

Napoleon's Cuirassiers and Carabiniers



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Napoleons Cuirassiers And Carabiniers:

Napoleon's Cuirassiers and Carabiniers Emir Bukhari, 1977-06-30 Owing to the heavy casualties suffered by the Carabiniers in the 1809 campaign the Emperor decreed that they should be armored to the same advantage as the Cuirassiers In this way the two corps drew together in being the only troops of the Grande Arme who were armoured while at the same time they diverged in breaking away from their traditionally similar dress Emir Bukhari does a splendid job of examining the uniforms and equipment of Napoleon's Cuirassiers and Carabiniers of the Napoleonic Wars 1799-1815 in a text complemented throughout by numerous illustrations and diagrams including eight full page color plates by the ever popular Angus McBride

Napoleon's Heavy Cavalry Paul L Dawson, 2024-08-22 Created during the Peace of Amiens the nineteen regiments of cuirassiers that existed during the course of the 1^e Empire were after the Imperial Guard perhaps the most famous and recognisable soldiers of the epoch This book explores the long gestation of clothing and equipping the cuirassiers the development of the arm from twelve regiments to twenty one if we include the carabiniers from 1811 and how their clothing evolved across the period As well as assessing the cuirassiers the story of the evolution of the uniforms of the carabiniers is also told Much ink has been spilt on the two regiments and their uniforms yet as with the cuirassiers precious little archive research has been carried out This is one of a series of ground breaking books which will be the defacto study of this perennially popular subject for historians researchers wargamers re-enactors and artists Using archive records to set the record straight as well as contemporary illustrations and original items of uniforms the author sets out to describe the uniform of every regiment of Napoleon's army Using archive sources found in the Archives Nationales and Service Historique de l'Armée de Terre in Paris the author's unrivalled research over a period of twenty years will reveal exactly how for the first time in over 200 years Napoleon's army was mounted clothed and equipped Having been granted access to over 1 000 archive boxes the author assesses how the regulations were adopted in practice This vast resource as yet untapped by the majority of researchers and historians for understanding the Napoleonic era in general includes the many regimental archive boxes preserved in the French Army archives These sources provide potentially bias free empirical data from which we can reconstruct the life story of a regiment its officers and above all its clothing What did trumpeters wear Did cavalry regiments really have sappers We answer these questions and present the reality of how regiments were dressed derived from diaries letters inspection returns regimental accounts and even cases of fraud For the first time this unique series of books discusses the wide ranging 1806 uniform regulation and the more famous Bardin regulation which applied to all arms of the Army and explores the way in which regiments on campaign adopted and adapted their uniforms For the first time since the days of Napoleon we can say exactly what was worn by the French army

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Napoleon's Carabiniers Ronald Pawly, 2012-03-20 The two privileged regiments of Carabiniers survived the French Revolution with their elite status intact Ronald Pawly explores how these elite units covered themselves with glory at Austerlitz Friedland Ratisbonne and Wagram where their bloody losses shocked Napoleon into ordering them new helmets and cuirasses Re-formed after near annihilation in Russia in 1812 they fought at Leipzig and in many actions of the 1814 French campaign and made one of the final charges at Waterloo Illustrated with rare early prints and meticulous colour reconstructions this book details their story and their unique uniforms from surviving period documents

Napoleonic Heavy Cavalry & Dragoon Tactics Philip Haythornthwaite, 2013-07-20 During the Napoleonic Wars the supreme battlefield shock weapon was the heavy cavalry the French cuirassiers and their British Austrian Prussian and Russian counterparts Big men mounted on big horses the heavy cavalry were armed with swords nearly a metre long used for slashing or thrusting at their opponents many wore steel armour a practice revived by Napoleon They were tasked with smashing a hole in the enemy's line of battle with exploiting a weakness or with turning a flank Their classic manoeuvre was the charge arrayed in close order lines or columns the heavy cavalry would begin their attack at the walk building up to a gallop for the final 50 metres

before impact Illustrated with diagrams relevant paintings and prints and specially prepared colour plates this is the first volume of a two part study of the cavalry tactics of the armies of Napoleon and those of his allies and opponents Written by a leading authority on the period it draws upon drill manuals and later writings to offer a vivid assessment of how heavy cavalry actually fought on the Napoleonic battlefield

Napoleon's Invasion of Russia George Nafziger, 2009-05-06 An impressive source book on the conflict high on information and data Journal of the Society for Army Historical Research September 7 1812 is by itself one of the most cataclysmic days in the history of war 74 000 casualties at the Battle of Borodino And this was well before the invention of weapons of mass destruction like machine guns or breech loading rifles In this detailed study of one of the most fascinating military campaigns in history George Nazfiger includes a clear exposition on the power structure in Europe at the time leading up to Napoleon s fateful decision to attempt what turned out to be impossible the conquest of Russia Also featured are complete orders of battle and detailed descriptions of the opposing forces

Fighting Techniques of the Napoleonic Age Robert Bowman Bruce, 2008-04-15 Fighting Techniques of the Napoleonic World explores the tactics and strategy required to win battles with the technology available during the Napoleonic period 1789 1815 and points out how the development of such weapons technology changed the face of the battlefield Divided into five sections it highlights Individual components of the armies the foot soldier the cavalryman and the artilleryman the equipment they wore and used and how they fought together Technology change the emergence of military professionalism and the impact these changes had on the battlefield How units were used together on the battlefield and strategic positioning of battle units Specialist techniques and equipment developed for artillery Naval warfare from the ships in which the men fought to the weapons they carried

Napoleon's Dragoons and Lancers Paul L Dawson, 2025-04-28 Having their origins in the Army of Louis XIV the dragoons were originally mounted infantry During the wars of the 1e Empire they became jacks of all trade equally capable as fighting as battle cavalry scouting or operating as infantry Yet precious few studies have been made of the dress of these thirty regiments or of the ten regiments of lancers which evolved from the dragoons in 1811 The dress and equipment of each regiment of dragoons and lancers in Napoleon s army is analysed and portrayed here with greater accuracy than previously possible This is because renowned Napoleonic author Paul Dawson has been granted access to over 1 000 archive boxes found in the Service Historique de l Arm e de Terre in Paris and the Archives Nationales These have enabled the author to assesses how the wide ranging 1806 uniform regulations and the more famous Bardin regulations were adopted in practice This vast resource as yet untapped by the majority of researchers and historians for understanding the Napoleonic era in general provides detail never before revealed to the general public This is possible because every year a regiment would be inspected and the condition of the uniforms assessed A return of all the clothing to be disposed of was made and the appropriate number of new items ordered Items of clothing and equipment needing repair was also recorded as was how many items had been repaired since the last inspection Upon

joining a regiment the recruit was given his first full set of clothing and equipment which came from stoppages in his pay. Each item of clothing had a specified life. If the items needed repair or replacement inside the prescribed period due to misuse the cost was borne by the soldier. All of this was recorded. There was an annual quota of money available to a colonel to pay for clothing renewals and repairs for his regiment. In addition the regimental Council of Administration drew funds to buy raw materials, equipment and headaddresses. These funds also covered sundry items such as the epaulettes of the adjutant, sous-officiers' lace for rank stripes, service chevrons, musicians' and drummers' lace, plumes and pompoms, such is the remarkable level of detail these records contain. These invaluable sources provide bias-free empirical data from which we can reconstruct the life story of a regiment, its officers and above all its clothing. In addition to the official records, the author has constructed how the regiments were dressed from diaries, letters and even cases of fraud. As well as providing the recorded details, this book shows in scores of beautiful illustrations exactly how each regiment appeared. These images include period paintings as well as works specifically commissioned for this book, plus unique photographs of existing items of uniform. Now for the first time since the days of Napoleon we can say exactly what was worn by Napoleon's cavalry.

Napoleon's Waterloo Army Paul L. Dawson, 2019-10-30. The author of *Waterloo: The Truth at Last* sheds new light on the campaign of 1815 and surely will satisfy all with an interest in the Napoleonic Era. The Napoleonic Historical Society Newsletter. When Napoleon returned to Paris after exile on the Island of Elba, he appealed to the European heads of state to be allowed to rule France in peace. His appeal was rejected and the Emperor of the French knew he would have to fight to keep his throne. In just eight weeks, Napoleon assembled 128,000 soldiers in the French Army of the North and on 15 June moved into Belgium, then a part of the kingdom of the Netherlands. Before the large Russian and Austrian armies could invade France, Napoleon hoped to defeat two coalition armies: an Anglo-Dutch-Belgian-German force under the Duke of Wellington and a Prussian army led by Prince von Blücher. He nearly succeeded. Paul Dawson's examination of the troops who fought at Ligny, Quatre Bras and Waterloo is based on thousands of pages of French archival documents and translations. With hundreds of photographs of original artifacts supplemented with scores of lavish color illustrations and dozens of paintings by the renowned military artist Keith Rocco, Napoleon's Waterloo Army is the most comprehensive and extensive study ever made of the French field army of 1815 and its uniforms, arms and equipment. Contains many rare and previously unpublished images in the form of full-color drawings and photographs of surviving relics. As with the earlier volumes, this book will appeal to and be enjoyed by a wide readership with special interest for historians, military history enthusiasts, Napoleonic War enthusiasts and re-enactors.

Napoleon's Gods: Grenadiers à Cheval de la Garde 1796-1815. Paul Lindsay Dawson, 2010-12-31. The Grenadiers à Cheval of the Imperial Guard were the shock troops of the guard who were committed in battle as a final reserve at a crucial moment to turn the tide to victory for the French. Charging at Marengo where they were badly bloodied by the Austrians in their first battle, they again charged decisively at Austerlitz and Eylau and bore the brunt

of the fighting from 1813 when they were expanded to two regiments Of the regiments of the Guard the Grenadiers Cheval has not been widely studied or been the subject of in depth research The book brings together much of what is known about the Grenadiers from the regiments archive held in France and contemporary iconography to chart in detail the regiments history and uniform in minute detail Using primary archival material held in France this work presents the first in depth study on this well known but little researched regiment

Napoleon's Gods: Uniforms and Horses Paul Lindsay Dawson,2011-10-04 The Grenadiers a Cheval of the Imperial Guard were the shock troops of the guard who were committed in battle as a final reserve at a crucial moment to turn the tide to victory for the French Charging at Marengo where they were badly bloodied by the Austrians in their first battle they again charged decisively at Austerlitz and Eylau and bore the brunt of the fighting from 1813 when they were expanded to two regiments Of the regiments of the Guard the Grenadiers a Cheval has not been widely studied or been the subject of indepth research The book brings together much of what is known about the Grenadiers from the regiments archive held in France and contemporary iconography to chart in detail the regiments history and uniform in minute detail Using primary archival material held in France this work presents the first indepth study on this well known but little researched regiment

Napoleon's Imperial Guard Uniforms and Equipment. Volume 2 Paul L. Dawson,2019-05-30 The author of Battle for Paris 1815 examines the uniforms and equipment of the cavalry of Napoleon s Imperial Guard Few military formations have attracted more attention than Napoleon s Imperial Guard and fewer still have been so extravagantly clothed and accoutered with the finest materials and the brightest colors On both campaign and parade the Guard and especially the cavalry regiments provided a dazzling display of military grandeur From the green and gold trappings of the Chasseurs Cheval to the multicolored Mamelukes the Guard cavalry was among the most brilliantly dressed formations ever to grace the field of battle In compiling this magnificent volume the author has collected copies of almost all the surviving documents relating to the Guard which includes a vast amount of material regarding the issuing of dress items even in some instances down to company level This information is supported by around 100 contemporary prints many of which have never been published before as well as images of original items of equipment held in museums and private collections across the globe In addition the renown military artist Keith Rocco has produced a series of unique paintings commissioned exclusively for this book This glorious book is and will remain unsurpassed as the standard work on the clothing and equipment of the cavalry of the Imperial Guard It is sure to be treasured by reenactors wargamers and modelers as well as historians and enthusiasts as one of the most important publications ever produced on this most famous of military formations

Napoleon's Army H. C. B. Rogers,1990-12-31 Many books have been written about Napoleon and his campaigns but very little about the soldiers of his armies and of the organization and conditions under which they lived and served In this classic study now reissued in paperback H C B Rogers examines Napoleon s army in terms of its staff systems its arms and its supporting services as it existed and changed during

the long period that separated the battles of Valmy and Waterloo This is not another history of Napoleon s campaigns Apart from the brief narrative of the opening chapter designed to serve as an aide memoire military operations are only cited to illustrate organization tactics equipment and administration The author seeks to show how as Lord Wavell put it Napoleon inspired a ragged mutinous half starved army and made it fight as it did **Napoleon's Russian campaign of 1812**

Edward A. Foord, *Napoleon's Cavalry: A Key Element to Decisive Victory* Major Thomas A. Shoffner, 2015-11-06 Napoleon s rise to power in the late eighteenth century occurred at a time when the structure of most European armies was based on the paradigm army of Frederick the Great Napoleon however changed all of this and in a few short years transformed the French army into the most powerful force on the continent of Europe During the period of 1805 to 1813 Napoleon s army had no equal with regard to operational effectiveness Speed and positioning of forces were the two main characteristics that made the French army so successful These same two characteristics were also inherent to French cavalry units Thus the central research question is What influence did cavalry have upon Napoleon s operations To facilitate this study two campaigns were examined that illustrate cavalry s impact on Napoleon s operations The first campaign was the Jena Campaign of 1806 the second was the Saxony Campaign of 1813 The Jena Campaign demonstrated that with the employment of sufficient and well trained cavalry Napoleon could render his victories decisive through the complete destruction of the enemy army Conversely the Saxony Campaign demonstrated that without the effective employment of sufficient and well trained cavalry Napoleon could not obtain the complete destruction of the enemy army and thus his victories were hollow or at best Pyrrhic Therefore based on the analysis of these two campaigns this study has concluded that Napoleon s cavalry was a key element for Napoleon achieving complete destruction of the enemy army thus rendering his victories decisive **The History of Napoleon's Russian Campaign of 1812** Edward Foord, 2022-01-04 Napoleon s Russian Campaign of 1812 is a historical account of the French invasion of Russia which was undertaken by Napoleon to force Russia back into the Continental blockade of the United Kingdom On 24 June 1812 and the following days the first wave of the multinational Grande Arm e crossed the border into Russia with somewhere around 600 000 soldiers the opposing Russian field forces amounted to around 180 000 200 000 at this time Through a series of long forced marches Napoleon pushed his army rapidly through Western Russia in a futile attempt to destroy the retreating Russian Army of Michael Andreas Barclay de Tolly winning just the Battle of Smolensk in August Under its new Commander in Chief Mikhail Kutuzov the Russian Army continued to retreat employing attrition warfare against Napoleon forcing the invaders to rely on a supply system that was incapable of feeding their large army in the field The fierce Battle of Borodino seventy miles west of Moscow was a narrow French victory that resulted in a Russian general withdrawal to the south of Moscow near Kaluga On 14 September Napoleon and his army of about 100 000 men occupied Moscow only to find it abandoned and the city was soon ablaze Napoleon stayed in Moscow for 5 weeks waiting for a peace offer that never came Lack of food for the men and fodder for the horses

hypothermia from the bitter cold and guerilla warfare from Russian peasants and Cossacks led to great losses Three days after the Battle of Berezina only around 10 000 soldiers of the main army remained On 5 December Napoleon left the army and returned to Paris

Napoleon's Greatest Triumph Gregory Fremont-Barnes,2013-10-01 In August 1805 Napoleon abandoned his plans for the invasion of Britain and diverted his army to the Danube Valley to confront Austrian and Russian forces in a bid for control of central Europe The campaign culminated with the Battle of Austerlitz regarded by many as Napoleon s greatest triumph whose far reaching effects paved the way for French hegemony on the Continent for the next decade In this concise volume acclaimed military historian Gregory Fremont Barnes uses detailed profiles to explore the leaders tactics and weaponry of the clashing French Austrian and Russian forces Packed with fact boxes maps and more Napoleon s Greatest Triumph is the perfect way to explore this important battle and the rise of Napoleon s reputation as a supreme military leader

Unpublished Correspondence of Napoleon I Napoleon I (Emperor of the French),1913
Quarterly Review of Military Literature ,1977 **Professional Journal of the United States Army** ,1977

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