



**PRE-COLUMBIAN
SHELL ENGRAVINGS**
FROM THE CRAIG MOUND AT
SPIRO, OKLAHOMA

PART

1

Philip Phillips and James A. Brown
with the collaboration of Eliza McFadden,
Barbara C. Page, and Jeffrey P. Brain

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY - HARVARD UNIVERSITY

Pre Columbian Shell Engravings From The Craig Mound At Spiro Oklahoma

Michael Edmonds



Pre Columbian Shell Engravings From The Craig Mound At Spiro Oklahoma:

Pre-Columbian Shell Engravings Philip Phillips, James Allison Brown, 1975 *Pre-Columbian shell engravings from the Craig Mound at Spiro, Oklahoma* Philip Phillips, 1978 *Ancient Objects and Sacred Realms* F. Kent Reilly, James F. Garber, 2010-01-01 Between AD 900 1600 the native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States conceived and executed one of the greatest artistic traditions of the Precolumbian Americas Created in the media of copper shell stone clay and wood and incised or carved with a complex set of symbols and motifs this seven hundred year old artistic tradition functioned within a multiethnic landscape centered on communities dominated by earthen mounds and plazas Previous researchers have referred to this material as the Southeastern Ceremonial Complex SECC This groundbreaking volume brings together ten essays by leading anthropologists archaeologists and art historians who analyze the iconography of Mississippian art in order to reconstruct the ritual activities cosmological vision and ideology of these ancient precursors to several groups of contemporary Native Americans Significantly the authors correlate archaeological ethnographic and art historical data that illustrate the stylistic differences within Mississippian art as well as the numerous changes that occur through time The research also demonstrates the inadequacy of the SECC label since Mississippian art is not limited to the Southeast and reflects stylistic changes over time among several linked but distinct religious traditions The term Mississippian Iconographic Interaction Sphere MIIS more adequately describes the corpus of this Mississippian art Most important the authors illustrate the overarching nature of the ancient Native American religious system as a creation unique to the native American cultures of the eastern United States *The Spiro Ceremonial Center* James A. Brown, 1996-01-01 In Volume I of this two volume set James A Brown reports on and interprets decades of archaeological investigation at the Spiro Ceremonial Center a major site along the Arkansas River in eastern Oklahoma In Volume 2 he describes the archaeological collections in detail covering burials ceramics stone tools pipes beads textiles ornaments and animal bone Foreword by James B Griffin Contributions by Alice M Brues Lyle W Konigsberg Paul W Parmalee and David H Stansbery *Archaeology of the Mississippian Culture* Peter N. Peregrine, 2013-04-11 First published in 1996 In recent years there has been a general increase of scholarly and popular interest in the study of ancient civilizations Yet because archaeologists and other scholars tend to approach their study of ancient peoples and places almost exclusively from their own disciplinary perspectives there has long been a lack of general bibliographic and other research resources available for the non specialist This series is intended to fill that need **Drawing with Great Needles** Aaron Deter-Wolf, Carol Diaz-Granados, 2013-11-15 For thousands of years Native Americans used the physical act and visual language of tattooing to construct and reinforce the identity of individuals and their place within society and the cosmos This book offers an examination into the antiquity meaning and significance of Native American tattooing in the Eastern Woodlands and Great Plains Publisher description **Mississippian Culture Heroes, Ritual Regalia, and Sacred**

Bundles David H. Dye, 2021-07-13 In Mississippian Culture Heroes Ritual Regalia and Sacred Bundles archaeologists analyze evidence of the religious beliefs and ritual practices of Mississippian people through the lens of indigenous ontologies and material culture Employing archaeological ethnographic and ethnohistoric evidence the contributors explore the recent emphasis on iconography as an important component for interpreting eastern North America's ancient past The research in this volume emphasizes the animistic nature of animals and objects erasing the false divide between people and other than human beings Drawing on an array of empirical approaches the contributors demonstrate the importance of understanding beliefs and ritual and the significance of investigating how people in the past practiced religion and ritual by crafting circulating using and ultimately decommissioning material items and spaces including ceramic effigies rock art sacred bundles shell gorgets stone figurines and symbolic weaponry

Spirits of the Air Shepard Krech, 2009 Before the massive environmental change wrought by the European colonization of the South hundreds of species of birds filled the region's flyways in immeasurable numbers Before disease war and displacement altered the South's earliest human landscape Native Americans hunted and ate birds and made tools and weapons from their beaks bones and talons More significant to Shepard Krech III Indians adorned themselves with feathers invoked avian powers in ceremonies and dances and incorporated bird imagery on pottery carvings and jewelry Krech a renowned authority on Native American interactions with nature reveals as never before the omnipresence of birds in Native American life From the time of the earliest known renderings of winged creatures in stone and earthworks through the nineteenth century when Native southerners took part in decimating bird species with highly valued fashionable plumage *Spirits of the Air* examines the complex and changeable influences of birds on the Native American worldview We learn of birds for which places and people were named birds common in iconography and oral traditions birds important in ritual and healing and birds feared for their links to witches and other malevolent forces Still other birds had no meaning for Native Americans Krech shows us these invisible animals too enriching our understanding of both the Indian bird dynamic and the incredible diversity of winged life once found in the South A crowning work drawing on Krech's distinguished career in anthropology and natural history *Spirits of the Air* recovers vanished worlds and shows us our own anew

Dancing on Common Ground Howard L. Meredith, 1995 This unique book combines linguistics history archaeology and anthropology into a whole overview of the development of tribal alliances and self governance through time No other scholar addresses so successfully and so well the imagery of political and historical issues through dance

C. Blue Clark author of *Lone Wolf v. Hitchcock* Taking Flight Michael Edmonds, 2018-02-23 A dynamic account of ornithological history in America's heartland Today more than fifty million Americans traipse through wetlands at dawn endure clouds of mosquitoes and brave freezing autumn winds just to catch a glimpse of a bird The human desire to connect with winged creatures defies age and generation In the Midwest humans and birds have lived together for more than twelve thousand years *Taking Flight* explores how and why people have worshipped

feared studied hunted eaten and protected the birds that surrounded them Author and birder Michael Edmonds has combed archaeological reports missionaries journals travelers letters early scientific treatises the memoirs of American Indian elders and the folklore of hunters farmers and formerly enslaved people throughout the Midwest to reveal how our ancestors thought about the very same birds we see today Whether you re a casual bird watcher a hard core life lister or simply someone who loves the outdoors you ll look at birds differently after reading this book *Perspectives on the Archaeology of Pipes, Tobacco and other Smoke Plants in the Ancient Americas* Elizabeth Anne Bollwerk, Shannon Tushingham, 2015-12-20 This volume presents the most recent archaeological historical and ethnographic research that challenges simplistic perceptions of Native smoking and explores a wide variety of questions regarding smoking plants and pipe forms from throughout North America and parts of South America By broadening research questions utilizing new analytical methods and applying interdisciplinary interpretative frameworks this volume offers new insights into a diverse array of perspectives on smoke plants and pipes *The Cambridge History of the Native Peoples of the Americas* Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, 1996-10-13 Library holds volume 2 part 2 only *Anthropological Ethics in Context* Dena Plemmons, Alex W Barker, 2017-07-05 This volume examines general ethical principles and controversies in the social sciences by looking specifically at the recent three year revision process to the American Anthropological Association s code of ethics The book s contributors were members of the task force that undertook that revision and thus have first hand knowledge of the debates compromises and areas of consensus involved in shaping any organization s ethical vision The book reflects the broad diversity of opinion approach and practice within anthropology and the social sciences develops ethical principles that reflect core values rather than the latest ethical controversies crafts clear broad statements increasing the likelihood that the ethical code will be a meaningful part of the daily discourse of practicing anthropologists develops the ethical code as a living document or a process of experience and debate subject to future revision and amplification provides explanation through internet links and other resources ensuring that the finished product be relevant and vibrant **Art of the Cherokee** Susan C. Power, 2007-01-01 In addition to tracing the development of Cherokee art Power reveals the wide range of geographical locales from which Cherokee art has originated These places include the Cherokee s tribal homeland in the southeast the tribe s areas of resettlement in the West and abodes in the United States and beyond to which individuals subsequently moved Intimately connected to the time and place of its creation Cherokee art changed along with Cherokee social political and economic circumstances The entry of European explorers into the Southeast the Trail of Tears the American Civil War and the signing of treaties with the U S government are among the transforming events in Cherokee art history that Power discusses **BOOK JACKET Iroquoia** William Engelbrecht, 2005-09-23 In a book that spans the Iroquoian culture from its ancient roots to its survival in the modern world William Engelbrecht maintains that two themes pervade this development warfare and spirituality An investigation of oral tradition archaeology and historical records

provides new insight into this now largely vanished world known as Iroquoia Engelbrecht covers a wide geographic range exploring regional and temporal differences in material culture and subsistence patterns He finds change over time in the distribution and size of communities and in response to environmental demographic and social factors In addition he furthers the controversial debate that arrow sacrifice and other beliefs spread from Mesoamerica with the dispersal of maize and horticulture Although scholars have suggested that palisaded hilltop Iroquoian villages were constructed with an eye for defense this book is unique in showing that the longhouse known mainly as a community forum and spiritual place may also have served as a defense structure Throughout this work which will become the new standard text to which scholars will refer Engelbrecht reminds us that the the study of the Iroquoian people continues to enrich and inform the modern world

From Mounds to Mammoths Claudette Marie Gilbert,Robert L. Brooks,2000 Chronicles the prehistory of Oklahoma from as far back as 25 000 B C drawing upon archaeological evidence from several sites **Trade before Civilization** Johan Ling,Richard J. Chacon,Kristian Kristiansen,2022-09-15 Trade before Civilization explores the role that long distance exchange played in the establishment and or maintenance of social complexity and its role in the transformation of societies from egalitarian to non egalitarian Bringing together research by an international and methodologically diverse team of scholars it analyses the relationship between long distance trade and the rise of inequality The volume illustrates how elites used exotic prestige goods to enhance and maintain their elevated social positions in society Global in scope it offers case studies of early societies and sites in Europe Asia Oceania North America and Mesoamerica Deploying a range of interdisciplinary and cutting edge theoretical approaches from a cross cultural framework the volume offers new insights and enhances our understanding of socio political evolution It will appeal to archaeologists cultural anthropologists conflict theorists and ethnohistorians as well as economists seeking to understand the nexus between imported luxury items and cultural evolution It Happened in Oklahoma Robert Dorman,2006-06-15 *The Story of Oklahoma* W. David Baird,1994 Describes the people and events that have shaped the state s history Caddo Connections Jeffrey S. Girard,Timothy K. Perttula,Mary Beth Trubitt,2014-04-10 Drawing on the latest archaeological fieldwork Caddo Connections looks at the highly dynamic cultural landscape of the Caddo Area and its complex interconnections and exchanges with surrounding regions The authors employ a multiscalar approach to examine cultural diversity through time and across space within the Caddo Area They explore how and why this diversity developed consider what allowed it to stabilize during the Mississippian period and analyze changes following contact between historic Caddo peoples and Europeans Looking beyond individual river valleys to the broader macroregion they also address the linkages connecting the Caddo Area with the Southeast southern Plains and Southwest

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