

Present is Past

Some Uses
of Tradition in
Native Societies

EDITED BY
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Present Is Past Some Uses Of Tradition In Native Societies

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Present Is Past Some Uses Of Tradition In Native Societies:

Present is Past Marie Mauzé, 1997-12-04 This book belongs to a long tradition of thought on Native identity. However, in a more or less explicit manner, it intends to break away from other studies in the field. Instead of viewing identity in reference to a phantasmagorical past, it aims at setting up the framework within which identity can express and project itself into the future. The collection of essays shows that this future can evolve equally between the continuity of Natives' identity and their ability to innovate and to invent. In that respect, tradition appears as a technique of adjustment and adaptation to new conditions. The book explores the notion of tradition by both anthropologists and native peoples. The first part consists of three theoretical texts that discuss a number of general issues: the mechanisms of retroactive legitimation of tradition, the cognitive aspects of cultural transmission, and the relationships between tradition and history. The second part is composed of case studies dealing for the most part with Native North Americans. One essay adds a comparative dimension, being dedicated to the Maoris of New Zealand. Several contributions deal with aspects of expressive culture: native art and ceremonialism. In all these cases, identities that are being constructed have a twofold nature: one that is specific to the cultural groups concerned, the other that distinguishes these groups from the encompassing Euro-American world. **Indigenous**

Intellectual Property Rights Mary Riley, 2004 Riley and her group of expert contributors supply a unique set of worldwide case studies and policy analyses as guidance for indigenous communities and their partners in attempting to protect their intellectual property. Much of the existing literature already addresses the poor fit between western regimes of intellectual property rights and the requirements for safeguarding indigenous cultural resources. The manuscript gets beyond these negative claims, depicting positive efforts at protecting indigenous knowledge and cultures notwithstanding these legal limitations. The reader is exposed to a wide array of legal, political, organizational, and contractual strategies deployed by indigenous groups to protect their intellectual property interests.

Citizens Plus Alan C. Cairns, 2011-11-01 We are in the midst of a fundamental re-evaluation of the desired relation of Aboriginal and non-Aboriginal peoples to each other and of how the former are to be institutionally and constitutionally accommodated within Canada. Words matter. How we think about where we are and about the future goal of our relationship can confine us in an intellectual prison or liberate us from choices we will otherwise regret. In *Citizens Plus*, Alan Cairns unravels the historical record to clarify the current impasse in negotiations between Aboriginal peoples and the state. He considers the assimilationist policy assumptions of the imperial era, examines more recent government initiatives, and analyzes the emergence of the nation-to-nation paradigm given massive support by the Royal Commission on Aboriginal Peoples. We are battered by contending visions; he argues a revised assimilation policy that finds its support in the Canadian Alliance Party is countered by the nation-to-nation vision, which frames our future as coexisting solitudes. *Citizens Plus* stakes out a middle ground with its support for constitutional and institutional arrangements which will simultaneously recognize Aboriginal difference and reinforce a solidarity which binds

us together in common citizenship Essential reading for those in political science history Native studies public administration and law Citizens Plus will also appeal to the general public interested in one of the most important and complex issues on our agenda Selected as a BC Book for Everybody **Claiming Tribal Identity** Mark Edwin Miller,2013-08-16 Who counts as an American Indian Which groups qualify as Indian tribes These questions have become increasingly complex in the past several decades and federal legislation and the rise of tribal owned casinos have raised the stakes in the ongoing debate In this revealing study historian Mark Edwin Miller describes how and why dozens of previously unrecognized tribal groups in the southeastern states have sought and sometimes won recognition often to the dismay of the Five Tribes the Cherokees Chickasaws Choctaws Creeks and Seminoles Miller explains how politics economics and such slippery issues as tribal and racial identity drive the conflicts between federally recognized tribal entities like the Cherokee Nation of Oklahoma and other groups such as the Southeastern Cherokee Confederacy that also seek sovereignty Battles over which groups can claim authentic Indian identity are fought both within the Bureau of Indian Affairs Federal Acknowledgment Process and in Atlanta Montgomery and other capitals where legislators grant state recognition to Indian identifying enclaves without consulting federally recognized tribes with similar names Miller s analysis recognizes the arguments on all sides both the scholars and activists who see tribal affiliation as an individual choice and the tribal governments that view unrecognized tribes as fraudulent Groups such as the Lumbees the Lower Muscogee Creeks and the Mowa Choctaws inspired by the civil rights movement and the War on Poverty have evolved in surprising ways as have traditional tribal governments Describing the significance of casino gambling the leader of one unrecognized group said It s no longer a matter of red it s a matter of green Either a positive or a negative development depending on who is telling the story the casinos economic impact has clouded what were previously issues purely of law ethics and justice Drawing on both documents and personal interviews Miller unravels the tangled politics of Indian identity and sovereignty His lively clearly argued book will be vital reading for tribal leaders policy makers and scholars Medicine Bundle Joshua David Bellin,2015-02-26 From the 1820s to the 1930s Christian missionaries and federal agents launched a continent wide assault against Indian sacred dance song ceremony and healing ritual in an attempt to transform Indian peoples into American citizens In spite of this century long religious persecution Native peoples continued to perform their sacred traditions and resist the foreign religions imposed on them as well as to develop new practices that partook of both At the same time some whites began to explore Indian performance with interest and even to promote Indian sacred traditions as a source of power for their own society The varieties of Indian performance played a formative role in American culture and identity during a critical phase in the nation s development In Medicine Bundle Joshua David Bellin examines the complex issues surrounding Indian sacred performance in its manifold and intimate relationships with texts and images by both Indians and whites From the paintings of George Catlin the traveling showman who exploited Indian ceremonies for the entertainment of white audiences to the autobiography of Black

Elk the Lakota holy man whose long life included stints as a dancer in Buffalo Bill's Wild West show a supplicant in the Ghost Dance movement and a catechist in the Catholic Church Bellin reframes American literature culture and identity as products of encounter with diverse performance traditions Like the traditional medicine bundle of sacred objects bound together for ritual purposes Indian performance and the performance of Indianness by whites and Indians alike are joined in a powerful intercultural knot

Ch'orti'-Maya Survival in Eastern Guatemala Brent E. Metz, 2006-05-01 Scholars and Guatemalans have characterized eastern Guatemala as Ladino or non Indian The Ch'orti do not exhibit the obvious indigenous markers found among the Mayas of western Guatemala Chiapas and the Yucatán Peninsula of Mexico Few still speak Ch'orti most no longer wear distinctive dress and most community organizations have long been abandoned During the colonial period the Ch'orti region was adjacent to relatively vibrant economic regions of Central America that included major trade routes mines and dye plantations In the twentieth century Ch'orti's directly experienced U.S. backed dictatorships a 36 year civil war from start to finish and Christian evangelization campaigns all while their population has increased exponentially These have had tremendous impacts on Ch'orti identities and cultures From 1991 to 1993 Brent Metz lived in three Ch'orti Maya speaking communities learning the language conducting household surveys and interviewing informants He found Ch'orti's to be ashamed of their indigeneity and he was fortunate to be present and involved when many Ch'orti's joined the Maya Movement He has continued to expand his ethnographic research of the Ch'orti annually ever since and has witnessed how Ch'orti's are reformulating their history and identity

An Ethnography of Global Environmentalism Caroline Gatt, 2017-10-06 Based on nine years of research this is the first book to offer an in depth ethnographic study of a transnational environmentalist federation and of activists themselves The book presents an account of the daily life and the ethical strivings of environmental activist members of Friends of the Earth International FoEI exploring how a transnational federation is constituted and maintained and how different people strive to work together in their hope of contributing to the creation of a better future for the globe In the context of FoEI a great diversity of environmentalisms from around the world are negotiated discussed and evolve in relation to the experiences of the different cultures ecosystems and human situations that the activists bring with them to the federation Key to the global scope of this project is the analysis of FoEI experiments in models for intercultural and inclusive decision making The provisional results of FoEI's ongoing experiments in this area offer a glimpse of how different notions of the environment and being an environmentalist can come to work together without subsuming alterity

Troubling Tricksters Deanna Reder, Linda M. Morra, 2010-02-10 Troubling Tricksters is a collection of theoretical essays creative pieces and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example The Cambridge Companion to Native American Literature 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007

Anishinaabe scholar Niigonwedom Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic's responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of Troubling Tricksters therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity

Syncretism in Religion Anita Maria Leopold, Jeppe Sinding Jensen, 2016-04-01 Syncretism the fusion of different beliefs into one religious system has long been controversial in scholarship It is widely held that religion culture and ethnicity are pure entities that may become mixed in encounter and lead to impure hybrid forms Syncretism in Religion presents a selection of essays committed to solving the problems of syncretism The essays reflect the full breadth of religious traditions that could be called syncretistic An overview of the historical background of syncretism is given alongside classical readings from the history of religion definitions of syncretism in relation to theories of power and an assessment of the future of the subject This volume brings together the work of authors who have made significant contributions in the field some appearing for the first time in English It will be of interest to any student or scholar of religion philosophy or anthropology concerned with the dynamics of cultural contact and change

Where Did the Eastern Mayas Go? Brent E. Metz, 2022-09-26 Copublished with the Institute for Mesoamerican Studies University of Albany In Where Did the Eastern Mayas Go Brent E Metz explores the complicated issue of who is Indigenous by focusing on the sociohistorical transformations over the past two millennia of the population currently known as the Ch'orti Maya Epigraphers agree that the language of elite writers in Classic Maya civilization was Proto Ch'olan the precursor of the Maya languages Ch'orti Ch'olti Ch'ol and Chontal When the Spanish invaded in the early 1500s the eastern half of this area was dominated by people speaking various dialects of Ch'olti and closely related Apay Ch'orti but by the end of the colonial period 1524-1821 only a few pockets of Ch'orti speakers remained From 2003 to 2018 Metz partnered with Indigenous leaders to conduct a historical and ethnographic survey of Ch'orti Maya identity in what was once the eastern side of the Classic period lowland Maya region and colonial period Ch'orti speaking region of eastern Guatemala western Honduras and northwestern El Salvador Today only 15 000 Ch'orti speakers remain concentrated in two municipalities in eastern Guatemala but since the 1990s nearly 100 000 impoverished farmers have identified as Ch'orti in thirteen Guatemalan and Honduran municipalities with signs of Indigenous revitalization in several Salvadoran municipalities as well Indigenous movements have raised the ethnic consciousness of many non Ch'orti speaking semi subsistence farmers or campesinos The region's inhabitants employ diverse measures to assess identity referencing language history traditions rurality blood lineage discrimination and more Where Did the Eastern Mayas Go approaches Indigenous identity as being grounded in historical processes contemporary politics and distinctive senses of place The book is an engaged activist

ethnography not on but rather in collaboration with a marginalized population that will be of interest to scholars of the eastern lowland Maya region indigeneity generally and ethnographic experimentation

Critical Inuit Studies Pamela R. Stern, Lisa Stevenson, 2006-12-01 Critical Inuit Studies offers an overview of the current state of Inuit studies by bringing together the insights and fieldwork of more than a dozen scholars from six countries currently working with Native communities in the far north The volume showcases the latest methodologies and interpretive perspectives presents a multitude of instructive case studies with individuals and communities and shares the personal and professional insights from the fieldwork and thought of distinguished researchers The wide ranging topics in this collection include the development of a circumpolar research policy the complex identities of Inuit in the twenty first century the transformative relationship between anthropologist and collaborator the participatory method of conducting research the interpretation of body gesture and the reproduction of culture the use of translation in oral history memory and the construction of a collective Inuit identity the intricate relationship between politics indigenous citizenship and resource development the importance of place names housing policies and the transition from igloos to permanent houses and social networks in the urban setting of Montreal

Gossip and the Everyday Production of Politics Niko Besnier, 2009-07-08 Although gossip is disapproved of across the world s societies it is a prominent feature of sociality whose role in the construction of society and culture cannot be overestimated In particular gossip is central to the enactment of politics through it people transform difference into inequality and enact or challenge power structures Based on the author s intimate ethnographic knowledge of Nukulaelae Atoll Tuvalu this work uses an analysis of gossip as political action to develop a holistic understanding of a number of disparate themes including conflict power agency morality emotion locality belief and gender It brings together two methodological traditions the microscopic analysis of unelicited interaction and the macroscopic interpretation of social practice that are rarely wedded successfully Drawing on a broad range of theoretical resources Niko Besnier approaches gossip from several angles A detailed analysis of how Nukulaelae s people structure their gossip interactions demonstrates that this structure reflects and contributes to the atoll s political ideology which wavers between a staunch egalitarianism and a need for hierarchy His discussion then turns to narratives of specific events in which gossip played an important role in either enacting egalitarianism or reinforcing inequality Embedding gossip in a broad range of communicative practices enables Besnier to develop a nuanced analysis of how gossip operates demonstrating how it allows some to gain power while others suffer because of it Throughout he is particularly attentive to the ways in which anthropologists themselves are the subject and object of gossip making his work a notable contribution to reflexive social science Written in an engaging and accessible style Gossip and the Everyday Production of Politics will appeal to students and scholars of political legal linguistic and psychological anthropology social science methodology communication conflict gender and globalization studies and Pacific Islands studies

Moral Habitat Nancie Erhard, 2008-06-05 A work of environmental ethics that looks at how

otherkind and humankind contributes to our moral imagination **Land and Territoriality** Michael Saltman, 2020-05-26 In the past territorial conflict usually involved major powers seeking hegemony over strategic spaces and resources More recently however the decline of opposing global power blocs has elevated ethnicity to a prime cause of conflict over land This book considers the multiple roles ethnicity plays in fostering territorial conflicts both violent and non violent across the globe While land disputes relating to nationalism have resulted in the loss of human life in some regions in others ties between ethnicity and land are asserted more peacefully Nationalism and challenges to the validity of the links between people and places have caused widespread bloodshed in the disputed territory of Palestine involving competing claims of Arabs and Jews have led to war In North America however indigenous Indians claims to land are settled in the courts rather than through violence This book shows how human behaviour is affected by the multiple ways in which people identify with land topography and natural resources In doing so it highlights the growing trend towards defining physical space in specific ethnic contexts associated with a contemporary world that facilitates global movement *Solitary Raven* Bill, 2012-03-23 A seminal collection of writing from one of Canada's most revered artists spanning forty years of his life When Haida sculptor and Canadian icon Bill Reid died in the spring of 1998 he was more widely and more fervently admired than any other Native artist in North America Although Reid attained his greatest fame in the visual arts words were his first professional medium Until he received his first large carving commission in 1958 he made his living as a radio announcer and script writer This work earned him the Haida name Kihlgulins the One with the Beautiful Voice In his later years Parkinson's disease curtailed his public speaking but it did not prevent him writing His oratorical and literary gifts are rightly part of the Reid legend Recordings of his voice can still be played in a number of major museums around the world Despite his gift for words much of what he wrote was published only in newspapers magazines and exhibition catalogues Some was made public in audio form but never printed and some has languished in manuscript for years This book collects for the first time the most important of these widely scattered writings seminal statements on the art on the Northwest Coast the role of the Native artist in a multicultural world and the quintessential role of the environment to the survival of human culture Forgotten Tribes Mark Edwin Miller, 2004-12-01 First book length overview of the Federal Acknowledgment Process enacted in 1978 the legal mechanism whereby native groups achieve official recognition of tribal status *Coming to Shore* Marie Mauzä, Michael Eugene Harkin, Sergei Kan, 2004-01-01 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study *Coming to Shore* provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national traditions of anthropology American Canadian and French *Coming to Shore* gives particular consideration to

the importance of Claude Levi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude Levi Strauss and Marie Mauze Marie Mauze is a senior researcher at the Centre National de la Recherche Scientifique in Paris Her books include *Present Is Past Some Uses of Tradition in Native Societies* Michael E Harkin is a professor of anthropology at the University of Wyoming and the editor of *Reassessing Revitalization Movements Perspectives from North America and the Pacific Islands Nebraska 2004* Sergei Kan is a professor of anthropology and Native American studies at Dartmouth College and author of *Memory Eternal Tlingit Culture and Russian Orthodox Christianity through Two Centuries*

Racialized Correctional Governance Claire Spivakovsky, 2016-05-23 *Racialized Correctional Governance* examines problems in the relationship between criminology and racialized issues It questions current models for discussing issues of race in criminal justice systems and asks why a comprehensive theory of race and criminal justice has yet to develop in the discipline It takes into account the full nature of problems facing racialized peoples in criminal justice systems the developments and tensions in criminological theory and practice as well as the scope of racialized criminal justice issues and where they occur Suggesting that current explanations for the over representation of racialized peoples in the criminal justice system are inadequate the book explores the mutual constructions of race and criminal justice It examines the shortcomings of current discourse giving an account of how race criminal justice and criminology are interrelated Aiming to provide criminology with tools to engage with issues of race and criminal justice the book develops and applies a set of rules to a series of case studies and proposes ideas for transforming institutional practice

An Introduction to Shamanism Thomas A. DuBois, 2009-05-14 This Introduction surveys the beliefs rituals and techniques found in shamanic traditions around the world

Who are 'We'? Liana Chua, Nayanika Mathur, 2018-06-13 Who do we anthropologists think we are And how do forms and notions of collective disciplinary identity shape the way we think write and do anthropology This volume explores how the anthropological we has been construed transformed and deployed across history and the global anthropological landscape Drawing together both reflections and ethnographic case studies it interrogates the critical yet poorly studied roles played by myriad anthropological we as in generating and influencing anthropological theory method and analysis In the process new spaces are opened for reimagining who we are and what we and indeed anthropology could become

Embracing the Melody of Phrase: An Mental Symphony within **Present Is Past Some Uses Of Tradition In Native Societies**

In a global taken by screens and the ceaseless chatter of quick transmission, the melodic beauty and psychological symphony developed by the written term often diminish in to the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. Nevertheless, set within the pages of **Present Is Past Some Uses Of Tradition In Native Societies** a stunning literary treasure filled with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts viewers on an emotional trip, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths with this emotional analysis, we shall examine the book is central harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Present Is Past Some Uses Of Tradition In Native Societies Introduction

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