

PRESBYTERIAN WOMEN IN AMERICA

Two Centuries of a Quest for Status

Second Edition

Lois A. Boyd and
R. Douglas Brackenridge

A PUBLICATION OF
THE PRESBYTERIAN HISTORICAL SOCIETY

Presbyterian Women In America Two Centuries Of A Quest For Status

Kristin Kobes Du Mez



Presbyterian Women In America Two Centuries Of A Quest For Status:

Mrs. Russell Sage Ruth Crocker, 2006-11-01 This is the biography of a ruling class woman who created a new identity for herself in Gilded Age and Progressive Era America A wife who derived her social standing from her robber baron husband Olivia Sage managed to fashion an image of benevolence that made possible her public career In her husband's shadow for 37 years she took on the Victorian mantle of active reforming womanhood When Russell Sage died in 1906 he left her a vast fortune An advocate for the rights of women and the responsibilities of wealth for moral reform and material betterment she took the money and put it to her own uses Spending replaced volunteer work suffrage bazaars and fundraising fates gave way to large donations to favorite causes As a widow Olivia Sage moved in public with authority She used her wealth to fund a wide spectrum of progressive reforms that had a lasting impact on American life including her most significant philanthropy the Russell Sage Foundation

The Oxford History of Protestant Dissenting Traditions, Volume III

Timothy Larsen, Michael Ledger-Lomas, 2017-04-28 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also brought Anglophone Dissent to its apogee Featuring contributions from a team of leading scholars the volume illustrates that in most parts of the world the later nineteenth century was marked by a growing enthusiasm for the moral and educational activism of the state which plays against the idea of Dissent as a static purely negative identity This collection shows that Dissent was a political and constitutional identity which was often only strong where a dominant Church of England existed to dissent against

Beyond the Synagogue Gallery Karla GOLDMAN, Karla

Goldman, 2009-06-30 Focusing on the nineteenth century Goldman recounts the emergence of new roles for American Jewish women in public worship and synagogue life Goldman's study of changing patterns of female religiosity is a story of acculturation of adjustments made to fit Jewish worship into American society

Religion in America John

Corrigan, Winthrop Hudson, 2018-03-09 This comprehensive narrative account of religion in America from the sixteenth

century through the present depicts the religious life of the American people within the context of American society It addresses topics ranging from the European origins of American religious thought and the diversity of religion in America to the relation of nationhood with religious practice and the importance of race ethnicity and gender in American religious history Split into four parts this textbook covers Religion in a Colonial Context 1492 1789 The New Nation 1789 1865 Years of Midpassage 1865 1918 Modern America 1918 Present This new edition has been thoroughly updated to include further discussion of colonialism religious minorities space and empire religious freedom emotion popular religion sexuality the ascent of the nones Islamophobia and the development of an American mission to the world With a detailed timeline illustrations and maps throughout and an accompanying companion website Religion in America is the perfect introduction for students new to the study of this topic who wish to understand the key themes places and people who shaped the world as we know it today

Saved from Silence Mary Donovan Turner, Mary Lin Hudson, 2014-04-30 In this postmodern age women preachers are finding their voice a distinctive way of proclamation This book looks at the metaphor of voice how women are moving to voice from silence and how individuals can make themselves heard by those who don't want to hear

The Oxford History of Protestant Dissenting Traditions Mark A. Noll, Timothy Larsen, Michael Ledger-Lomas, 2017 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also brought Anglophone Dissent to its apogee Featuring contributions from a team of leading scholars the volume illustrates that in most parts of the world the later nineteenth century was marked by a growing enthusiasm for the moral and educational activism of the state which plays against the idea of Dissent as a static purely negative identity This collection shows that Dissent was a political and constitutional identity which was often only strong where a dominant Church of England existed to dissent against

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addresses topics ranging from the European Puritan origins of American religious thought the ramifications of the Great Awakening the effect of nationhood on religious practice and the shifting religious configuration of the late 20th century

A New Gospel for Women Kristin Kobes Du Mez, 2015-04-01 A New Gospel for Women tells the story of Katharine Bushnell 1855-1946 author of *God's Word to Women* one of the most innovative and comprehensive feminist theologies ever written An internationally known social reformer and women's rights activist Bushnell rose to prominence through her highly publicized campaigns against prostitution and the trafficking of women in America in colonial India and throughout East Asia In each of these cases the intrepid reformer struggled to come to terms with the fact that it was Christian men who were guilty of committing acts of appalling cruelty against women Ultimately Bushnell concluded that Christianity itself or rather the patriarchal distortion of true Christianity must be to blame A work of history biography and historical theology Kristin Kobes DuMez's book provides a vivid account of Bushnell's life It maps a concise introduction to her fascinating theology revealing for example Bushnell's belief that gender bias tainted both the King James and the Revised Versions of the English Bible As Du Mez demonstrates Bushnell insisted that God created women to be strong and independent that Adam not Eve bore responsibility for the Fall and that it was through Christ the great emancipator of women that women would achieve spiritual and social redemption A New Gospel for Women restores Bushnell to her rightful place in history It illuminates the dynamic and often thorny relationship between faith and feminism in modern America by mapping Bushnell's story and her subsequent disappearance from the historical record Most pointedly the book reveals the challenges confronting Christian feminists today who wish to construct a sexual ethic that is both Christian and feminist one rooted not in the Victorian era but rather one suited to the modern world

North American Foreign Missions, 1810-1914 Wilbert R. Shenk, 2004 The year 1810 marks the start of the North American foreign missions movement a movement begun with typical American enthusiasm and vigor but in need of practical grounding This volume explores important facets of the development of North American foreign missions paying particular attention to the role agencies like the American Board of Commissioners for Foreign Missions ABCFM played in shaping the theology theory and policy of evangelistic activities overseas Written by leading experts on missions and religious history this volume is distinguished by its focus on key events taking place at the home base rather than on happenings in the foreign mission field In doing so these insightful studies shed light on important yet neglected topics including the impact of debates about slavery on foreign missions the emergence of distinctive mission strategies for women the role of the social gospel as a missionary ideology and the contribution of foreign missions to the creation of a global evangelical network Contributors Alvyn Austin Ruth Compton Brouwer Wendy J Diechmann Edwards Janet F Fishburn Paul Harris David W Kling Charles A Maxfield III Susan Wilds McArver John F Piper Jr Dana L Robert Richard Lee Rogers Wilbert R Shenk Carol Ann Vaughn bThis excellent volume will command widespread attention not only for its display of scholarly expertise but for the fresh and revealing light it throws on the principal landmarks and major

themes in the history of missionary expansion overseas b Andrew Porter Kings College London **The Pluralistic Vision** Milton J. Coalter, John M. Mulder, Louis Weeks, 1992-01-01 Essays in this valuable book examine the results of research on theological education in the twentieth century spiritual formation among seminarians and the changing nature of Presbyterian related colleges Several essays review Christian education among Presbyterians focusing on the forming of curricula and publications from denominational presses Through its examination of American Presbyterianism the Presbyterian Presence series illuminates patterns of change in mainstream Protestantism and American religious and cultural life in the twentieth century *You Have Stept Out of Your Place* Susan Hill Lindley, 1996-01-01 Women throughout American history have repeatedly been accused of stepping out of their places as many have fought for more rewarding roles in the church and society In this book Susan Hill Lindley demonstrates that just as religion in the traditional sense has influenced the lives of American women through its institutions values and sanctions so women themselves have had significant effect on the shape of American religion through the years *Relations of Rescue* Peggy Pascoe, 1990-08-02 First issued as an Oxford University Press paperback 1993 Title page verso Presbyterians and American Culture Bradley J. Longfield, 2013-01-01 This book provides a history of Presbyterians in American culture from the early eighteenth to the late twentieth century Longfield assesses both the theological and cultural development of American Presbyterianism with particular focus on the mainline tradition that is expressed most prominently in the Presbyterian Church U S A He explores how Presbyterian churches and individuals rooted in those churches influenced and were influenced by the values attitudes perspectives beliefs and ideals assumed by Americans in the course of American history The book will serve as an important introduction to Presbyterian history that will interest historians students and church leaders alike **Nineteenth-Century Transatlantic Reprinting and the Embodied Book** Jessica DeSpain, 2016-05-06 Until the Chace Act in 1891 no international copyright law existed between Britain and the United States which meant publishers were free to edit text excerpt whole passages add new illustrations and substantially redesign a book s appearance In spite of this ongoing process of transatlantic transformation of texts the metaphor of the book as a physical embodiment of its author persisted Jessica DeSpain s study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested Focusing on four influential works Charles Dickens s *American Notes for General Circulation* Susan Warner s *The Wide Wide World* Fanny Kemble s *Journal of a Residence on a Georgian Plantation* and Walt Whitman s *Democratic Vistas* DeSpain shows that for authors readers and publishers struggling with the unpredictability of the textual body the physical book and the physical body became interchangeable metaphors of flux At the same time discourses of destabilized bodies inflected issues essential to transatlantic culture including class gender religion and slavery while the practice of reprinting challenged the concepts of individual identity personal property and national identity *American Religious History* Gary

Scott Smith, 2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion s interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

A Claim to New Roles Page Putnam Miller, 1985 Examines the new roles claimed by Presbyterian women during the early nineteenth century

Introducing Feminist Theology Anne M. Clifford, 2001 Introducing Feminist Theology responds to the questions What is feminist theology and Why is it important by considering the perspectives of women from around the globe who have very diverse life experience and relationships to God Church and creation Clifford introduces the major forms of feminist theology radical reformist and reconstructionist and highlights some of their specific characteristics

Sisterhood Balin/Herman, 2013-12-21 The work of a coterie of dynamic women not the brainchild of Reform Judaism s male leaders as is often thought Women of Reform Judaism has been a force in the shaping of American Jewish life since its founding as the National Federation of Temple Sisterhoods in 1913 The synergy of Reform Judaism s universalist ideas and the women s emancipation movement in the early twentieth century made the synagogue auxiliary a natural platform for women to assume new leadership roles in their synagogues in Reform Judaism and in American society These sisterhoods have stood for the solidarity among synagogue women as well as the commitment of these women to important social action issues Called Women of Reform Judaism since 1993 this oldest federation of women s synagogue auxiliaries has grown from 52 temple sisterhoods to 500 and a membership of over 65 000 women today a vibrant international women s organization Women of Reform Judaism in cooperation with The Jacob Rader Marcus Center of the American Jewish Archives and Hebrew Union College Press marks its centennial anniversary with this collection of new scholarly essays which looks back at its history in order to understand how the hopes and dreams of its founders have come to fruition Armed with the rich archival resources of the American Jewish Archives including Proceedings of the National Federation of Temple Sisterhoods 1913 1955 eighteen scholars contributed essays on the spectrum of Women of Reform

Judaism's activities including their funding of Hebrew Union College during the Great Depression their support for Jewish education through production of a substantial women's Torah commentary designed to edify lay people as well as scholars and clergy their promotion of Jewish foodways and art through publication of cookbooks and support of synagogue gift shops their invention of the Uniongram as a formidable fundraising tool on a par with the Girl Scout cookie and their efforts to safeguard Jewish continuity through support of youth activities NFTY

Princeton Seminary in American Religion and Culture James H. Moorhead, 2012-08-31 The story of Princeton Theological Seminary the Presbyterian Church's first seminary in America begins in 1812 shortly after the United States had entered into its second war against Great Britain Princeton went on to become a model of American theological education setting the standard for subsequent seminaries and other religious higher education institutions Princeton's story is uniquely intertwined with American religious and cultural history the history of theological education the Presbyterian church and conceptions of ministry in general Thus this volume will interest not only those with links to Princeton but also historians of religion Presbyterians leaders within seminaries and Christian colleges and all who are interested in the history of Christian thought in America

The Antipolygamy Controversy in U.S. Women's Movements, 1880-1925 Joan Smyth Iversen, 2014-01-21 This first study of the antipolygamy movement in the United States traces its growth from a Utah based women's group into a national crusade where it sparked a debate in suffrage politics The author analyzes this debate highlighting the differing views of marriage family and the role of women held by suffrage leaders Mormon women and antipolygamy reformers Antipolygamy rhetoric masked a more significant debate within women's groups about the structure and meaning of the American family Coming in the post Civil War period the antipolygamy agenda reflects an attempt to re-construct the Republican family diminish patriarchal authority and improve the status of women The reaction of the antipolygamy women was also more than a struggle for power Their adherence to the Republican family was a discourse involving not just rhetoric but a whole range of cultural forms and institutions which provided women with status moral authority and an identity Often the fear of polygamy was mingled with anxiety over the increase in divorce and the emergence of the new woman Ironically by the end of the long congressional battle over Utah and the Mormons both the rhetoric of polygamy and antipolygamy were used against the women's movement

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