

MARÍA-TERESA IBÁÑEZ EHRLICH (ed.)

LOS PRESENTES PASADOS DE ANTONIO MUÑOZ MOLINA



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Presentes Pasados De Antonio Muaoz Molina

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Presentes Pasados De Antonio Muaoz Molina:

Los presentes pasados de Antonio Muñoz Molina María-Teresa Ibáñez Pastor de Ehrlich,2000 **The Gaze on the Past** Olga López-Valero Colbert,2007 This book explores Antonio Muñoz Molina's creation of compelling narratives about Spain's immediate past by engaging in a dynamic dialogue with popular culture subgenres and the media. The author asserts that popular culture functions in Muñoz Molina's novels as provider of a series of strategies that represent in the text aspects of Francoism and the Transition that because of their relevance are part of the structure of feeling of those periods. The study focuses on the role of popular music film photography the thriller the romance novel as well as the radio and other gadgets of modern technology in Muñoz Molina's Novels. **The Gaze on the Past** argues that through the incorporation of popular culture in texts Muñoz Molina undertakes a deliberate and intense reflection on memory and on the creation of historical moments highlighting their desire to be heard from publisher.

Las ruinas del pasado Mercedes Juliá,2006 Para historiadores y escritores de ficciones históricas del pasado se presenta como un mundo fabuloso de difícil y complicado acceso dado que la imagen enigmática y paradisíaca del universo pretérito está empujada por la conciencia de que de ese mundo sólo quedan reliquias y memorias aisladas.

La narrativa de Antonio Muñoz Molina Miguel Ángel Latorre Madrid,2003 Presentación del editor Hoy ya no es arriesgado poder afirmar que Antonio Muñoz Molina desde 1956 se ha convertido en uno de los mayores narradores españoles de las últimas décadas. Su trayectoria narrativa que empieza con *Beatus Ille* abarca un buen número de novelas de relatos cortos artículos periodísticos y otras obras de difícil catalogación. El presente volumen está animado por un doble y complementario designio por un lado estudiar su primera novela *Beatus Ille* como paradigma y germen de toda su carrera literaria por otro situar su narrativa en el devenir de la historia literaria con el fin de dilucidar el papel que viene desempeñando en ella y por último tratar de arrojar alguna luz sobre la más reciente narrativa española en la que Antonio Muñoz Molina puede ser considerado como uno de sus mejores representantes.

Mujeres, espacio y poder Mercedes Arriaga Flórez,Grupo de Investigación "Escritoras y Escrituras.",2006 Se compone de diferentes textos en los que se muestra la evolución del pensamiento femenino y que analizan la relación de la mujer con el espacio. Incluye estudios acerca de las implicaciones que se concluyen de la representación de la mujer en determinados espacios y las posibilidades y barreras que se encuentran. Así como las reflexiones de las propias mujeres en relación a este tema.

Madrid en la literatura y las Artes Jorge H. Valdivieso,L. Teresa Valdivieso,2006-06

The Discourse of Flanerie in Antonio Muñoz Molina's Texts Richard Sperber,2015-09-10 Edgar Allan Poe Charles Baudelaire and Walter Benjamin have shown that flânerie is anything but an aimless stroll. Walking through London Paris and Berlin entailed engagements with the latest modernity. Thought provoking exhilarating and at times terrifying flânerie adjusted to and documented the mobility of modernity its aesthetic possibilities and social risks. Antonio Muñoz Molina is one of several contemporary authors who have closely coupled the development of their literary characters to urban perambulations. Their biographic growth cultural and social adaptations as

well as epistemological insights are so dependent on flânerie that his late twentieth and early twenty first century texts warrant the designation flâneur literature. Muñoz Molina has also contributed to the current decentralization of flâneur literature from Paris to smaller cities including Spanish cities like Granada, Córdoba and San Sebastián. Reflecting on Poe, Baudelaire and Benjamin in these cities, his characters update and revise the canon of flâneur literature stretching its discursive boundaries. This study examines not only the mobility of his characters but also draws attention to intercultural aspects of his flâneur literature which lie both in a uniquely Spanish perspective on flânerie as well as in engagements with cultural otherness. Walking through a Moroccan city or through Chinatown in New York, Muñoz Molina's characters broaden the Eurocentric horizon of canonical flâneur literature and the modernist one of his Spanish flâneur precursor Federico García Lorca whose portrait of New York is revisited in Muñoz Molina's longest flâneur text. National and literary boundaries blur as intercultural urban spaces transform his characters into transnational subjects. This study traces the author's struggle with this globalization, a residual rural nostalgia straddles uneasily with forays into filmic flânerie, a form of spectatorship that renders the flâneur newly mobile in the mass mediated environments of postmodernity. If Muñoz Molina is generally regarded as an incisive chronicler of Spain's transition from Francoism to democracy and an attentive memorialist of the Spanish Civil War, this study bases its portrait of a much more globally engaged Muñoz Molina in his characters' movements from Spain into the urban centers of Euro-American postmodernity and its northern African periphery.

Los presentes pasados de Antonio Muñoz Molina María-Teresa Ibáñez Pastor de Ehrlich, 2000-01-01 *Homenaje a Christiane Nord en su 65 cumpleaños* Gerd Wotjak, Christiane Nord, Vessela Ivanova, Encarnación Tabares Plasencia, 2009 15 German 10 Spanish 2 English contributions 100 escritores del siglo XX. Ámbito Hispánico Domingo Ródenas de Moya, 2014-04-01 100 escritores del siglo XX mbito hispánico propone un viaje literario por la obra de los más importantes escritores españoles e hispanoamericanos del siglo pasado sin los cuales es imposible entender en toda su complejidad ese convulso periodo. Desde autores que sentaron las bases estilísticas necesarias para el desarrollo posterior como Miguel de Unamuno, Juan Ramón Jiménez, Horacio Quiroga o César Vallejo hasta autores cuyas raíces nacieron en el siglo XX y han crecido hasta adentrarse en el siglo XXI como Mario Vargas Llosa, Gabriel García Márquez, Roberto Bolaño o Javier Marías. Mediante una serie de concisos y completos ensayos que buscan ser sobre todo una invitación a la lectura, 100 escritores del siglo XX mbito hispánico recoge los nombres más representativos y sobresalientes de las diferentes literaturas hispánicas para presentarlos desde una perspectiva tanto individual como global.

Au Naturel Lara Anderson, J. P. Spicer-Escalante, 2010-03-08 Literary naturalism within the Hispanic context has traditionally been read as a graphic realist school or movement linked predominantly to late nineteenth century literary production. The essays in *Au Naturel: Re-Reading Hispanic Naturalism* written by scholars from different generations, nationalities and ideological backgrounds propose a major revisionist contribution to the study of Hispanic naturalism. Based on a theoretical proposal that re-semanticizes naturalismo as a diachronic counter metanarrative.

phenomenon that transcends the chronological and geographic limitations imposed by traditional criticism on naturalism the collection provides new readings of traditional naturalist fare as well as re readings of works that have not been read within the bounds of conventional criticism as naturalist Re read within the proposed theoretical framework its essays demonstrate the countless ways in which Hispanic naturalist texts literary and more recently filmic continue to frankly engage the societal problematics that has impeded true social political economic and cultural progress from taking place in the Hispanic world from the turbulent fin de si cle period of the nineteenth century through the present day globalized context Au Naturel Re Reading Hispanic Naturalism is thus also an open invitation to the scholarly community to re consider other socio critical works within the Hispanic naturalist context that observe and reflection upon social issues that continue to plague Hispanic society today

Pensar por ensayos en la España del siglo XX Gracia, Jordi, Ródenas de Moya, Domingo, 2015-10-28 El ensayo es el m s moderno de los g neros y el que da cauce al fervor cr tico propio de la modernidad En la escritura ensay stica se combinan un estilo persuasivo con un pensamiento exploratorio la expresi n de la subjetividad del escritor con el an lisis de las incontables parcelas del mundo objetivo el compromiso moral y el debate intelectual la realidad com n es examinada desde el observatorio singular del ensayista Frente a las tradiciones francesa e inglesa que lo dieron a luz y lo hicieron crecer el ensayo lleg con retraso a Espa a acompasado con la crisis sociopol tica y cultural del cambio del siglo XIX al XX Este libro traza su evoluci n durante los ltimos cien a os conciliando la cr nica de las ideas con el an lisis de las trayectorias de m s de un centenar de ensayistas espa oles la primera hornada la de Ganivet y Unamuno de Azor n Ortega Aza a Antonio Machado o Bergam n la de quienes tras la guerra sufrieron los rigores del exilio como Zambrano Ayala Salinas o Garc a Bacca la de los que tuvieron que aprender a subsistir bajo la dictadura se llaman Benet Mart n Gait S nchez Ferlosio o Garc a Calvo o Lled Sacrist n Tr as o Savater La prosa de ideas ha seguido siendo hasta el siglo XXI un territorio fecundo que ha ido ampli ndose con obras tan heterog neas y brillantes como las de Victoria Camps Jorge Wagensberg o Enrique Vila Matas o las muy recientes de Jos Mar a Rida o Jorge Riechmann y Javier Gom La historia del ensayo es la historia de sus autores del modo en que lo convirtieron en molde de su pensamiento Y tambi n es la historia de las sociedades a las que esta escritura interroga para que el di logo perdure

La memoria novelada II Juan Carlos Cruz Suarez, Diana Gonz ález Mart n, Juan Carlos Cruz Suárez, 2013 Este libro tiene como objeto de investigaci n la literatura espa ola memorialista del cambio de milenio con el nimo de reflexionar sobre los procesos de ficcionalizaci n y documentalismo as como la discusi n sobre el concepto de lugares de memoria con el fin de hacer del pasado un campo de discusi n para el futuro

Memoria y novela. La narrativa de Antonio Soler Zou Ping, 2017-07-10 La Tesis Doctoral est compuesta por una parte te rica sobre las relaciones intr nsecas entre la memoria y la narrativa y un estudio cr tico dedicado a las novelas de Antonio Soler donde la memoria es tanto sustento fundamental como componente inseparable Presenta la biograf a del autor y ofrece un estado de la cuesti n de los estudios de sus obras Analiza los sujetos de la memoria la representaci n de la misma y las funciones de

la memoria autobiográfica involuntaria Constituye una nueva mirada a las narrativas hechas de memorias que no solo resultan significativas literariamente sino también históricamente y culturalmente *Retórica, literatura y periodismo* José Antonio Hernández Guerrero, 2006 En este volumen se recogen las propuestas que se presentaron en el V Seminario Emilio Castelar en el que se analizaron las relaciones que se establecen entre el lenguaje oratorio los textos literarios y los periodísticos Los trabajos que se debatieron estaban apoyados en dos supuestos teóricos la literatura crea un mundo de ficción que parte de un mundo real y este queda transformado por la acción literaria La querella de los novelistas Sara Santamaría Colmenero, 2020-07-21 La configuración del pasado permanentemente en cuestión entra a una disputa política que nunca se limita a este sino que atañe también a cómo nos situamos ante el futuro Este libro analiza la lucha por establecer un relato hegemónico de la historia reciente de España que tuvo lugar a caballo entre los siglos XX y XXI En ella los novelistas españoles tuvieron un protagonismo muy relevante La querella sobre la Segunda República la Guerra Civil y la posguerra conlleva una confrontación en torno al significado de la Transición y su legado Desde una perspectiva interdisciplinar que combina entre otras la historia cultural y los estudios de memoria estas páginas iluminan los entresijos de esa lucha a partir del estudio de cinco destacados novelistas Juan Mars Rafael Chirbes Almudena Grandes Antonio Muñoz Molina y Javier Cercas *Historias de las «terceras Españas» (1933-2022)* Alfonso Botti, 2023-09-27 Se empezó a hablar de la tercera España a en los años treinta A continuación con la Guerra Civil y el franquismo casi se le perdió el rastro y hasta la memoria El sintagma volvió a emerger tímidamente en el exilio republicano y sorprendentemente no durante la transición a la democracia sino a partir de los años ochenta Desde entonces el concepto se discute de vez en cuando sin que se definan su consistencia y su perímetro El abanico de las posturas es muy amplio hay quien niega su existencia o la circunscribe a un pequeño grupo de intelectuales favorables a la mediación durante la Guerra Civil quien la identifica con la mayoría de los españoles durante aquel conflicto y quien la ve representada en la España del posfranquismo Sin compartir el esquema obsoleto de las dos Españas este libro rastrea y reconstruye por primera vez el debate cultural político e ideológico alrededor de la tercera España a sus usos políticos las polémicas y las razones de su olvido en momentos concretos de la historia española más reciente No solo se muestra el esbozo de las diferentes terceras Españas en el debate público periodístico y académico sino también una perspectiva distinta a través de la cual leer el debate actual sobre algunos de los temas más controvertidos y calientes de la historia contemporánea española

Twentieth-century Spanish Fiction Writers Martha Eulalia Altisent, Cristina Martínez-Carazo, 2006 Essays on a variety of Spanish authors who shaped the development of Spanish fiction in the twentieth century Entries focus on the interconnections between life and writing and trace the writers personal response to the cultural intellectual and political concerns of the day as well as to the traditions and literary styles that shaped their imagination Provides a condensed assessment of the authors aesthetic and personal preferences as shown through their writings *The Cultural Politics of Twentieth-Century Spanish Theater* Carey Kasten, 2012-02-16 The Cultural Politics of Twentieth Century Spanish Theater

argues that twentieth century artists used the Golden Age Eucharist plays called autos sacramentales to reassess the way politics and the arts interact in the Spanish nation's past and present and to posit new ideas for future relations between the state and the national culture industry The book traces the phenomenon of the twentieth century auto to show how theater practitioners revisited this national genre to manifest different oftentimes opposing ideological and aesthetic agendas It follows the auto from the avant garde stagings and rewritings of the form in the early twentieth century to the Francoist productions by the Teatro Nacional de la Falange to postmodern parodies of the form in the era following Franco's death to demonstrate how twentieth century Spanish dramatists use the auto in their reassessment of the nation's political and artistic past and as a way of envisioning its future

Decir desaparecido(s) II Albrecht Buschmann, Luz C. Souto, 2021

Decir desaparecido(s) II Análisis transculturales de la desaparición forzada indaga en los diversos géneros literarios que representan la desaparición forzada de personas El libro analiza a partir de un estudio introductorio y de 18 capítulos la traslación del concepto desaparecidos desde Argentina a otros territorios afectados por la violencia Lo hace profundizando en cinco nudos de conflicto que tienen como arterias principales las formas de la desaparición muerte apropiación de niños exilio y de la aparición recuperación de restos fantasmas propuesta artística los agentes perpetradores delatores y los territorios A diferencia del volumen anterior que abordaba la comparación entre España y Argentina en este se extiende la investigación a la respuesta literaria de países como Chile Uruguay Colombia El Salvador o México

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