



Franz Mohr
WITH EDITH SCHAEFFER

My Life with the Great Pianists



HOROWITZ, CLIBURN, RUBINSTEIN & OTHERS

FOREWORD BY

HENRY Z. STEINWAY

My Life With The Great Pianists

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My Life With The Great Pianists:

My Life with the Great Pianists Franz Mohr, Edith Schaeffer, 1996-07 Mohr's humor and personal perspective on the lives of Rubinstein Horowitz and other artists mix music lore with quiet faith

(Russian) Franz Mohr, 1999-01 **Shura Cherkassky** Elizabeth Carr, 2006-01-12 Shura Cherkassky's life story like his piano playing is provocative and captivating At his death in 1995 Cherkassky was considered one of history's greatest pianists as well as the last direct link to the Romantic piano tradition of Chopin Liszt and Anton Rubinstein Cherkassky's story merits telling not only for his musical achievements but also for the inspiration he provided by demonstrating tenacity integrity common sense and uncommon courage Cherkassky began his concert playing life in Ukrainian Odessa at a time of lethal civil strife Escaping with his parents to America the child prodigy came under the tutelage of famed pianist Josef Hofmann whose unfailing personal and professional assistance continued for more than twenty years Cherkassky overcame poverty prejudice against his Jewish origins and unhappiness from his ambivalence over his homosexuality to forge an impressive touring and recording career an enormous musical repertoire and an intriguing personality both on stage and off From his sensational 1923 American debut tour to sold out concerts on six continents Cherkassky retained his brilliance throughout a seventy five year professional career As a close friend for his last twenty years author Elizabeth Carr traveled with Cherkassky on tour attending recording and rehearsal sessions and watching him practice plan programs and cope with pianos acoustics conductors and orchestras Her role as confidante results in a keen understanding of Cherkassky both as a human being and a performer Through observations anecdotes sixteen pages of photos and personal correspondence reprinted in the book this biography offers extensive research never before published and an intimate look at the man and his music

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist's Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist's Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist's Bookshelf Second Edition will be an invaluable resource to students teachers and musicians

Great Pianists on Piano Playing James Francis Cooke, 1917 **Great Pianists on Piano Playing** James Francis Cooke, 2022-05-28 In Great Pianists on Piano Playing James Francis Cooke offers an insightful compilation of interviews essays and reflections from the world's foremost pianists providing a multifaceted exploration of piano technique and artistry This meticulously curated volume spans a variety of musical eras and styles showcasing the

distinctive philosophies and practices of each pianist Cooke's literary style is both accessible and erudite blending rigorous scholarship with conversational elements that engage both aspiring musicians and seasoned professionals The book not only serves as a practical guide but also situates itself within the broader context of musicology and performance studies reflecting the rich traditions and evolving techniques that shape pianistic expression today James Francis Cooke an accomplished pianist and musicologist draws upon his extensive experience in both performance and education to illuminate the perspectives of legendary figures in the realm of piano playing His immersion in the intricacies of piano pedagogy and commitment to the art form are evident throughout the text as he thoughtfully weaves together the narratives of great artists Cooke's passion for music and his understanding of its historical context provide readers with a deeper appreciation of the nuances behind piano mastery I highly recommend *Great Pianists on Piano Playing* to anyone with an interest in piano music whether you are a student a teacher or simply a music enthusiast This book not only enriches the reader's understanding of esteemed pianists and their techniques but also inspires a broader appreciation for the artistry involved in piano playing Each page offers valuable insights that resonate long after the reading making it an indispensable resource for both personal and educational growth

Great Contemporary Pianists Speak for Themselves Elyse Mach, 2012-09-21 Revealing interviews with Arrau Brendel de Larrocha Gilels Horowitz Tureck Watts 18 other artists Intimate look at the concert scene and the life of a concert pianist Introduction by Sir George Solti Includes 51 photographs

The Tyranny of Tradition in Piano Teaching Walter Ponce, 2019-09-27 The strict traditions of piano teaching have remained entrenched for generations The dominant influence of Muzio Clementi 1752-1832 the first composer-pedagogue of the instrument brought about an explosion of autocratic instruction and bizarre teaching systems exemplified in the mind-numbing drills of Hanon's *The Virtuoso Pianist* These practices considered absurd or abusive by many persist today at all levels of piano education This book critically examines two centuries of teaching methods and encourages instructors to do away with traditions that disconnect mental and creative skills

Reading Musical Interpretation Julian Hellaby, 2017-07-05 Performance studies in the Western art music tradition have often been dominated by the relationship of theoretical score analysis to performance although some recent trends have aimed at dislodging the primacy of the score in favour of assessing performance on its own terms In this book Julian Hellaby further develops these trends by placing performance firmly at the heart of his investigations and presents a structured approach to analysing the interpretation of a musical work from the perspective of a musically informed listener To enable analysis of individual interpretations the author develops a conceptual framework in which a series of performance-related categories is arranged hierarchically into an interpretative tower Using this framework to analyse the acoustic evidence of a recording interpretative elements are identified and used to assess the relationship between a performance and a work The viability of the interpretative tower is tested in three major case studies Contrasting recorded performances of solo keyboard works by Bach Messiaen and Brahms are the focus of these studies and analysis of

the performances using the tower model uncovers an interpretative rationale The book is wide ranging in scope and holistic in approach offering a means of enhancing a listener s appreciation of an interpretation It is richly illustrated with examples taken from commercial recordings and from the author s own recordings of the three focal works Downloadable resources of the latter are included

Optimizing Pianism Cameron Roberts,2025-03-04 Drawing on his expertise as a medical professional and active pianist Cameron Roberts provides an understanding of how virtuosic piano playing works from an evidence based scientific perspective Using accessible language this wealth of information will help readers steer away from uncertainty suboptimal performance and injury

A Romance on Three Legs Katie Hafner,2010-07-15 Glenn Gould was famous for his obsessions the scarves sweaters and fingerless gloves that he wore even on the hottest summer days his deep fear of germs and illness the odd wooden pygmy chair that he carried with him wherever he performed and his sudden withdrawal from the public stage at the peak of his career But perhaps Gould s greatest obsession of all was for a particular piano a Steinway concert grand known as CD318 C meaning for the use of Steinway Concert Artists only and D denoting it as the largest that Steinway built A Romance on Three Legs is the story of Gould s love for this piano from the first moment of discovery in a Toronto dept store to the tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas Hafner also introduces us to the world and art of piano tuning including a central character in Gould s life the blind tuner Verne Edquist who lovingly attended to CD318 for more than two decades We learn how a concert grand is built and the fascinating story of how Steinway Sons weathered the war years by supplying materials for the military effort Indeed CD318 came very close to ending up as a series of glider parts or worse a casket The book has already been lauded by Kevin Bazzana author of the definitive Gould biography who notes that Hafner has clarified some old mysteries and turned up many fresh details

Great Pianists Harold C. Schonberg,1987 Surveys the careers and personalities of the great pianists from Clementi and Mozart to the present day

Enhancing Music Education With Innovative Tools and Techniques Lebedeva, Nadezhda Anatolievna,2025-04-03 Musical education is the process of acquiring the knowledge skills and abilities necessary for musical activity as well as the body of knowledge and related skills and abilities obtained because of training In today s rapidly evolving educational landscape the integration of innovative tools and techniques transforms music education By embracing technology interactive platforms and modern pedagogical strategies educators enhance student engagement improve skills and foster a deeper appreciation for music These innovations streamline traditional teaching methods while empowering students to explore music ensuring music education remains relevant and inspiring This shift revolutionizes how music is taught and experienced preparing students for an ever changing world of sound and performance Enhancing Music Education With Innovative Tools and Techniques explores principles of educational training directly related to music education and it s reflected in content methods and organizational forms It examines the ways in which modern tools technologies and pedagogical approaches can be used to improve and

transform music education integrating digital technologies software apps and other innovations to engage students in more interactive and creative ways This book covers topics such as digital technology music styles and culture studies and is a useful resource for musicians educators academicians researchers and scientists

Famous People Who Knew Me: Adventures of a PR Man Larry Lowenstein, 2006-12 Elizabeth Taylor Arthur Godfrey Doris Day Ed Sullivan Faye Emerson Artie Shaw Bess Myerson Ellen Burstyn Leon Uris Toots Shoor Edward R Murrow Robert Q Lewis Roy Rogers David Susskind Andy Rooney George Reeves Dr Joyce Brothers Robert Young Walter Cronkite What do all these famous people have in common They all knew Larry Lowenstein Famous People Who Knew Me is the story of a press agent publicist and promoter who worked and partied with stars and personalities of television Broadway radio and film Famous People Who Knew Me takes the reader back to the Bronx of 1919 where Larry Lowenstein was born It tells of Larry s early years before and during the Great Depression as well as his experiences during World War II when he served in the Army Air Forces in England France Belgium Luxembourg and Germany But most significantly it tells of his career experiences after the war during the go go years of early television It tells of the day that he and another press agent made the wedding bed for Elizabeth Taylor and Eddie Fisher the evening Ed Sullivan forgot to introduce him to Elvis Presley at Studio 54 the Tournament of Roses Parade where he kept Arthur Godfrey too busy to make a pass at Bess Myerson the late nights among caf society at the Stork Club Toots Shoor s and 21 and the evenings when he and Yul Brynner and Faye Emerson would have drinks together at the Metropolitan Caf across from the CBS studios and talk over that day s show or when he and Faye and others would go to The Embers and listen as artists like Art Tatum Marian McPartland and Wild Bill Davison riffed their musical magic After a productive career in New York working for CBS Television and major public relations firms such as Benton Bowles Rogers Cowan and General Artist Corporation the story follows Larry to Atlanta where he continued his career in radio television and education working with such Atlanta personalities as Ludlow Porch Neal Boortz Alonzo Crim Henry Aaron Maynard Jackson and Andrew Young as well as taking on significant roles in the Atlanta chapter of the American Jewish Committee the Atlanta chapter of the NAACP the Atlanta Urban League and the Georgia Special Olympics among many others The story ends with Larry finishing his long career working as media coordinator at Kennesaw State University in Kennesaw Georgia Famous People Who Knew Me opens a window to a world of glamour and a life of great energy and sincerity

Menahem Pressler William Brown, 2008-12-03 As soloist master class teacher and pianist of the world renowned Beaux Arts Trio Menahem Pressler can boast of four Grammy nominations three honorary doctorates more than 80 recordings and lifetime achievement awards presented by France Germany and Israel Former Pressler student William Brown traces the master s pianistic development through Rudiakov Kestenberg Vengerova Casadesus Petri and Steuermann blending techniques and traditions derived from Beethoven Chopin Liszt and J S Bach Brown presents Pressler s approach to performance and teaching including technical exercises principles of relaxation and total body involvement and images to guide the pianist s

creativity toward expressive interpretation Insights from the author's own lessons interviews with Pressler and recollections of more than 100 Pressler students from the past 50 years are gathered in this text Measure by measure lessons on 23 piano masterworks by among others Bach Bartók Debussy and Ravel as well as transcriptions of Pressler's fingerings hand redistributions practicing guidelines musical scores and master class performances are included

A Dictionary for the Modern Pianist Stephen Siek, 2016-11-10 A Dictionary for the Modern Pianist combines nearly four hundred entries covering classical and popular pianists noted teachers terminology germane to the piano's construction and major manufacturers both familiar firms and outstanding independent builders who have risen to the forefront in recent years Speaking to the needs of the modern performer it also includes entries on jazz and pop artists digital pianos and period instruments As a resource for professionals and students A Dictionary for the Modern Pianist is also accessible to more general readers as all of its topics are presented in clear readable expositions Drawing on the most recent research of numerous specialists author Stephen Siek emphasizes the piano's uniquely rich heritage giving pianists a renewed appreciation for the famous artists and teachers who have shaped their art Transcending simple alphabetical definitions the dictionary's careful attention both to legacy and detail make it an invaluable addition to any pianist's library Titles in the Dictionaries for the Modern Musician series offer novice and advanced musicians key information on the field of study and performance of a major instrument or instrument class Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer From quick definitions of confusing terms to in depth overviews of history and tradition the dictionaries are ideal references for students professionals and music lovers of all kinds

Along Broadway Thomas A. Edison, Inc, 1919 Etude Theodore Presser, 1927 Includes music

Black Ink Robert Bates III Lebaron, 2007-06-20 Black Ink first this story is about a guy that finds a pen that he thinks will give him a better way of writing The main character is James Honeycomb his writer's name is Alec Pennyway Its a thrill and takes you down different avenues The second story Wilshire Boulevard this story is about a that has a thing for two women They dump him at the same time since the two years relationship he had between them He runs into trouble after a while and he needs a lawyer He calls his girlfriend to get him out the girl comes to save him just in time before he get pen with a murder The third story Rosa Ritas Death This story is about a girl who gets kills before her time she hunts the people whom she thinks killed her The forth story Seekers this is about a Matrix that leads its seekers to stories in the past it is set in the future The fifth story Red chamber affect this story is set in the future also this story is about a man that has not age since he went into the Red Chamber The six and last story is a love story sort of out of its element compare to the rest of the stories Its called April Secret nobodys perfect She falls for a guy after meeting him on a radio talk show

Piano & Keyboard , 1999

Reviewing **My Life With The Great Pianists**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**My Life With The Great Pianists**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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