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Pre Nineteenth Century British Collectors And

Robert Harding Evans



Pre Nineteenth Century British Collectors And:

Pre-nineteenth-century British Book Collectors and Bibliographers William Baker, Kenneth Womack, 1999 Essays on British book collectors and bibliographers from the fourteenth through the eighteenth centuries This period marked the growth of humanism and coincides with the early Renaissance before the widespread establishment of print culture Focuses on the historical evolution of a specific library as well as a collecting family Discusses the nature and variety of collecting as a cultural activity *Book Ownership in Stuart England* David Pearson, 2021-01-26 This volume provides a wide ranging account of the development and importance of private libraries and book ownership through the seventeenth century based upon many kinds of evidence including examination of thousands of books and a list of over 1 300 known owners from diverse backgrounds It considers questions of evolution contents and size and motives for book ownership during a century when growing markets for both new and second hand books meant that books would be found in varying numbers in the homes of all kinds of people from the humble to the wealthy Book ownership by women and by non professional households is explicitly explored Other topics include the balance of motivation between books for use or for display the relationship between libraries and museums and cultures of collecting While presenting a wealth of information in this field conveniently brought together this volume also advances methodologies for book history and makes extensive use of material evidence such as bookbindings It challenges received wisdom around priorities for studying private libraries and the terminology which is appropriate to use In addition the list of owners detailed in the Appendix make this book a work of permanent reference alongside its value in advancing book history **Anglo-Saxon England: Volume 29** Michael Lapidge, Malcolm Godden, Simon Keynes, 2001-02-08 The editorial policy of Anglo Saxon England has been to encourage an interdisciplinary approach to the study of all aspects of Anglo Saxon culture This approach is pursued in exemplary fashion by many of the essays in this volume Fresh light is thrown on the dating and form of Cynewulf's poem The Fates of the Apostles through a comprehensive study of the historical martyrologies of the Carolingian period on which Cynewulf is presumed to have drawn The literary form of Ifric's Preface to his translation of Genesis is illustrated through a wide ranging study of the rhetorical genre of preface writing in the early Middle Ages the genre which subsequently was known as the ars dictaminis and the problems which Ifric faced and solved in composing a Life of St thelthryth are illustrated through detailed comparison of the sources which he utilized The usual comprehensive bibliography of the previous year's publications in all branches of Anglo Saxon studies rounds off the book The subject of Britain, 1603-25 Christopher Ivic, 2020-11-03 The subject of Britain analyses key seventeenth century texts by Bacon Jonson and Shakespeare within the context of the English reign of King James VI and I whose desire to create a united Britain prompted serious reflection on questions of nationhood This book traces writing on Britain and Britishness in succession literature panegyric Union tracts and treatises play texts and atlases Focusing on texts printed in London and Edinburgh as well as manuscript material that circulated within and across Britain

and Ireland this book sheds valuable light on texts in relation to the wider geopolitical context that informed their production Combining literary criticism with political analysis and book history The subject of Britain offers a fresh approach to a significant moment in British history and will appeal to postgraduates and undergraduates of early modern British literary history *Annual Bibliography of the History of the Printed Book and Libraries* Department of Information & Collections,2005-12-21 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description

Spotlights on Incunabula Anette Hagan,2023-11-13 The five hundred years from the 1450s to the 1950s represent an extraordinarily rich quarry for evidence of incunabula sales collecting and use What book lists reveal about publishing and reading habits in late fifteenth century Venice how a Scottish librarian went about acquiring incunabula during World War II and the international workshop connections glimpsed through early Hungarian bindings are among the topics explored in this volume Library professionals aim spotlights on French plague tracts Deventer as a printing place the use of incunabula in learned societies in the nineteenth century and incunabula collecting by monks and universities in England and Scotland

Literary Research and the British Eighteenth Century Peggy Keeran,Jennifer Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century **Religion and the Book Trade** Caroline Archer,Lisa Peters,2015-09-18 This volume brings together a selection of the papers presented at the Print Networks conference at the National Library of Wales Aberystwyth in July 2011 The conference theme Religion and the book trade was chosen to mark the four hundredth anniversary of the publication of the King James Bible Numerous

events throughout the United Kingdom and the English speaking world took place to commemorate this historic event the Print Networks conference being one of many Religious books be they tracts sermons homilies hymn books or Bibles were primarily used by all denominations to spread their version of Christianity to attract people to their cause and to retain the loyalty of supporters But these publications are also credited with the survival of indigenous languages and naturally the printers and distributors of these religious works were crucial to the process of spreading both religion and literacy among the population The contributions to this book cover a wide gamut of religion and the book trade from the sixteenth to the twentieth centuries Most of the chapters are concerned with the European book trade and concentrate on Christian religions and cover both Catholic and Protestant particularly Nonconformist Dissenter experiences Most of the chapters relate to the British and Irish book trade but there are also contributions discussing Italy and the Netherlands There are chapters relating to the printers and publishers of religious works authorship the issue and production of religious periodicals the promoters of religious libraries and clandestine elements of the trade This volume emphasises the pivotal role played by those in the book trade printers publishers or booksellers in the distribution of religious works and demonstrates that spreading the ideas of their authors creators or translators would have been far more difficult without their involvement This book will be of interest to academics independent scholars heritage professionals and research students in the fields of book trade history book arts bibliography bookbinding printing and typographic history publishing social and industrial history and religious history

Klaeber's Beowulf, Fourth Edition R.D. Fulk, Robert E. Bjork, John D Niles, 2008-04-05 Frederick Klaeber's Beowulf has long been the standard edition for study by students and advanced scholars alike Its wide ranging coverage of scholarship its comprehensive philological aids and its exceptionally thorough notes and glossary have ensured its continued use in spite of the fact that the book has remained largely unaltered since 1936 The fourth edition has been prepared with the aim of updating the scholarship while preserving the aspects of Klaeber's work that have made it useful to students of literature linguists historians folklorists manuscript specialists archaeologists and theorists of culture A revised Introduction and Commentary incorporates the vast store of scholarship on Beowulf that has appeared since 1950 It brings readers up to date on areas of scholarship that have been controversial since the last edition including the construction of the unique manuscript and views on the poem's date and unity of composition The lightly revised text incorporates the best textual criticism of the intervening years and the expanded Commentary furnishes detailed bibliographic guidance to discussion of textual cruxes as well as to modern and contemporary critical concerns Aids to pronunciation have been added to the text and advances in the study of the poem's language are addressed throughout Readers will find that the book remains recognizably Klaeber's work but with altered and added features designed to render it as useful today as it has ever been

Reading the Scottish Enlightenment Mark Towsey, 2010-09-24 It has become commonplace in recent decades for scholars to identify in the books of the Scottish Enlightenment the intellectual origins of the modern world but little attention has yet

been paid to its impact on contemporary readers Drawing on a range of innovatory methodologies associated with the burgeoning interdisciplinary field of the history of reading this book explores the reception of books by David Hume Adam Smith William Robertson and Thomas Reid amongst many others assessing their impact on the lives beliefs and habits of mind of readers across the social scale In the process the book offers a fascinating new perspective on the fundamental importance of personal reading experiences to the social history of the Enlightenment Collecting, Curating, and Researching Writers' Libraries Richard W. Oram, 2014-05-21 Academic collection practices in recent years have extended to the private libraries of notable individual authors As a consequence book historians have become more interested in the study of provenance of the contents of these libraries while literary scholars have devoted more attention to authorial annotations At the same time the Internet has encouraged both scholarly and hobbyist reconstructions of private libraries see for example the Legacy Libraries on Librarything com Although there are many bibliographies and reconstructions of the libraries of authors this is the first general consideration of these libraries and serves as an introduction to best practices for academic libraries in their acquisition cataloging and issues of access This collection begins with principal editor Richard Oram's historical overview of writers libraries and institutional collecting focusing primarily on English language authors The co editor Joseph Nicholson has provided a definitive review of best cataloging and arrangement practices that facilitate scholarly access The bookseller Kevin Mac Donnell discusses the marketing of these collections and obstacles to placing intact author libraries in institutions Also included are case studies by Amanda Golden and David Faulds relating to the personal libraries of the poets Anne Sexton and Ted Hughes indicating how these collections have the potential to enhance archival research Fiction writers Iain Sinclair Russell Banks Jim Crace poet Ted Kooser and biographer Ron Powers describe their sometimes passionate relationship with books and their own personal libraries The concluding chapter a location guide to over 500 individual libraries will be invaluable to scholars and librarians who want to know where writers libraries are currently located what happened to them if they are known to have been sold or dispersed and what has been written about them The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of

key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

State of the Heart Aida Rogers, 2015-10-15 South Carolina is a state of inspiration as well as recreation Through its natural beauty storied heritage and curious character the Palmetto State finds its way into the hearts and imaginations of every native resident and guest to set foot on its 32 000 square miles of soil Continuing the format of the popular original this second volume of State of the Heart South Carolina Writers on the Places They Love celebrates and commemorates the connections that the accomplished contributors have found in the well known and far flung locations most dear to them With companionable charm and storytellers spirits editor A da Rogers and the thirty eight contributors invite you to amble across South Carolina with them for a chance to see the state as they have come to know it For writers beloved places can captivate teach comfort and occasionally haunt In this collection contributors reflect on their hometowns the rivers and roads that marked their lives journeys and the maligned neighborhoods they transformed just by living and working in them Family beach vacations churches and churchyards athletic arenas modest and grand a mountain vista a quiet pond a city park an old time produce market Lake Murray Brookgreen Gardens these are just a sampling of the nearly three dozen private and public places favored by this diverse group of writers of fiction memoir poetry history journalism and more Photographs artwork verse and even a few recipes accompany the essays bringing readers further into sharing the writers experiences While State of the Heart is rooted in the landscape of South Carolina readers from anywhere will relate to its universal themes of growing up and growing old recognition of past mistakes returned to faith the closeness of family and friends honoring those who came before and setting our collective sights on the promise of the future for cherished people and places Marjory Wentworth South Carolina s poet laureate provides the foreword to this collection which includes her poem One River One Boat Includes essays by Ron Aiken Jack Bass Nancy Brock Jim Casada Emily L Cooper Ronald Daise Christopher Dickey Tom Diggers Sue Duffy Pam Durban Margaret Shinn Evans Herb Frazier Sammy Fretwell Shani Gilchrist Vera G mez Harlan Greene Rachel Haynie Tommy Hays Josephine Humphreys Thomas L Johnson Charles Joyner Janna McMahan Ray McManus Ben McC Mo se Mary Alice Monroe Patricia Moore Pastides Glenis Redmond Rose Rock Valerie Sayers Bernie Schein George Singleton Kate Stagliano Michael Smoak Ernest L Wiggins Susan Millar Williams Curtis Worthington

Scholarly Book Collecting in Restoration Scotland Murray C.T. Simpson, 2020-07-13 The wide scholarly interests of Scots in the Restoration period are analysed by Murray Simpson through this in depth study of the library of James Nairn 1629 1678 a Scottish parish minister Nairn s collection demonstrates a remarkable receptivity to new intellectual ideas At some two thousand titles Nairn s is the biggest library formed in this period for which we have detailed

and accurate records The collection is analysed by subject In addition there is a biographical study and chapters investigating aspects of the Scottish book market and comparing other contemporary Scottish clerical libraries A short title catalogue of the collection giving references to relevant online bibliographies and catalogues a select provenance index and a subject index complete the work

Curiosities and Texts Marjorie Swann, 2010-11-24 A craze for collecting swept England during the sixteenth and seventeenth centuries Aristocrats and middling sort men alike crammed their homes full of a bewildering variety of physical objects antique coins scientific instruments minerals mummified corpses zoological specimens plants ethnographic objects from Asia and the Americas statues portraits Why were these bizarre jumbles of artifacts so popular In *Curiosities and Texts* Marjorie Swann demonstrates that collections of physical objects were central to early modern English literature and culture Swann examines the famous collection of rarities assembled by the Tradescant family the development of English natural history narrative catalogs of English landscape features that began to appear in the Tudor and Stuart periods the writings of Ben Jonson and Robert Herrick and the foundation of the British Museum Through this wide ranging series of case studies Swann addresses two important questions How was the collection which was understood as a form of cultural capital appropriated in early modern England to construct new social selves and modes of subjectivity And how did literary texts both as material objects and as vehicles of representation participate in the process of negotiating the cultural significance of collectors and collecting Crafting her unique argument with a balance of detail and insight Swann sheds new light on material culture s relationship to literature social authority and personal identity

Old English Scholarship in the Seventeenth Century Rebecca Brackmann, 2023 Old English scholars of the mid seventeenth century lived through some of the most turbulent times in English history but this book argues the upheaval inspired them to produce some of the most famous landmark texts in early Old English studies

Nineteenth-century French Poets Robert Lawrence Beum, 2000 Essays on French poets during a vital and prolific era Covers Romanticism lyricism Ultraroyalisme and Eclaircissement the Parnassians Decadents symbolists intimistes and realists as well as the proliferation of poetic sects aligned with major idioms in many cases incorporating something from each other

The Idea of Anglo-Saxon England 1066-1901 John D. Niles, 2015-09-28 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era

A Catalogue of the Library of the

Late John, Duke of Roxburghe Robert Harding Evans, 2014-01-02 Reissued here together the 1812 sale catalogue and supplement for a significant bibliographical auction with handwritten price and purchaser annotations The Country House Library Mark Purcell, 2019-09-03 Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting this generously illustrated book presents a complete survey of British and Irish country house libraries Replete with engaging anecdotes about owners and librarians the book features fascinating information on acquisition bordering on obsession the process of designing library architecture and the care and neglect of collections The author also disputes the notion that these libraries were merely for show arguing that many of them were profoundly scholarly assembled with meticulous care and frequently used for intellectual pursuits For those who love books and the libraries in which they are collected and stored The Country House Library is an essential volume to own

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