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EXPLAINING PICTURES

EDITED BY ROBERT D. ENGLISH AND JOHN L. MURPHY, JR. WITH AN AFTERWORD BY JOHN L. MURPHY, JR.



Preaching With Pictures Buddhist Propaganda And Etoki Storytelling In Japan

Guillaume Favre



Preaching With Pictures Buddhist Propaganda And Etoki Storytelling In Japan:

Explaining Pictures Ikumi Kaminishi, 2006-02-28 Early Japanese Buddhism was patronized by the literate classes and remained a prerogative of the elite until the end of the twelfth century. With the fiscal and political decline of its aristocratic patrons, the Buddhist establishment turned increasingly to lay commoners for financial support, using paintings to accommodate its new and often subliterate audiences. One type of preaching known as etoki, pictorial decipherment, helped bridge the worlds of esoteric Buddhism and lay practice and reveals much about the role of art in the context of didactic storytelling and proselytization. Beginning with the provocative claim that the popularization of Buddhism in the medieval period was a phenomenon of visual culture, *Explaining Pictures* reexamines the history and historiography of medieval Japanese Buddhism. With theoretical sophistication and a full appreciation of the power of imagery to convey and control religious meaning, it investigates a range of aspects of etoki, including the particularly active role of itinerant nuns whose performances were especially edifying to female audiences, as well as the visual hagiography of the reputed founder of Japanese Buddhism, the pictorial projections of Buddhist paradise and hell, and the explanation through visual imagery of sacred mountains. Part One presents the social history of etoki as it appears in a broad variety of written sources from the tenth to fifteenth centuries and investigates how etoki helped establish the cult of Shōtoku Taishi. Part Two covers the period between the late twelfth and fourteenth centuries with a focus on Pure Land Buddhist propaganda and its use in etoki practice. Etoki sermons on the Taima Mandala, the visual description of the Pure Land Buddhist canons, show how envisioning the land of bliss substitutes for meditative concentration to gain enlightenment. Ikumi Kaminishi next turns to the itinerant etoki proselytes and similar performing artists between the fifteenth and the sixteenth centuries. These individuals preached on the road and through their missionary work reached out to commoners, turning etoki into an effective method of imparting religious beliefs and soliciting alms. In the late medieval period, audiences regarded itinerant preachers much like traveling artists and vendors, which has led modern scholars to conclude that etoki priests desecrated religious rituals. Kaminishi reconsiders this historiographical problem in relation to the social meaning of itinerant performing artists of the period. Finally, she examines etoki's effect on the popularization of sacred mountain worship in particular, Kumano and Tateyama, during the seventeenth through nineteenth centuries. Chapters focus on the Kumano propaganda image used by nuns, how Christian religious imagery was exploited in seventeenth-century Buddhist propaganda, and the ways in which etoki campaigns made the remote Tateyama a popular pilgrimage site in early modern times. *Explaining Pictures* is an important groundbreaking work, the first book-length study devoted to the phenomenon of Buddhist art as religious propaganda and pictorial storytelling as a form of popular culture in medieval Japan. A truly interdisciplinary study, it suggests fruitful avenues of discussion between art historians and historians of Japanese Buddhism. Scholars and students with an interest in Japanese Buddhism, art, and social and cultural history will find its examination of significant issues fresh and stimulating. It will also

find an appreciative audience among those concerned with the relationship between art and religion the mechanics of proselytization and Asian visual culture

Explaining Pictures Ikumi Kaminishi, 2006-01-01 Beginning with the claim that the popularization of Buddhism in the medieval period was a phenomenon of visual culture Explaining Pictures reexamines the history and historiography of medieval Japanese Buddhism With theoretical sophistication and a full appreciation of the power of imagery to convey and control religious meaning it investigates a range of aspects of etoki including the particularly active role of itinerant nuns whose performances were especially edifying to female audiences as well as the visual hagiography of the reputed founder of Japanese Buddhism the pictorial projections of Buddhist paradise and hell and the explanation through visual imagery of sacred mountains Explaining Pictures is the first book length study in English devoted to the phenomenon of Buddhist art as religious propaganda and pictorial storytelling as a form of popular culture in medieval Japan A truly interdisciplinary study it suggests fruitful avenues of discussion between art historians and historians of Japanese Buddhism Scholars and students with an interest in Japanese Buddhism art and social and cultural history will find its examination of significant issues fresh and stimulating It will also find an appreciative audience among those concerned with the relationship between art and religion the mechanics of proselytization and Asian visual culture

The New Nanzan Guide to Japanese Religions Matthew D. McMullen, Jolyon Baraka Thomas, 2025-05-31 For nearly two decades the Nanzan Guide to Japanese Religions has served as a valuable resource for students and scholars of religion in Japan This exciting update expands the audience to include non specialists of Japan while also complicating the notions of Japan and religion Asking the provocative question why study Japanese religions the editors argue that studying Japan is vital for the academic study of religion writ large and make a case for the continued importance of religious topics in Japan studies broadly conceived The volume addresses the question of why and how to study Japanese religions in seven sections each overseen by a leading expert in that subfield The section on Knowledge Production investigates medicine sacred objects and the politico economic structures undergirding academia Cosmology and Time reveals how religion shaped worldviews in both premodern and modern Japan by taking up topics such as the afterlife divination and relationships between science and religion Space and Environment considers geography relationships between the human and nonhuman denizens of the Japanese archipelago and religion in Japan s overseas colonies and among diasporic outmigrants Feelings and Belonging focuses on affective relationships generated through confraternities homiletics and caring professions Politics and Governance describes longstanding relationships between religion and the state covering everything from sacred kingship to contemporary electoral politics The final two sections include practical advice for conducting fieldwork and helpful introductions to several relevant archives Overall the volume reflects the impact of recent scholarly trends in the study of Japanese religions including material religion studies affect theory environmental humanities and critical secularism studies The breadth of topics as well as the accessibility of the individual chapters makes The New Nanzan Guide to Japanese

Religions an indispensable resource for the classroom It will be useful not only for scholars of Japan but also for anyone interested in the academic study of religion *The Dao Companion to Japanese Buddhist Philosophy* Gereon

Kopf,2019-06-03 The volume introduces the central themes in and the main figures of Japanese Buddhist philosophy It will have two sections one that discusses general topics relevant to Japanese Buddhist philosophy and one that reads the work of the main Japanese Buddhist philosophers in the context of comparative philosophy It combines basic information with cutting edge scholarship considering recent publications in Japanese Chinese English and other European languages As such it will be an invaluable tool for professors teaching courses in Asian and global philosophy undergraduate and graduate students as well as the people generally interested in philosophy and or Buddhism *Monumenta Nipponica* ,2005 Includes section

Reviews *Religious practices in the Japanese mountains* Zuzana Malá,2019-01-01 Kniha uva uje o japonsk ch hor ch jako o m steh n bo ensk ch kon Autorka ten i nab z pohled na historick i sou asn stav n bo ensk ch praktik pri em nezanedb v ekonomick aspekt jejich v voje Prvn t i kapitoly v novan historick mu v voji n bo ensk ch praktik v horsk oblasti Tatejama odhaluj souvislost mezi horami a p edstavami o posmrtn m ivot v Japonsku P klad poutnick ho m sta Tatejama popul rn ho v obdob Edo pom h p edstavit si jak m zp sobem fungovalo v tomto obdob poutnick m sto a n bo ensk kult Autorka p itom poukazuje na ekonomickou str nku provozu poutnick ho m sta Ter nn v zkum a ast na n bo ensk ch praktik ch v horsk ch oblastech Tatejama a Dewa Sanzan umo nil autorce sledovat jejich sou asn stav Z skan v zkumn materi l poodhaluje nap klad lohu konceptu kulturn ho d dictv v sil o udr ov n n bo ensk ch praktik v sou asnosti Tato st poskytuje zaj mav pohled na to jak se poskytovatel n bo ensk ch praktik a jejich astn ci p izp sobuj novodob m podm nk m Novodob m asketick m kon m prob haj c m ve vodop dech je v novan posledn kapitola P esto e jsou pova ovan za margin ln praktiky komplexnost kvalit se kter mi jsou spojovan je p kladem kreativitu v sil o jejich udr en **Amidaji: Emperor Antoku's Mortuary Temple and its**

Culture Naoko Gunji,2022-12-28 How do you reconstruct a tradition of religious art wiped out by another religion Naoko Gunji takes up this challenging question in Amidaji Amidaji was a Buddhist temple in western Japan that from the twelfth century onwards overlooked the strait of Dannoura and commemorated the tragic protagonists of The Tale of the Heike who perished in the strait at the end of the Genpei War 1180 1185 the Heike or the Taira clan and the child emperor Antoku 1178 1185 Amidaji was destroyed however in 1870 amid a nativist royalist movement of persecuting Buddhism and replaced by an imperial Shinto shrine Its art architecture and rituals were lost and have until now been understood through the lens of the current shrine and a few surviving objects By investigating numerous historical sources and artistic literary religious political and ideological contexts Gunji reveals a carefully coordinated program of visual art and rituals for the salvation of Antoku and the Taira **In Search of Truth. Augustine, Manichaeism and Other Gnosticism** J. van (Johannes) Oort,Jacob

Albert van den Berg,2011 This volume in honour of Prof Dr Johannes van Oort offers a rich variety of in depth studies on Augustine Manichaeism and other Gnostic currents thus reflecting the rich variety of the honorand s research interests

Rethinking East Asian Languages, Vernaculars, and Literacies, 1000-1919, 2014-08-21 The authors consider new views of the classical versus vernacular dichotomy that are especially central to the new historiography of China and East Asian languages Based on recent debates initiated by Sheldon Pollock's findings for South Asia we examine alternative frameworks for understanding East Asian languages between 1000 and 1919 Using new sources making new connections and re-examining old assumptions we have asked whether and why East and SE Asian languages e g Chinese Manchu Mongolian Jurchen Korean Japanese and Vietnamese should be analysed in light of a Eurocentric dichotomy of Latin versus vernaculars This discussion has encouraged us to explore whether European modernity is an appropriate standard at all for East Asia Individually and collectively we have sought to establish linkages between societies without making a priori assumptions about the countries internal structures or the genealogy of their connections Contributors include Benjamin Elman Peter Kornicki John Phan Wei Shang Haruo Shirane M rten S derblom Saarela Daniel Trambaiolo Atsuko Ueda Sixiang Wang

Orality and Textuality in the Iranian World, 2015-05-13 The volume demonstrates the cultural centrality of the oral tradition for Iranian studies It contains contributions from scholars from various areas of Iranian and comparative studies among which are the pre Islamic Zoroastrian tradition with its wide network of influences in late antique Mesopotamia notably among the Jewish milieu classical Persian literature in its manifold genres medieval Persian history oral history folklore and more The essays in this collection embrace both the pre Islamic and Islamic periods both verbal and visual media as well as various language communities Middle Persian Persian Tajik Dari and geographical spaces Greater Iran in pre Islamic and Islamic medieval periods Iran Afghanistan and Tajikistan of modern times Taken as a whole the essays reveal the unique blending of oral and literate poetics in the texts or visual artefacts each author focuses upon conceptualizing their interrelationship and function Contributors are Frantz Grenet Jo Ann Gross Charles G H berl Galit Hasan Rokem Reuven Kiperwasser Ulrich Marzolph Margaret A Mills Ravshan Rahmoni Karl Reichl Julia Rubanovich Shaul Shaked Raya Shani Dan Y Shapira Maria E Subtelny Gabrielle R van den Berg Yuhan S D Vevaina Naama Viložny Mohsen Zakeri and Tsila Zan Bar Tsur

Premodern Monsters: A Varied Compilation of Pre-modern Judeo-Christian and Japanese Buddhist Monstrous Discourses Allan Wright, *Monster Studies* is a rising academic topic Despite hesitancy at first the subject is now examined by scholars of various academic interests and backgrounds However the dominant monster investigations are from the post 1900s This volume focuses on Premodern monsters The purpose of this volume is to examine various monsters from diverse cultures in order to indicate how each monstrous discourse derives from their mythology's socio cultural context The volume examines several Monsters within their socio cultural matrix This includes a variety of monstrosities from diverse cultures and periods Namely the examined creatures or perceived creatures stem from the Hebrew Bible the New Testament Pauline epistles Reformation England the Japanese Noh play D j ji Yamauba Myths and Y kai Relics from early modern Japanese Buddhism

Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05 **A Storied Sage** Micah L.

Auerback,2016-12-07 This study traces the modern transformation of Japanese Buddhist concepts across the nineteenth and twentieth centuries specifically the notion of the historical Buddha the prince of ancient Indian descent who abandoned his wealth and power to become an awakened being Since Buddhism arrived in Japan in the sixth century the historical figure of the Buddha has repeatedly disappeared from view and returned always in different forms and to different ends Micah Auerback offers the first account of the changing fortunes of the Japanese Buddha following the course of early modern and modern producers and consumers of both high and low culture who found novel uses for the Buddha's story outside the confines of the Buddhist establishment Auerback challenges the still prevalent concept that Buddhism had grown ossified and irrelevant during Japan's early modernity and complicates the image of Japanese Buddhism as a sui generis tradition within the Asian Buddhist world Auerback also links the later Buddhist tradition in Japan to its roots on the Continent and argues for the relevance of attention to narrative and the historical imagination in the study of Buddhist Asia more broadly conceived And Auerback engages the question of secularization by examining the after life of the Buddha in the hagiographic literature demonstrating that the late Japanese Buddha did not as is widely thought fade into a ghost of its former self but rather underwent a complete transformation and reincarnation The book thus joins the larger discussion of secularization in modernity beyond Buddhism Japanese religions and the Asian continent

Kanban Alan Scott Pate,2017-05-09 Kanban a fusion of art and commerce refers to the traditional signs Japanese merchants displayed on the streets to advertise their presence denote the products and services to be found inside as well as to give individual identity and expression to the shop itself This book will trace the history of the shop sign in Japan explore some of the businesses and trades represented and help the reader travel back to the world of traditional Japan made emblematic in the fascinating world of kanban The Cambridge World History: Volume 6, The Construction of a Global World, 1400-1800 CE, Part 2, Patterns of Change Jerry H.

Bentley,Sanjay Subrahmanyam,Merry E. Wiesner-Hanks,2015-04-09 The era from 1400 to 1800 saw intense biological commercial and cultural exchanges and the creation of global connections on an unprecedented scale Divided into two books Volume 6 of the Cambridge World History series considers these critical transformations The first book examines the material and political foundations of the era including global considerations of the environment disease technology and cities along with regional studies of empires in the eastern and western hemispheres crossroads areas such as the Indian Ocean Central Asia and the Caribbean and sites of competition and conflict including Southeast Asia Africa and the Mediterranean The second book focuses on patterns of change examining the expansion of Christianity and Islam migrations warfare and other topics on a global scale and offering insightful detailed analyses of the Columbian exchange slavery silver trade entrepreneurs Asian religions legal encounters plantation economies early industrialism and the writing of history

Masterworks from the Indiana University Art Museum Indiana University, Bloomington. Art Museum,2007 Richly illustrated with more than 160 full color plates Masterworks from the Indiana University Art Museum presents a selection of

the finest works from one of the best university art museums in the world Included are examples from the full range of world cultures collected by the museum Africa the Ancient Western World Asia Ancient America the South Pacific and Western Art before and after 1800 The entry accompanying each piece by the curator of that collection sketches the cultural context within which the object was created and used and describes the unique qualities that make it a masterpiece In addition to showcasing the research of the museum s highly respected curatorial staff this handsome volume highlights the remarkable photography of Michael Cavanagh and Kevin Montague widely regarded as among the premier photographers of fine arts For students lovers and collectors of art Masterworks provides an inspiring and illuminating tour of the world s artistic traditions

The Middle Way ,2006 Kodansha Encyclopedia of Japan ,1983

The book delves into Preaching With Pictures Buddhist Propaganda And Etoki Storytelling In Japan. Preaching With Pictures Buddhist Propaganda And Etoki Storytelling In Japan is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Preaching With Pictures Buddhist Propaganda And Etoki Storytelling In Japan, encompassing both the fundamentals and more intricate discussions.

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