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THE TEXTILE MUSICIAL WASHINGTON, D.C. SEPTEMBER 21-DECEMBER 14, 1974

# **Prayer Rugs From Private Collections**

Daniel S. Walker, Metropolitan

Museum of Art (New York, N.Y.)

# **Prayer Rugs From Private Collections:**

*Prayer Rugs from Private Collections* Patricia Fiske,1974-01-01 **Prayer Rugs from Private Collections** Patricia L. **Prayer Rugs from Private Collections** Patricia L. Fiske,1974 **Prayer Rugs from Private Collections** Fiske, 197? **Prayer Rugs from Private Collections** Patricia L. Fiske, 1974 Oriental Rugs a Complete Patricia L. Fiske, 1974 Guide Charles Jacobsen, 2012-08-21 This authoritative reference contains a vast amount of information about Oriental rugs Oriental Rugs A Complete Guide is the first large volume on the subject to be printed in the past forty five years is meant for the individual who is interested in purchasing his first Oriental Rug as well as the collector museum and rug importer The volume is divided into three main parts Part I entitled General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug Part II Description of Types is an alphabetical list of all the names that have been used to identify rugs in the past as well as the names that are being used at present Each entry is followed by a full discussion and description of the rug Part III Plates contains 194 pictures of different types of rugs complete with descriptive captions for each Thirty nine of the plates are in full color All of the plates are large allowing the reader to see the design and in some cases the colors used in the particular rug Private Collectors of Islamic Art in Late Nineteenth-Century London Isabelle Gadoin, 2021-09-09 This book examines British collectors of so called Persian art a broad umbrella term then covering a large portion of Islamic art in the late 19th century including ceramics metalwork carpets textiles and woodwork Based on a foundational event the very first exhibition of Persian and Arab Art held by a London Gentlemen's Club in 1885 this book follows one generation of men retracing the subtle shades of difference among amateurs connoisseurs experts and collectors and exploring all the mechanisms of the construction of a collective fascination for the Orient Isabelle Gadoin uncovers some of the first scientific analyses of Islamic objects and of the first private notebooks or exhibition catalogues to provide an in depth study of the way Westerners talked about Islamic objects and began to define what would become Islamic art history All the while Gadoin unravels the skein of Western prejudice Romantic fancy sincere admiration and ruthless appropriation in art collecting to write a new chapter of Orientalist history The book will be of interest to scholars working in art history history of collecting colonialism and postcolonialism and Orientalism <u>Library of Congress Subject Headings</u> Library of Congress, 2009 Library of **Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009 Production of Hides, Skins, Wool and Hair O Güney, O Bicer, M S Ranieri, 1993-08-24 The proceedings presented in this publication ask special attention for the importance of the secondary products of animal husbandry like textiles leather and hides These products can play a significant role particularly whenever the economic relevance of the main products diminishes Seven **Hundred Years of Oriental Carpets** Kurt Erdmann,1970 Guide to the Collection of Carpets Victoria and Albert Museum. Department of Textiles, Albert Frank Kendrick, 1920 The Overland Monthly ,1900 Overland Monthly, 1900

Overland Monthly and Out West Magazine ,1900 New York Magazine, 1988-11-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Enfoldment and Infinity Laura U. Marks, 2010-08-13 Tracing the connections both visual and philosophical between new media art and classical Islamic art In both classical Islamic art and contemporary new media art one point can unfold to reveal an entire universe A fourteenth century dome decorated with geometric complexity and a new media work that shapes a dome from programmed beams of light both can inspire feelings of immersion and transcendence In Enfoldment and Infinity Laura Marks traces the strong similarities visual and philosophical between these two kinds of art Her argument is more than metaphorical she shows that the Islamic quality of modern and new media art is a latent deeply enfolded historical inheritance from Islamic art and thought Marks proposes an aesthetics of unfolding and enfolding in which image information and the infinite interact image is an interface to information and information such as computer code or the words of the Qur an is an interface to the infinite After demonstrating historically how Islamic aesthetics traveled into Western art Marks draws explicit parallels between works of classical Islamic art and new media art describing texts that burst into image lines that multiply to form fractal spaces nonorganic life in carpets and algorithms and other shared concepts and images Islamic philosophy she suggests can offer fruitful ways of understanding contemporary art The Practical Book of Oriental Rugs George Griffin Lewis, 1911

Flowers Underfoot Daniel S. Walker, Metropolitan Museum of Art (New York, N.Y.), 1997 Rich color illustrations and a scholarly text characterize this catalogue of a landmark exhibition of Mughal carpets held at the Metropolitan Museum of Art New York November 1997 March 1998 Though exquisite Indian carpets are little known even to carpet experts This volume and the exhibition focus on the 16th to the 18th century a peak period for stunning works The text surveys the era in terms of history the role of commerce technical characteristics and the carpets themselves which exemplify the broad range of imperial and provincial production during the classical period of Indian carpet weaving Carpets are organized by style and pattern and include a group from Kyoto Three appendices analyze animal fibers and dyes Oversize 9 50x12 25 Annotation copyrighted by Book News Inc Portland OR

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