-06-29 The compelling argument of *Eastern European Jewish American Narratives 1890-1930* Struggles for Recognition is that narratives of Eastern European Jewish Americans are important

discourses offering a response to America's norms of assimilation rationalized progress and control in the early twentieth century under the guise of commitment to the specificity of individual experiences. The book sheds light on how these texts suggest an alternative ethical agency which encompasses both mainstream and minority practices and which capitalizes on the need of keeping alive individual responsibility and vulnerability as the only means to actually create a democratic culture. In that this book opens up novel areas of inquiry and research for both the academic world and the social and cultural fields facilitating the rediscovery of long neglected Eastern European Jewish American writers and the rethinking of the more familiar authors addressed.

Jewish American Writing and World Literature Saul Noam Zaritt, 2020-10-13

Jewish American Writing and World Literature Maybe to Millions Maybe to Nobody studies Jewish American writers' relationships with the idea of world literature. Writers such as Sholem Asch, Jacob Glatstein, Isaac Bashevis Singer, Anna Margolin, Saul Bellow, and Grace Paley all responded to a demand to write beyond local Jewish and American audiences and toward the world as a global market and as a transnational ideal. Beyond fame and global circulation, world literature holds up the promise of legibility in which a threatened origin becomes the site for redemptive literary creativity. But this promise inevitably remains unfulfilled as writers struggle to balance potential universal achievements with untranslatable realities, rendering impossible any complete arrival in the US and in the world. The work examined in this study was deeply informed by an intimate connection to Yiddish, a Jewish vernacular with its own global network and institutional ambitions. *Jewish American Writing and World Literature* tracks the attempts and failures through translation to find a home for Jewish vernacularity in the institution of world literature. The exploration of the translational uncertainty of Jewish American writing joins postcolonial critiques of US and world literature and challenges Eurocentric and Anglo-American paradigms of literary study. In bringing into conversation the fields of Yiddish studies, American Studies, and world literature theory, *Jewish American Writing and World Literature* Maybe to Millions Maybe to Nobody proposes a new approach to the study of modern Jewish literatures and their implication within global empires of culture.

Call It English Hana Wirth-Nesher, 2009-02-14

Call It English identifies the distinctive voice of Jewish American literature by recovering the multilingual Jewish culture that Jews brought to the United States in their creative encounter with English. In transnational readings of works from the late nineteenth century to the present by both immigrant and postimmigrant generations, Hana Wirth-Nesher traces the evolution of Yiddish and Hebrew in modern Jewish American prose writing through dialect and accent, cross-cultural translations, and bilingual wordplay. *Call It English* tells a story of preoccupation with pronunciation, diction, translation, the figurality of Hebrew letters, and the linguistic dimension of home and exile in a culture constituted of sacred, secular, familial, and ancestral languages. Through readings of works by Abraham Cahan, Mary Antin, Henry Roth, Delmore Schwartz, Bernard Malamud, Saul Bellow, Cynthia Ozick, Grace Paley, Philip Roth, Aryeh Lev Stollman, and other writers, it demonstrates how inventive literary strategies are sites of loss and gain, evasion and invention. The first part of the book examines immigrant

writing that enacts the drama of acquiring and relinquishing language in an America marked by language debates local color writing and nativism The second part addresses multilingual writing by native born authors in response to Jewish America s postwar social transformation and to the Holocaust A profound and eloquently written exploration of bilingual aesthetics and cross cultural translation Call It English resounds also with pertinence to other minority and ethnic literatures in the United States

Stavans Unbound Bridget Kevane,2019-08-27 Twenty five years ago Ilan Stavans published his first book *Imagining Columbus The Literary Voyage* 1993 Since then Stavans has become a polarizing figure dismissed and praised in equal measure a commanding if contested intellectual whose work as a cultural critic has been influential in the fields of Latino and Jewish studies politics immigration religion language and identity He can be credited for bringing attention to Jewish Latin America and issues like Spanglish he has been instrumental in shaping a certain view of Latino Studies in universities across the United States as well abroad he has anthologized much of Latino and Latin American Jewish literature and he has engaged in contemporary pop culture via the graphic novel He was the host of a PBS show called *Conversations with Ilan Stavans* and has had his fiction adapted into the stage and the big screen The man as one critic stated clearly has energy to burn and it does not appear to be abating This collection celebrates twenty five years of Stavans s work with essays that describe the good and the bad the inspired and the pedestrian the worthwhile and the questionable

The Cambridge History of Jewish American Literature Hana Wirth-Nesher,2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West

Preserving The Hunger An Isaac Rosenfeld Reader Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Preserving The Hunger An Isaac Rosenfeld Reader**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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