

Present Hope

Philosophy, Architecture, Judaism

Andrew Benjamin



Present Hope Philosophy Architecture Judaism

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Present Hope Philosophy Architecture Judaism:

Present Hope Andrew E. Benjamin, 1997 Discusses the philosophical problem of how that which is different is to be understood Thinking the incomplete outside the oscillation between the complete and its opposite demands the introduction of another conceptual apparatus Differing conceptual moments can be clarified by allowing them to be conceptually present what becomes essential is tracing the effect of their work Relating to the Shoah contends that while there is an imperative to know it it can never really be known Ch 3 pp 56 74 Shoah Remembrance and the Abeyance of Fate Walter Benjamin's Fate and Character discusses how the themes in Benjamin's work e.g hope remembrance written in 1919 can be applied to the Shoah Ch 5 pp 103 118 The Architecture of Hope Daniel Libeskind's Jewish Museum part of the Berlin Museum relates to the question of how Christian Europe has inscribed its Jews in art and architecture giving two examples the medieval sculpture of the Synagogue on the Strasbourg Cathedral and Libeskind's museum Discusses how these two works raise the question of the distinction between the identity of Jewish being and of being a Jew *Present Hope* Andrew Benjamin, 1997-07-17 An understanding of what we mean by the present is one of the key issues in literature philosophy and culture today but also one of the most neglected and misunderstood Present Hope develops a fascinating philosophical understanding of the present approaching this question via discussions of the nature of historical time the philosophy of history memory and the role of tragedy Andrew Benjamin shows how we misleadingly view the present as simply a product of chronological time ignoring the role of history and memory Accordingly discussion of what is meant by the present disappears from philosophical concern To draw attention to this absence Andrew Benjamin introduces the notion of hope and asks what this concept can tell us about the present At the heart of the outstanding work is an emphasis on the relation between hope and the Jewish tradition Through discussions of philosophical responses to the Holocaust the work of Walter Benjamin Daniel Libeskind's Jewish Museum and the poetry of Paul Celan Present Hope shows how we must look beyond the purely philosophical horizon to understand the present we live in **Kenosis Creativity Architecture** Randall S. Lindstrom, 2021-03-21 Kenosis Creativity Architecture locates and explores creativity's grounding in the ancient concept of kenosis the emptying that allows creativity to happen that makes appearance possible It concretises that grounding through architecture a primal expression of human creativity critically examining for the first time kenotic instantiations evidenced in four iconic international projects works by Kahn Pei Ando and Libeskind Then in a final turn the potentiality of architecture's own emptying is probed Architect and author Randall Lindstrom draws on Western and Eastern philosophy including that of Heidegger Levinas Derrida Vattimo Nishida and Nishitani as well as on the theology of Christianity Judaism and aspects of Buddhism Hinduism and Islam Every chapter expands the argument that if responsiveness to our world is taken seriously if proper and sustainable responses are to be realised then a deeper understanding of creativity and so kenosis is essential This book opens up a way of thinking about creativity and humanity's readiness to be creative It thereby presents a crucial enquiry at the nexus of architecture

philosophy and theology for researchers graduate and postgraduate students and practitioners alike *A Philosophical Analysis of Hope* J. Waterworth, 2003-12-16 Despite the familiarity of hope in human experience it is a phenomenon infrequently considered from a philosophical point of view This book charts the centrality of hope in thought and action from first second and third person perspectives From everyday situations to extreme circumstances of trial and endings in life the contours of hope are given a phenomenological description and subjected to conceptual analysis This consistently secular account of hope sheds a different light on questions of agency and meaning *Artmaking in the Age of Global Capitalism* Bryant Jan Bryant, 2019-09-11 Jan Bryant looks at the strategies visual artists and filmmakers are using to criticise the social and economic conditions shaping our historical moment She then assesses how the world is being positively re imagined through their work today Located at the intersection of practice and theory Bryant argues that an effective contemporary political aesthetics encompasses more than just analysis of a work s conceptual or aesthetic reality It should also consider the impact the artwork has at the point of reception the methods adopted by the artists and the relationships they engender with communities *Redemptive Hope* Akiba J. Lerner, 2015-09-01 This is a book about the need for redemptive narratives to ward off despair and the dangers these same narratives create by raising expectations that are seldom fulfilled The quasi messianic expectations produced by the election of President Barack Obama in 2008 and their diminution were stark reminders of an ongoing struggle between ideals and political realities Redemptive Hope begins by tracing the tension between theistic thinkers for whom hope is transcendental and intellectuals who have striven to link hopes for redemption to our intersubjective interactions with other human beings Lerner argues that a vibrant democracy must draw on the best of both religious thought and secular liberal political philosophy By bringing Richard Rorty s pragmatism into conversation with early twentieth century Jewish thinkers including Martin Buber and Ernst Bloch Lerner begins the work of building bridges while insisting on holding crucial differences in dialectical tension Only such a dialogue he argues can prepare the foundations for modes of redemptive thought fit for the twenty first century *Architectural Philosophy* Andrew Benjamin, 2000-01-01 Architectural Philosophy is the first book to outline a philosophical account of architecture and to establish the singularity of architectural practice and theory This dazzling sequence of essays opens out the subject of architecture touching on issues as wide ranging as the problem of memory and the dystopias of science fiction Arguing for the indissolubility of form and function Architectural Philosophy explores both the definition of the site and the possibility of alterity The analysis of the nature of the present and the complex structure of repetition allows for the possibility of judgement a judgement that arises from a reworked politics of architecture *Jewish Philosophy and Western Culture* Victor J. Seidler, 2007-11-28 This is one of the first textbooks to try to set the entire discipline of Jewish philosophy in its proper cultural and historical contexts In so doing it introduces the vibrant Jewish philosophical tradition to students while also making a significant contribution to inter religious dialogue Victor J Seidler argues that the dominant Platonic tradition

in the West has led to a form of cultural ethics which asserts false superiority in its relationships with others He offers a critical reappraisal of the philosophical underpinnings of this western Christian culture which for so long has viewed Judaism with hostility Examining the work of seminal Jewish thinkers such as Philo Buber Mendelsohn Herman Cohen Leo Baeck Levinas Rosenzweig and others the author argues for a code of ethics which prioritises particular and personal moral responsibility rather than the impersonal and universal emphases of the Greek tradition His provocative and original overview of Jewish philosophy uncovers a vital and neglected tradition of thought which works against the likelihood of a Holocaust recurring

The Architecture of the Visible Graham MacPhee, 2002-07-01 Visual technology saturates everyday life Theories of the visual now key to debates across cultural studies social theory art history literary studies and philosophy have interpreted this new condition as the beginning of a dystopian future of cultural decline social disempowerment and political passivity Intellectuals from Baudelaire to Debord Benjamin Virilio Jameson Baudrillard and Derrida have explored how technology not only reinvents the visual but also changes the nature of culture itself The heartland of all such cultural analysis has been the city from Baudelaire's flaneur to Benjamin's arcades The Architecture of the Visible presents a wide ranging critical reassessment of contemporary approaches to visual culture through an analysis of pivotal technological innovation from the telescope through photography to film Drawing on the examples of Paris and New York two key world cities for over two centuries Graham MacPhee analyzes how visual technology is revolutionizing the landscape of modern thought politics and culture

The Memorial Ethics of Libeskind's Berlin Jewish Museum Arleen Ionescu, 2017-02-20 This book is a detailed critical study of Libeskind's Berlin Jewish Museum in its historical architectural and philosophical context Emphasizing how the Holocaust changed our perception of history memory witnessing and representation it develops the notion of memorial ethics to explore the Museum's difference from more conventional post World War Two commemorative sites The main focus is on the Museum as an experience of the materiality of trauma which engages the visitor in a performative duty to remember Arleen Ionescu builds on Levinas's idea of ethics as optics to show how Libeskind's Museum becomes a testimony to the unrepresentable Other Ionescu also extends the Museum's experiential dimension by proposing her own subjective walk through Libeskind's space reimagined as a literary museum Featuring reflections on texts by Beckett Celan Derrida Kafka Blanchot Wiesel and Selma Meerbaum Eisinger Celan's cousin this virtual tour concludes with a brief account of Libeskind's analogous healing project for Ground Zero

Virtue in Being Andrew Benjamin, 2016-08-31 A radical rethinking of ethics set within the development of a philosophical anthropology In his last book Towards a Relational Ontology Andrew Benjamin provided a philosophical account of what he terms an original relationality demonstrating how this concept can be seen to be at work throughout the history of philosophy In Virtue in Being he builds on that project to argue for a new way of understanding the relationship between ontology and ethics through insightful readings of texts by Immanuel Kant Hannah Arendt and Jacques Derrida Structuring the book around the

themes of violence evil and pardon Benjamin builds a convincing case for the connections he draws between thinkers not commonly associated with one another In this original and engaging study Benjamin opens a nuanced dialogue between the work of Kant Arendt and Derrida to create a conversation about virtue that illuminates our human condition Benjamin s innovative scholarship enriches our understanding of each of the figures he treats Elizabeth Mill n Brusslan author of Friedrich Schlegel and the Emergence of Romantic Philosophy *The New Berlin* Karen E. Till, An innovative exploration of German memory national identity and modernity embodied in the public spaces of the new capital *The Derrida Reader* Jacques Derrida,1998-01-01 In the English speaking world Jacques Derrida s writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida s influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The Derrida Reader draws together a number of Derrida s most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida s thinking on such subjects as undecidability or aporia The editor s introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay s main points its usefulness for reading literary texts and its particular area of interest The Derrida Reader thus provides students of literature with a focused contextualized and readily understandable volume

Reading Walter Benjamin Richard Lane,2024-06-04 Reading Walter Benjamin explores the persistence of absolute in Benjamin s work by sketching out the relationship between philosophy and theology apparent in his diverse writings from the early youth movement essays to the later books essays and fragments The book examines Benjamin from two main perspectives a history of ideas approach situating Benjamin in relation to the new German Jewish thinking at the turn of the twentieth century as well as the German youth movements Surrealism and the Georgekreis and a conceptual approach examining more critical issues in relation to Benjamin and Kant modern aesthetics and narrative order Chapters cover Kulturpessimismus and the new thinking metaphysics of youth Wyneken and Rausch history surreal Messianism Goethe and the Georgekreis Kant s experience casting the work of art disrupting textual order and exile and the time of crisis The book uses new translations of Benjamin s essays fragments and his Arcades Project and makes substantial reference to previously untranslated material Lane s text allows the non specialist entry into complex areas of critical theory simultaneously offering original readings of Benjamin and twentieth century arts and literature **Critical Theory and Phenomenology** Christian Ferencz-Flatz,2023-05-15 This book outlines the most important points of intersection between early phenomenology and critical theory It develops extensive analyses of specific instruments of the phenomenological method such as eidetic intuition and the procedures of genetic phenomenology These procedures were both criticized and reappropriated by some of the

most notable early critical theorists such as Adorno Benjamin Kracauer and Marcuse As such the book offers the first extensive account of the important phenomenological heritage of critical theory This book also attests to the versatility of the phenomenological method which can be shown to have influenced a wide array of approaches within the critical tradition The chapters focus on these early critical theorists and also discuss the applications of their methods within the treatment of numerous media theory issues In so doing the book shows how fertile a critically reappropriated phenomenology may prove for tackling contemporary media phenomena such as television film and advertising This volume appeals to students and researchers working in the crosshairs of phenomenology critical theory and media studies **Theorizing Modernity** Peter

Wagner,2001-03-20 This book argues that sociology has lost its ability to provide critical diagnoses of the present human condition because sociology has stopped considering the philosophical requirements of social enquiry The book attempts to restore that ability by retrieving some of the key questions that sociologists tend to gloss over inescapability and attainability The book identifies five key questions in which issues of inescapability and attainability emerge These are the questions of the certainty of our knowledge the viability of our politics the continuity of our selves the accessibility of the past and the transparency of the future The book demonstrates how these questions are addressed in different forms and by different intellectua **Theoretical Interpretations of the Holocaust** ,2021-10-25 This book aims to show the many resources at

our disposal for grappling with the Holocaust as the darkest occurrence of the twentieth century These wide ranging studies on philosophy history and literature address the way the Holocaust had led to the reconceptualization of the humanities The scholarly approaches of Pierre Klossowski Georges Bataille and Maurice Blanchot are examined critically and the volume explores such poignant topics as violence evil and monuments **Shoah Presence: Architectural Representations of**

the Holocaust Eran Neuman,2016-04-01 Through the analysis of several commemorative acts in space matter and image namely museums and memorials this book reflects on the ways in which architecture as a discipline a practice and a discourse represents the Holocaust In doing so it problematises how one presents an extreme historical case in a contemporary context and integrates the historical into actuality By examining several cases the book defines the issues faced by various architects who dealt with this topic and discusses their separate and distinctive approaches In each case it analyses the ways in which the cultural and political contexts of commemoration led to a different interpretation of the condition Focusing on the Ghetto Fighters House the world s first Holocaust museum Yad Vashem Israel s national Holocaust memorial in Jerusalem the US Holocaust Memorial Museum in Washington and the Holocaust Memorial in Berlin the book discusses how the representation of history by architecture creates a dialectic process in which architecture mediates the past to the present while at the same time creating a present saturated with historical contexts It shows how together they are incorporated into one another and create a new reality past and present intertwined *Politics of Possibility* Gary A.

Olson,Lynn Worsham,Henry A. Giroux,2015-12-03 In the probing interviews in this vibrant new book eminent scholars

struggle with some of the most crucial issues facing contemporary intellectuals Poststructuralist philosopher Judith Butler discusses the pain of rigorous intellectual work saying that it is necessarily extremely hard labor as she examines the intersection of discourse and political action Award winning filmmaker philosopher and social theorist David Theo Goldberg reviews his life s work especially on issues of racism Literary critic and feminist philosopher Avital Ronell sets out to disrupt the standard logic of signification to force readers into fresh ways of perceiving a subject at hand Postcolonial theorist Homi Bhabha discusses how critical literacy is intimately connected to the question of democratic representation and he elaborates on how cultural difference can lead to a politics of discrimination And neo Marxist cultural critic Slavoj i ek takes readers on an exhilarating journey through a wide range of critical subjects

Schooling and the Struggle for Public Life Henry A. Giroux, 2015-12-03 This book examines the relationship between democracy and schooling and argues that schools are one of the few spheres left where youth can learn the knowledge and skills necessary to become engaged critical citizens Not only is the legacy of democracy addressed through the work of John Dewey and others but the democratic possibilities of schooling are analyzed through a range of issues extending from the politics of teacher authority to the importance of student voices These issues have only become more vital in an era of neoliberalism and smaller government as Giroux discusses at length in this new updated edition

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