# Robert Duncan

# The Collected Early Poems and Plays

Edited and with an Introduction by Peter Quartermain



# **Preface To The Early Poems Of Robert Duncan**

**Robert Duncan** 

#### **Preface To The Early Poems Of Robert Duncan:**

Preface to the Early Poems of Robert Duncan Robin Blaser,1995 Robert Duncan, 2012-12-17 A landmark in the publication of twentieth century American poetry this first volume of the long awaited collected poetry non critical prose and plays of Robert Duncan gathers all of Duncan's books and magazine publications up to and including Letters Poems 1953 1956 Deftly edited it thoroughly documents the first phase of Duncan's distinguished life in writing making it possible to trace the poet's development as he approaches the brilliant work of his middle period This volume includes the celebrated works Medieval Scenes and The Venice Poem all of Duncan's long unavailable major ventures into drama his extensive imitations of Gertrude Stein and the remarkable poems written in Majorca as responses to a series of collaged paste ups by Duncan's life long partner the painter Jess Books appear in chronological order of publication with uncollected periodical and other publications arranged chronologically following each book The introduction includes a biographical commentary on Duncan's early life and works and clears an initial path through the textual complexities of his early writing Notes offer brief commentaries on each book and on many of the poems The volume to follow The Collected Later Poetry and Plays will include The Opening of the Field 1960 Roots and Branches 1964 Bending the Bow 1968 Ground Work 1984 and Ground Work II 1987 **Robert Duncan** Robert Duncan, 2019-10-22 Profoundly original yet insistent on the derivative quality of his work transgressive yet affirmative of tradition Robert Duncan 1919 1988 was a generative force among American poets and his poetry and poetics establish him as a major figure in mid and late 20th century American letters This second volume of Robert Duncan's collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years 1958 1988 with commentaries on each of the five books from this period The Opening of the Field Roots and Branches Bending the Bow and the two volumes of Ground Work The biographical and critical introduction discusses Duncan as a late Romantic and postmodern American writer his formulation of a homosexual poetics his development of the serial poem the notation and centrality of sound as organizing principle his relations with such fellow poets as Robin Blaser Charles Olson and Jack Spicer his indebtedness to Alfred North Whitehead and his collaborations with the painter Jess Collins his lifelong partner Texts include his anti war poems of the 1960s and 70s his homages to Dante and other canonical poets and his translations from the French of G rard de Nerval as well as the complete Structure of Rime and Passages series **Robert Duncan** Robert Duncan, 2019-10-22 A landmark in the publication of twentieth century American poetry this first volume of the long awaited collected poetry non critical prose and plays of Robert Duncan gathers all of Duncan's books and magazine publications up to and including Letters Poems 1953 1956 Deftly edited it thoroughly documents the first phase of Duncan's distinguished life in writing making it possible to trace the poet's development as he approaches the brilliant work of his middle period. This volume includes the celebrated works Medieval Scenes and The Venice Poem all of Duncan's long unavailable major ventures into drama his extensive

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and San Francisco poetry circles of the 1960s The book illuminates Blaser's distinctive responses to and relationships with familiar writers including Robert Duncan Jack Spicer and Charles Olson via their correspondence Blaser contributed to the formation of the serial poem as a dominant mode in post war New American poetry through his work and engagement with the poetry communities of the time Offering a new perspective on a well known and influential period in American poetry Miriam Nichols combines the story of Blaser's life coming from a mid western conservative religious upbringing and his coming of age as a gay man in Berkeley Boston and San Francisco with critical assessments of his major poems through unprecedented archival research This literary biography presents Blaser's poetry and poetics in the many contexts from which it came ranging from the Berkeley Renaissance to the Vancouver scene from surrealism to phenomenology from the New American poetry to the Canadian postmodern from the homoerotic to high theory Throughout Blaser's voice is heard in the excitement of his early years in Berkeley and Boston and the seriousness of the later years where he was doing most of his living in his work The Householders Tara McDowell, 2019-10-01 How the poet Robert Duncan and the artist Jess made the household part of their separate and collaborative creative practice I m a householder the poet Robert Duncan once explained My whole idea of being able to work was to have a household In this book Tara McDowell examines the household physical and conceptual that Duncan established with the artist Jess beginning in 1951 when the two men exchanged marriage vows and ending with Duncan's death in 1988 For Duncan and Jess the household rather than the studio gallery or collective provided the support structure for their art Indeed McDowell argues convincingly their work was coextensive with their household The material surroundings of their house in San Francisco and the daily rhythms of their domestic lives became part of their creative practice Duncan wrote poetry that is romantic ornate and obscure Jess born Burgess Franklin Collins created multi imaged complex collages and assemblages McDowell explores their life and work reading Duncan and Jess with and against each other in alignment and misalignment She examines their illustrated book Caesar's Gate a collaborative effort that led them to reject collaboration considers each man's lifelong preoccupation with an unfinished project Jess s Narkissos and Duncan s The H D Book and discusses their origin myths and self made genealogies describing them as a form of witness in the face of the calamities of the twentieth century Duncan and Jess made the household a necessary precondition for their art making Doing so they reclaimed and rehabilitated the domestic from which gay couples were traditionally excluded for their own uses The household permitted them to reimagine the world McDowell's portrait of a couple expands to encompass broader issues urgent in midcentury America and still resonant today belonging and kinship Robert Duncan and the Pragmatist Sublime James Maynard, 2018-05 This book examines three alienation and catastrophe historical phases of the poet Robert Duncan's writing within the aesthetic and philosophical context of a pragmatist sublime The author traces Duncan's poetics of process which like process philosophy is predicated on conditions of change and plenitude to the pragmatist tradition of William James John Dewey and Alfred North Whitehead Working from this theoretical

framework and using the archival resources of the Robert Duncan Collection housed in the University of Buffalo's Poetry Collection James Maynard examines Duncan's understanding of excess in relation to poetry Stan Brakhage the realm **buster** Marco Lori, Esther Leslie, 2018-01-10 Stan Brakhage's body of work counts as one of the most important within post war avant garde cinema and yet it has rarely been given the attention it deserves. Over the years though diverse and original reflections have developed distancing his figure little by little from critical categories This collection of newly commissioned essays plus some important reprinted work gueries some of the consensus on Brakhage's films In particular many of these essays revolve around the controversial issues of representation and perception This project sets out from the assumption that Brakhage's art is articulated primarily through opposing tensions which donate his figure and films an extraordinary depth even as they evince fleetingness elusivity and paradoxicality This collection aims not only to clarify aspects of Brakhage's art but also to show how his work is involved in a constant mediation between antinomies and opposites At the same time his art presents a multifaceted object endlessly posing new questions to the viewer for which no point of entry or perspective is preferred in respect to the others Acknowledging this this volume hopes that the experience of his films will be revitalised Featuring topics as diverse as the technical and semantic ambiguity of blacks the fissures in mimetic representation of the it within the itself of an image the film maker as practical psychologist through cognitive theories the critique of ocularcentrism by mingling sight with other senses such as touch films that can actually philosophise in a Wittgensteinian way political guilt and collusion in aesthetic forms a disjunctive reflexive and phenomenological temporality realising Deleuze's image time and the echoes of Ezra Pound and pneumophantasmology in the guest of art as spiritual revelation this book addresses not only scholars but also is a thorough and thought provoking introduction for the uninitiated Contributors include Nicky Hamlyn Peter Mudie Paul Taberham Gareth Evans Rebecca A Sheehan Christina Chalmers Stephen Mooney and Marco Lori Stan Brakhage Marco Lori, Esther Leslie, 2018 Essays on the work of this iconic experimental filmmaker from a variety of scholars Stan Brakhage's body of work counts as one of the most important within post war avant garde cinema and yet it has rarely been given the attention it deserves Over the years though diverse and original reflections have developed distancing his figure little by little from critical categories. This collection of newly commissioned essays plus some important reprinted work queries some of the consensus on Brakhage's films In particular many of these essays revolve around the controversial issues of representation and perception This project sets out from the assumption that Brakhage's art is articulated primarily through opposing tensions which donate his figure and films an extraordinary depth even as they evince fleetingness elusivity and paradoxicality This collection aims not only to clarify aspects of Brakhage's art but also to show how his work is involved in a constant mediation between antinomies and opposites At the same time his art presents a multifaceted object endlessly posing new questions to the viewer for which no point of entry or perspective is preferred in respect to the others Acknowledging this this volume hopes that the experience

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also shaped the evolution of modern literature and his work continues to influence and inspire writers and readers today This collection of essays the first ever devoted solely to Lear builds on a recent resurgence of critical interest and asks how it is that the play of Lear's poetry continues to delight and to challenge our sense of what poetry can be These seventeen chapters written by established and emerging critics of poetry seek to explore and appreciate the playfulness embodied in the poems and to provide contexts in which it can be better understood and enjoyed They consider how Lear's poems play off various inheritances the literary fool Romantic lyric his religious upbringing explore particular forms in which his playful genius took flight his letters his gueer writings about love and trace lines of Learical influence and inheritance by showing how other poets and thinkers across the nineteenth and twentieth centuries played off Lear in their turn Joyce Stein Eliot Auden Smith Ashbery and others Minutes of the Charles Olson Society ,1997 The Cambridge Introduction to American Poetry since 1945 Andrew Epstein, 2022-12-15 Contemporary American poetry can often seem intimidating and daunting in its variety and complexity This engaging and accessible book provides the first comprehensive introduction to the rich body of American poetry that has flourished since 1945 and offers a useful map to its current landscape By exploring the major poets movements and landmark poems at the heart of this era this book presents a compelling new version of the history of American poetry that takes into account its variety and breadth its recent evolution in the new millennium its ever increasing diversity and its ongoing engagement with politics and culture Combining illuminating close readings of a wide range of representative poems with detailed discussion of historical political and aesthetic contexts this book examines how poets have tirelessly invented new forms and styles to respond to the complex realities of American life and culture

Unveiling the Power of Verbal Beauty: An Mental Sojourn through Preface To The Early Poems Of Robert Duncan

In a global inundated with displays and the cacophony of immediate conversation, the profound power and emotional resonance of verbal art usually disappear into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, located within the musical pages of **Preface To The Early Poems Of Robert Duncan**, a fascinating perform of literary brilliance that impulses with raw thoughts, lies an unique journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that magical opus instructions visitors on a psychological odyssey, lightly exposing the latent possible and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect its charming writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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