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JAMES CLIFFORD

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THE

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# PREDICAMENT OF CULTURE

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Twentieth-Century  
Ethnography,  
Literature, and Art

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# Predicament Of Culture

**Oliver Lovesey**



## **Predicament Of Culture:**

*The Predicament of Culture* James Clifford, 1988-05-18 Clifford offers a critical ethnography of the West in its changing relations with other societies Analyzing cultural practices such as anthropology travel writing collecting and museum displays of tribal art Clifford shows authoritative accounts of other ways of life to be contingent fictions now actively contested in postcolonial contexts *Predicament of Culture* James Clifford, 1999 *THE PREDICAMENT OF CULTURE - TWENTIETH-CENTURY ETHNOGRAPHY, LITERATURE, AND ART (INTERLOAN 327215)*. , **The Predicament of Culture** James Clifford, 1988 *The Predicament of Culture* James Clifford, 1988 Culture Writing Tim Watson, 2018 Culture Writing argues that the period of decolonization witnessed dynamic exchanges between writers and anthropologists on both sides of the Atlantic Watson analyzes writers who engaged professionally with anthropology Barbara Pym Ursula Le Guin Saul Bellow douard Glissant and anthropologists who adopted literary forms Laura Bohannon Michel Leiris and Claude L vi Strauss Frontiers of Historical Imagination Kerwin Lee Klein, 1999-11-10 A thorough and breathtaking review of modern historiography anthropology and literary criticism as they relate to the American frontier Robert V Hine author of *Second Sight* New Culture in a New World David Kenley, 2004-06 During the 1920s China s intellectuals called for a new literature system of thought and orientation towards modern life the May Fourth Movement or the New Culture Movement spilled beyond China to the overseas Chinese communities This work analyzes the New Culture Movement from a diaspora perspective of the overseas Chinese in Singapore **Culture and Modernity** Eliot Deutsch, 1991-01-01 The crisis of modernity Incommensurability Relativism Language and non Western cultural traditions Culture and the ethical Culture and the aesthetic Culture and the religious Culture and the political Cultural identity Scientific progress The Ethnopoetics of Shamanism M. Santos, 2016-04-30 Over the last century Western portrayals of shamanism have changed radically toward an ethnopoetics of shamanism While shamanic practices had long been indirectly registered by Westerners it is only since the late nineteenth century that they have taken on symbolic import within discourses of primitivism and debates over magic and rationality **Black Rhythms of Peru** Heidi Feldman, 2023-02-28 Winner of the IASPM s Woody Guthrie Award 2007 In the late 1950s to 1970s an Afro Peruvian revival brought the forgotten music and dances of Peru s African musical heritage to Lima s theatrical stages The revival conjured newly imagined links to the past in order to celebrate and to some extent recreate Black culture in Peru In this groundbreaking study of the Afro Peruvian revival and its aftermath Heidi Carolyn Feldman reveals how Afro Peruvian artists remapped blackness from the perspective of the Black Pacific a marginalized group of African diasporic communities along Latin America s Pacific coast Feldman s ethnography of remembering traces the memory projects of charismatic Afro Peruvian revival artists and companies including Jos Durand Nicomedes and Victoria Santa Cruz and Per Negro culminating with Susana Baca s entry onto the global world music stage in the 1990s Readers will learn how Afro Peruvian music and dance genres although recreated in the revival to symbolize the ancient and forgotten

past express competing modern beliefs regarding what constitutes Black Rhythms of Peru

**Legacies of Enslavement in the French Republic** Nicola Frith, 2025-05-06 *Legacies of Enslavement in the French Republic* explores the complex dynamics between social movements invested in remembering and addressing the legacies of African enslavement and the French State Exploring 25 years of activism from the build up to the 150th anniversary of the Abolition Act 1998 through to the present day the book Investigates strategies used by the French State to delink the recognition of France's enslaving past from contemporary issues with anti Black racism and reparation Asks why in the wake of the first Taubira law that recognized slavery as a crime against humanity 2001 the state has legitimized the work of certain activist groups while delegitimizing others Uses critical race theory and decolonial theory to examine the extent to which the State's approach to recognizing its past is structured by a colonial matrix of power Highlights and contests political and media misconceptions about reparations by showcasing the work of grassroots activists operating in France the Caribbean and the Indian Ocean In doing so *Legacies of Enslavement* showcases some of the key shifts that have taken place in the recent history of activist work operating in parallel with the successive metamorphoses of the French state as it responds to social and political pressure to recognize and repair the nation's enslaving past and its racial legacies today

**The Migrant's Time** Saloni Mathur, 2011-09-27 The conditions of alienation and exclusion are inextricably linked to the experience of the migrant This ground breaking volume explores both the increasing emergence of the theme of migration as a dominant subject matter in art as well as the ways in which the varied mobilities of a globalized world have radically reshaped art's conditions of production reception and display In a wide ranging selection of essays fourteen distinguished scholars in the fields of visual studies art history literary studies global studies and art criticism explore the universality of conditions of global migration and interdependence inviting a rethinking of existing perspectives in postcolonial transnational and diaspora studies and laying the foundation for empirical and theoretical directions beyond the terms of these traditional frameworks

**Essays on Theatre and Change** Kéline Gotman, 2017-10-30 If theatre is a way of seeing an event onstage but also a fleeting series of moments not a copy or double but more vitally metamorphosis transformation and change how might we speak to and of it How do we envision and frame a fluid reality that moves faster than we can write Arranged over two parts *Figurations and Translations* *Essays on Theatre and Change* reflects on the animal history doubling translation and the performative potential of writing itself Each fictocritical essay weaves between voices genres and contexts to consider what theatre might be offering a partial object rather than a complete theory Leaving the page radically open to its reader *Essays on Theatre and Change* is a dazzling multi lensed account of what it is to think and write on theatre

**Archiveology** Catherine Russell, 2018-03-15 In *Archiveology* Catherine Russell uses the work of Walter Benjamin to explore how the practice of archiveology the reuse recycling appropriation and borrowing of archival sounds and images by filmmakers provides ways to imagine the past and the future Noting how the film archive does not function simply as a place where moving images are

preserved Russell examines a range of films alongside Benjamin's conceptions of memory document excavation and historiography She shows how city films such as Nicole V dr s s Paris 1900 1947 and Thom Andersen's Los Angeles Plays Itself 2003 reconstruct notions of urban life and uses Christian Marclay's The Clock 2010 to draw parallels between critical cinephilia and Benjamin's theory of the phantasmagoria Russell also discusses practices of collecting in archiveological film and rereads films by Joseph Cornell and Rania Stephan to explore an archival practice that dislocates and relocates the female image in film In so doing she not only shows how Benjamin's work is as relevant to film theory as ever she shows how archiveology can awaken artists and audiences to critical forms of history and memory Paralyses John

Culbert,2011-01-01 Modernity has long been equated with motion travel and change from Marx's critical diagnoses of economic instability to the Futurists glorification of speed Likewise metaphors of travel serve widely in discussions of empire cultural contact translation and globalization from Deleuze's nomadology to James Clifford's traveling cultures John Culbert in contrast argues that the key texts of modernity and postmodernity may be approached through figures and narratives of paralysis motion is no more defining of modern travel than fixations resistance and impasse concepts and figures of travel he posits must be rethought in this more static light Focusing on the French and Francophone context in which paralyzed travel is a persistent motif Culbert also offers new insights into French critical theory and its often paradoxical figures of mobility from Blanchot spas au dela and Barthes's derivo to Derrida's saporias and Glissant's diversions Here we see that paralysis is not merely the failure of transport but rather the condition in which travel by coming to a crisis calls into question both mobility and stasis in the language of desire and the order of knowledge Paralysis provides a close analysis of the rhetoric of empire and the economy of tourism precisely at their points of breakdown which in turn enables a deconstruction of master narratives of exploration conquest and exoticism A reassessment of key authors of French modernity from Nerval and Gautier to Fromentin Paulhan Beckett Leiris and Boudjedra Paralysis also constitutes a new theoretical intervention in debates on travel translation ethics and postcoloniality **Postcolonial George Eliot**

Oliver Lovesey,2017-08-17 This book examines the range of the colonial imaginary in Eliot's works from the domestic and regional to ancient and speculative colonialisms It challenges monolithic hegemonic views of George Eliot whose novelistic career paralleled the creation of British India and also dismissals of the postcolonial as ahistorical It uncovers often overlooked colonized figures in the novels It also investigates Victorian Islamophobia in light of Eliot's impatience with ignorance intolerance and xenophobia as well as her interrogation of the make believe of endings Drawing on a range of sources from Eug ne Bodichon's Algerian anthropological texts the Persian journals of John Martyn and postmodern re engagements Postcolonial George Eliot has implications for an understanding of the globalization of English the decolonization of disciplinarity and periodization and the roots of present day conflict in the wider Mediterranean world **Surrealism and the Exotic** Louise Tythacott,2003-09-02 Surrealism and the Exotic is the story of the obsessive relationship between surrealist and non western culture Describing the travels across

Africa Oceania Mexico and the Caribbean made by wealthy aesthetes it combines an insight into the mentality of early twentieth century collectors with an overview of the artistic heritage at stake in these adventures Featuring more than 70 photographs of artefacts exhibitions and expeditions in progress it brings to life the climate of hedonism enjoyed by Breton Ernst Durkheim and Mauss It is an unparalleled introduction to the Surrealist movement and to French thought and culture in the 1920s and 1930s

*Primitive Thinking* Nicola Gess,2022-09-06 This book examines the discourse on primitive thinking in early twentieth century Germany It explores texts from the social sciences writings on art and language and most centrally literary works by Robert Musil Walter Benjamin Gottfried Benn and Robert M ller focusing on three figurations of alterity prominent in European primitivism indigenous cultures children and the mentally ill

**Frantz Fanon and the Future of Cultural Politics** Anthony C. Alessandrini,2014-07-01 This book focuses on a reading of Frantz Fanon s work and life asking how the work of a revolutionary writer such as Fanon might be best appropriated for contemporary political and cultural issues Separate chapters introduce Fanon s life and examine the question of Fanon as our contemporary review the field of Fanon studies that has grown up around his work bring Fanon into conversation with the critical contemporary figures Edward Said Michel Foucault Jamaica Kincaid and Paul Gilroy and turn to Fanon s work to think through the contemporary popular uprisings that have come to be known as the Arab Spring The book concludes by arguing that a reevaluation of Fanon s life and work can provide us with a particular set of lessons about solidarity lessons that are crucial for the contemporary political struggles that face us today and that will continue to confront us in the future Finding Something Different Frantz Fanon and the Future of Cultural Politics is inspired by Fanon s unsparing struggle against the depredations of racism and colonialism and his lifelong commitment to finding something different

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