



STORY-SHAPED PREACHING

PART II: WHY STORY?

Preaching The Story

Jeffrey W. Frymire



Preaching The Story:

Preaching the Story Edmund A. Steimle, Morris J. Niedenthal, Charles L. Rice, 2003-04-24 **Preaching the Story** Jeffrey W. Frymire, 2006-01-01 Preaching the Story explains why the attentiveness of your congregation rises when you become a sacred storyteller It explores why communication is more effective when your sermons are no longer lectures but stories In fact it explains how to deliver your entire sermon in story form **Preaching from Inside the Story** Jeffrey W. Frymire, 2022-06-02 Preaching from Inside the Story is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice Capitalizing on the works of Craddock and Lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching This book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging Aristotle's foundational understanding of narrative and renew the Lowry Loop by expanding this seminal work and how it should be understood in our current culture Preaching from Inside the Story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with storytelling principles Ultimately it is filled with examples of how to do narrative in a very practical way However in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching In the final analysis it invites the reader to take a fresh journey into narrative preaching **Preaching the Story That Shapes Us** Dan Boone, 2008 In our world stories matter Methods and systems are beneficial because they provide structure and help keep us on the right road but the motivation and courage to keep walking the road come from the stories we hear and see and experience stories that inspire hope and bring us face to face with God For ministers the call to preach is a call into a story that forms and shapes us It's about stumbling into revelation as life unwinds and scripture unfolds It's about listening to God's voice and then sharing it with others It's about recognizing that when people gather to hear a sermon God speaks And it's about understanding that when He speaks He speaks through you Preaching the Story That Shapes Us is more than a textbook on preaching It's an empowering call for preachers to present a picture of the kingdom of God already at work among us recognizing that the work of preaching is not just about arranging words it's about people With elegant prose and crafted reason Dan Boone weaves together scripture personal narrative structure and theological reflection to provide a satisfying efficient guide to narrative preaching From exploring the importance of biography to walking readers through creative processes that shape the sermon Boone shows preachers how to awaken lives and share the stories of God that reveal who we are and lead us to who we will be **The Story of Narrative Preaching** Mike Graves, 2015-03-02 Forty years ago the one thing that could be said about sermons was they were biblical Unfortunately they were sometimes tedious too Narrative preaching aimed to fix that advocating for a dynamic experience of the text over against a static lecture

Preaching could be like the parables of Jesus intriguing and compelling The Story of Narrative Preaching is the story of seven students who are enrolled in Professor Freeman s preaching course Once a new trend narrative preaching is now older than most of them As Professor Freeman notes two things went wrong with narrative styles over time the church became biblically and theologically illiterate and the promised stress on experience didn t always measure up to the weight of the gospel Readers are invited to sit in on the class to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers Flannery O Connor Alice Walker and others to see what they might teach us about narratives of depth In the end we discover what may be the most important word in preaching Telling the Whole Story John C. Holbert, 2013-03-01 While commentaries continue to be published on the book of Revelation few if any attempt to interpret the Apocalypse in light of the political historical and cultural setting of John s original audience The purpose of Seven Congregations in a Roman Crucible is to provide fresh and illuminating exegesis of Revelation that takes seriously ancient literary and archaeological evidences This book seeks to bring the reader into the world of John s Apocalypse with pictures of numerous sites and artifacts from the first and early second centuries AD Moreover the book also attempts to interpret John and his message through the lens of the Jewish prophetic tradition of Isaiah Jeremiah Daniel Ezekiel and other pertinent Second Temple works Thus John stands in the prophetic heritage of Israel in his attempt to challenge threaten admonish and praise the seven churches of Roman Asia whose members are suffering at the hands of the idolatrous Graeco Roman culture in which they reside Thinking in Story Richard A. Jensen, 1993 We are living on the boundary between the print and electronic era Richard A Jensen says that as we move into the electronic world we must seriously rethink most of what we do This book calls us to reinvestigate preaching in our time Well grounded in an understanding of communication cultures this book is a rare gift In theory and practice Jensen helps preachers rethink what they are doing and offers a strategy for effective communication in an electronic era Richard L Thulin Th D Dean and Professor of Preaching Lutheran Theological Seminary at Gettysburg Gettysburg Pennsylvania Jensen s thinking in story thesis provides a scholarly logical rationale for why it both feels and is so right Jensen applies his thinking in story concept to biblical material as well His approach helps us to see individual texts stories in light of the larger biblical story which opens up many new avenues for preaching Thomas Rogers Assistant Professor of Homiletics Pacific Lutheran Theological Seminary Berkeley California These are solid prescriptions for our media saturated times calling for a shift in our very approach to proclamation Jensen is quite right in this goal that preaching needs to compel participation in the narratives of scripture not merely an understanding of them James Nieman Assistant Professor of Homiletics Wartburg Theological Seminary Dubuque Iowa Richard A Jensen is a trained systematic theologian having taught these subjects at Wartburg Theological Seminary Dubuque Iowa from 1971 1981 He is author of Telling The Story Since 1982 he has served in the communication department of the American Lutheran Church and the Evangelical Lutheran Church in America He produces the weekly radio program Lutheran Vespers and several series

of television programs *So, Tell Me a Story* Stephen Farris, 2018-07-19 Everyone loves a good story and *So Tell Me a Story* offers wise counsel to preachers and teachers who want to improve their storytelling skills Farris an experienced and skilled speaker provides instruction encouragement and advice on how to avoid pitfalls that face storytellers The book moves beyond the realm of the how to manual however with an extensive collection of stories and reflections on Christian life that will spiritually enrich both speakers and other readers Effective First-Person Biblical Preaching J. Kent Edwards, 2009-05-26 The Steps from Text to Narrative Sermon Presenting biblically centered sermons in a new creative genre Pastors and teachers are always on the lookout for new ways to expand the effectiveness of their preaching Sermons delivered in the first person point of view can weave the power of story and drama into the biblical teaching making familiar and not so familiar characters and situations come to life This book helps students and pastors understand how first person sermons can be preached with biblical integrity It extends Haddon Robinson's big idea philosophy of preaching to this new genre J Kent Edwards takes a practical approach as he walks readers through the steps needed for creating sermons that are faithful to the text and engaging to the listener Examples and worksheets enable readers to apply this unique approach to one of their own sermons The book includes a CD ROM with a video sample of first person narrative preaching *Preaching from Inside the Story* Jeffrey W. Frymire, 2022-06-02 *Preaching from Inside the Story* is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice Capitalizing on the works of Craddock and Lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching This book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging Aristotle's foundational understanding of narrative and renew the Lowry Loop by expanding this seminal work and how it should be understood in our current culture *Preaching from Inside the Story* breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with storytelling principles Ultimately it is filled with examples of how to do narrative in a very practical way However in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching In the final analysis it invites the reader to take a fresh journey into narrative preaching **The Old, Old Story** Joe Cothen, 2003 Encouragement guidance and instruction on one of the most interesting forms of proclamation *The Story of Preaching* T. A. Prickett, 2011-06-09 *The Story of Preaching* is a fresh look at the preacher and preaching from the early days of the Church until today It is not a history of preaching because there are some obvious gaps in the timeline What I have attempted to do is to describe the preacher and the characteristics of the period in which he or she lived One of the things which I have tried to do is to show how the preachers handled the issues of their day One of my objectives in doing this is to help the preachers of my day to address the issues of this era as the preachers of old addressed the issues in their time The

book will show that some who dared to challenge the attitudes of their day faced many challenges and some even faced death because of their commitment to apply the principles of the gospel to the status quo of their day However the book will show that there were those who challenged the mode of their time without facing death or threats of death They found a way to present their concerns to their constituents in a way that lead to success **Telling God's Story** John W.

Wright,2007-04-16 John W Wright presents a new model of preaching that aims to connect the biblical text with a congregation so that they are formed into a true Christian community **The Old, Old Story** Cothen, Th.D., Joe H.,2003

Telling the Old, Old Story (Larsen) David L. Larsen,2000 **The Story of Narrative Preaching** Mike

Graves,2015-03-02 Forty years ago the one thing that could be said about sermons was they were biblical Unfortunately they were sometimes tedious too Narrative preaching aimed to fix that advocating for a dynamic experience of the text over against a static lecture Preaching could be like the parables of Jesus intriguing and compelling The Story of Narrative Preaching is the story of seven students who are enrolled in Professor Freeman s preaching course Once a new trend narrative preaching is now older than most of them As Professor Freeman notes two things went wrong with narrative styles over time the church became biblically and theologically illiterate and the promised stress on experience didn t always measure up to the weight of the gospel Readers are invited to sit in on the class to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers Flannery O Connor Alice Walker and others to see what they might teach us about narratives of depth In the end we discover what may be the most important word in preaching

Stewards of the Story James Earl Massey,2006-01-01 In this insightful study James Earl Massey offers an expanded version of the Twelfth Annual William E Conger Jr Lectures on Biblical Preaching that he delivered at Beeson Divinity School in February 2004 Through a unique collection of informative lectures and illustrative sermons the highly esteemed teacher and preacher considers four dimensions of the preacher as steward of the gospel story Pastors will warmly welcome this book as it provides them with both practical guidance and insight about their identity as preachers *I Love to Preach the Story: summer series preaching from the RCL Year A, a semi-continuous alternative Old Testament reading* Rolf Svanoe,2022 When looking for a way to produce a sermon series for the summer months pastors may struggle to find a theme that will be of interest to their congregation Rolf Svanoe has compiled some of his own sermons into I Love to Preach the Story as possibilities for busy pastors to draw from when writing their own sermons Svanoe has structured this book so that pastors could preach through Old Testament stories in a series format engaging their congregations and including often skipped over stories As an experienced pastor Svanoe offers this book as an opportunity for pastors to focus on lessons often excluded from the Revised Common Lectionary This book is one in an three part series by Svanoe detailing years A B his other books will focus on Lessons of Leadership and A Summer of Prophet Sharing Imaginal Preaching James A. Wallace,1995 *Imaginal Preaching An Archetypal Perspective* is based upon the analytical psychology of Carl Gustav Jung and the

archetypal psychology of James Hillman This book validates the persistence of image and its integrity as the alternative to rhetoric It approaches preaching as poesis an act of making shaping and forming of and by images *What's the Shape of Narrative Preaching?* Mike Graves, 2012 They are there after an urgent need a moment of desperation Like Ellen Cardwell s telling of a highway angel who helped Ellen and her husband resume their trip after car trouble on California s desolate Highway 1 Or Delores Topliff s memory from her childhood when on the brink of starvation an angel on a bicycle dropped off bags of groceries These stories will challenge and reward your faith in God a God Who tells us to entertain strangers and possibly Heavenly Company Contained within this book is an exclusive collection of real life encounters with God s angels and mysterious helpful strangers Best selling author Cecil Murphey coauthor of *90 Minutes in Heaven* and more than one hundred other books and his cowriter Twila Belk masterfully bring together brand new reports from all over the world that share one thing in common the way in which God uses messengers to touch our lives Filled with hundreds of pages of stories that will excite your spirit and touch your heart you ll travel from Africa to Texas to Russia and back again Curl up with this powerful book and read amazing true accounts of individuals who have encountered angels both seen and unseen

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