

The book cover features a collage of environmental images. At the top left, a black pipe pours dark liquid into a body of water. Below it is a yellow diamond-shaped hazard sign with a skull and crossbones and the word 'TOXIC'. In the bottom left, the head and trunk of an elephant are visible. The bottom center shows a large white ship with a yellow funnel on a dark sea. The right side of the cover shows a blue, swirling, smoke-like or water-like texture. The title 'Crimes Against Nature' is centered in large white letters on a black rectangular background.

# Crimes Against Nature

Environmental criminology  
and ecological justice

Rob White

# Prentcrounberg Crimes Against Nature

**Jessica J Manson**



## **Prentcronenberg Crimes Against Nature:**

**Prent/Cronenberg** Louise Dompierre, David Cronenberg, Mark Prent, Power Plant (Art gallery), 1987      *Canada's Best Features* Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices Canada's Best Features offers penetrating analyses of fifteen award winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include *Mon oncle Antoine* often cited as Canada's number one film of all time such Cannes Festival favourites as *Le dclin de l empire am ricain* and *Exotica* and cult films *Careful* by Guy Maddin and *Masala* by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package      **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1989

The Philosophy of David Cronenberg Simon Riches, 2012-05-23 Initially regarded as a cult figure with a strong following amongst sci fi and horror film fans Canadian filmmaker David Cronenberg emerged as a major and commercially viable film director with mainstream hits such as *A History of Violence* 2005 and *Eastern Promises* 2007 With his unique ability to present imagery that is both disturbing and provocative Cronenberg creates striking films noteworthy not just for their cinematic beauty but also for the philosophical questions they raise *The Philosophy of David Cronenberg* examines Cronenberg's body of work from his breakthrough *Scanners* 1981 through his most recognizable films such as *The Fly* 1986 and more recent works Editor Simon Riches and a collaboration of scholars introduce the filmmaker's horrific storylines and psychologically salient themes that reveal his pioneering use of the concept of body horror as well as his continued aim to satirize the modern misuse of science and technology *The Philosophy of David Cronenberg* also explores the mutation of self authenticity and the human mind as well as language and worldviews While Cronenberg's films have moved from small market cult classics to mainstream successes his intriguing visions of humanity and the self endure      The Canadian Encyclopedia James H. Marsh, 1999 This edition of *The Canadian Encyclopedia* is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been

UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada s motto and a good description of this volume s range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada s finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

**Cinefantastique**, 2003    Canadiana, 1987    **Canadian Books in Print. Author and Title Index**, 1975    *Roger Ebert's Movie Yearbook 2010* Roger Ebert, 2009-11-09 Roger Ebert s Movie Yearbook 2010 is the ultimate source for movies movie reviews and much more For nearly 25 years Roger Ebert s annual collection has been recognized as the preeminent source for full length critical movie reviews and his 2010 yearbook does not disappoint The yearbook includes every review Ebert has written from January 2007 to July 2009 It also includes interviews essays tributes and all new questions and answers from his

Questions for the Movie Answer Man columns Fans get a bonus feature too with new entries to Ebert's Little Movie Glossary This is the must have go to guide for movie fanatics

**Ultimate Book of Gangster Movies** George Anastasia, Glen Macnow, 2011-09-27 The gangster movie is one of the most popular genres in film From the Italian Irish and Russian families in America to similarly sinister groups in Europe Japan and beyond the cinema has never shied away from portraying the evil exploits of these brutal outfits In this highly entertaining and informative book two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time including sidebars like Reality Check Hit and Miss I Know That Guy Body Count and other fun and informative features Also included are over a dozen stand alone chapters such as Sleeper Hits Fugazi Flops Guilty Pleasures Lost Treasures Q A Interviews with top actors and directors including Chazz Palinteri Michael Madsen Joe Mantegna and more plus over 50 compelling photographs Foreword by Joe Pistone the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie Donnie Brasco

**Horror after 9/11** Aviva Briefel, Sam J. Miller, 2012-08-24 Horror films have exploded in popularity since the tragic events of September 11 2001 many of them breaking box office records and generating broad public discourse These films have attracted A list talent and earned award nods while at the same time becoming darker more disturbing and increasingly apocalyptic Why has horror suddenly become more popular and what does this say about us What do specific horror films and trends convey about American society in the wake of events so horrific that many pundits initially predicted the death of the genre How could American audiences after tasting real horror want to consume images of violence on screen Horror after 9 11 represents the first major exploration of the horror genre through the lens of 9 11 and the subsequent transformation of American and global society Films discussed include the Twilight saga the Saw series Hostel Cloverfield 28 Days Later remakes of The Texas Chainsaw Massacre Dawn of the Dead and The Hills Have Eyes and many more The contributors analyze recent trends in the horror genre including the rise of torture porn the big budget remakes of classic horror films the reinvention of traditional monsters such as vampires and zombies and a new awareness of visual technologies as sites of horror in themselves The essays examine the allegorical role that the horror film has held in the last ten years and the ways that it has been translating and reinterpreting the discourses and images of terror into its own cinematic language

Great Canadian Film Directors George Melnyk, 2007-06-15 Film directors articulate creative visions that provide insights into national cultures 18 essays highlight Canada's prominent Anglophone and Francophone filmmakers

Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1909

*The New American Crime Film* Matthew Sorrento, 2012-09-18 The American crime film has recently enjoyed a surge in popularity and proliferation making it the most pervasive genre in contemporary cinema Though it now tackles current issues it continues to reference the classic narratives and archetypes established in the great crime pictures of past decades The titles explored in this critical survey feature a variety of themes

and show that the crime film genre has fused with other genres to create fascinating hybrids Focusing on character and plot construction the author highlights the gangster and film noir traditions that still run strongly through recent American cinema Among the many filmmakers analyzed within these pages are David Lynch Gus Van Sant David Mamet Werner Herzog Sam Raimi David Cronenberg and the Coen Brothers Stuart Gordon director of the cult classic *Re Animator* provides the lively and incisive foreword

**Bored to Distraction** Claudia Schaefer,2012-02-01 Popular culture in the 1990s especially cinema can be considered a showcase for the accumulated hopes and fears of the twentieth century From the promise of material goods to the profusion of despair from devastating tragedy to exaggerated rapture a dizzying array of images assaults the eye Drawing on recent films from Mexico and Spain *Bored to Distraction* navigates this visual terrain from melodrama to horror looking for what if anything might be excessive enough to rouse us from our comfortable everyday routines

The Photographic News ,1890 *AS Media Studies* Philip Rayner,Peter Wall,2008 Fully revised for the 2008 specifications *AS Media Studies* introduces students step by step to the skills of reading media texts and addresses key areas such as media institutions and media audiences

**Horror Films of the 1980s** John Kenneth Muir,2010-07-28 John Kenneth Muir is back This time the author of the acclaimed *Horror Films of the 1970s* turns his attention to 300 films from the 1980s From horror franchises like *Friday the 13th* and *Hellraiser* to obscurities like *The Children* and *The Boogens* Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s Also included is the author s ranking of the 15 best horror films of the 80s

*New York Magazine* ,1990-03-26 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

*Bloomsbury Good Reading Guide* Nick Rennison,2009-09-27 Deciding what to read next when you ve just finished an unputdownable novel can be a daunting task The *Bloomsbury Good Reading Guide* features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some the best literature to grace our shelves This greatly expanded edition includes the latest contemporary authors and landmark novels an expanded non fiction section a timeline setting historical events against literary milestones prize winner and book club lists An accessible and easy to read guide that no serious book lover should be without The essential guide to the wild uncharted world of contemporary and 20th century writing Robert McCrum The Observer

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