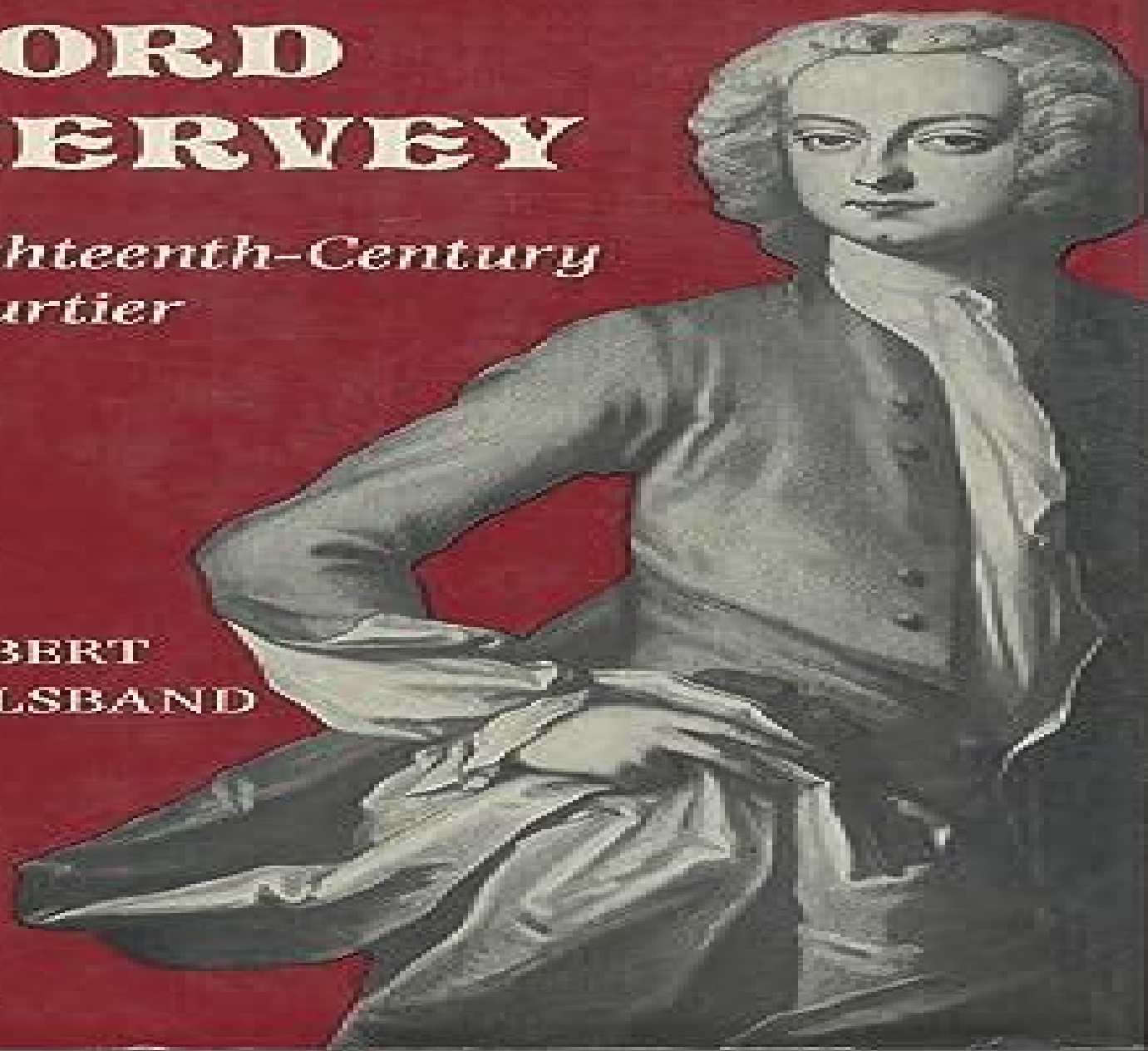


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*Eighteenth-Century
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ROBERT
HALSBAND



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Elsbeth Jajdelska



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Lord Hervey; Eighteenth Century Courtier Robert Halsband, 1973 Lord Hervey Eighteenth Century Courtier

Handel's Oratorios and Eighteenth-Century Thought Ruth Smith, 1995-05-04 In this wide ranging and challenging book Ruth Smith claims that the words to Handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth century literature music aesthetics politics and religion to reveal Handel's texts as conduits for the thought and sensibility of their time The book thus enriches our understanding of Handel his times and the close relationship between music and its intellectual contexts *Sex, Money and Personal*

Character in Eighteenth-Century British Politics Marilyn Morris, 2015-01-28 How and why did the Anglo American world become so obsessed with the private lives and public character of its political leaders Marilyn Morris finds answers in eighteenth century Britain when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties extra parliamentary political activities and a partisan print culture The public's preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories novels and the theater Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars most often paradoxically when they misbehaved Ad hominem attacks on political leaders became commonplace politicians of all affiliations continued to assess one another's characters based on their success and daring with women and money And newly popular human interest journalism promoted the illusion that the personal characters of public figures could be read by appearances *Eighteenth Century Life*, 1974 [The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789](#) Paul Baines, Julian Ferraro, Pat Rogers, 2010-12-28 The Wiley Blackwell Encyclopedia of Eighteenth Century Writers and Writing 1660 1789 features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789 Broad coverage of writers and texts presents a new picture of 18th century British authorship Takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century **Friendship and Allegiance in Eighteenth-Century Literature** Emrys Jones, 2013-06-13 Friendship and Allegiance explores the concept of friendship as it was defined contested and distorted by writers of the early eighteenth century Setting well known canonical texts The Beggar's Opera Gulliver's Travels alongside lesser known works it portrays a literary world renegotiating the meaning of public and private virtue **The Yard of Wit** Raymond Stephanson, 2013-10-09 Literary composition is more than an intellectual affair Poetry has long been said to spring from the heart while aspiring writers are frequently encouraged to write from the gut Still another formulation likens the poetic imagination to the pregnant womb in spite of the fact that most poets historically have been male Offering a rather different set of arguments

about the forces that shape creativity Raymond Stephanson examines how male writers of the Enlightenment imagined the origins nature and structures of their own creative impulses as residing in their virility For Stephanson the links between male writing the social contexts of masculinity and the male body particularly the genitalia played a significant role in the self fashioning of several generations of male authors Positioning sexuality as a volatile mechanism in the development of creative energy *The Yard of Wit* explains why male writers associated their authorial work both the internal site of creativity and its status in public with their genitalia and reproductive and erotic acts and how these gestures functioned in the new marketplace of letters Using the figure and writings of Alexander Pope as a touchstone Stephanson offers an inspired reading of an important historical convergence a double commodification of male creativity and of masculinity as the sexualized male body In considering how literary discourses about male creativity are linked to larger cultural formations this elegant enlightening book offers new insight into sex and gender maleness and masculinity and the intricate relationship between the male body and mind

The Dunciad in Four Books Valerie Rumbold, 2014-06-11 *The Dunciad in Four Books* of 1743 was the culmination of the series of *Dunciads* which Alexander Pope produced over the last decade and a half of his life It comprises not only a poem but also a mass of authorial annotation and appendices and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid out form with a full modern commentary Accessibly presented on the same page as Pope's text are explanatory notes written in a style adapted to the needs of undergraduate readers but still comprehensive enough to address the interests of scholars The many books and pamphlets to which Pope refers have been examined in detail and the commentary takes advantage of the fifty years scholarship on literary bibliographical cultural and political aspects of the period which has accumulated since James Sutherland's *The Dunciad* volume five of the *Twickenham Edition* A substantial introduction offers a stimulating and helpful approach to the work and the bibliography includes extensive suggestions for further reading

The Last King of America Andrew Roberts, 2021-11-09 From the New York Times bestselling author of *Churchill* and *Napoleon* *The last king of America* George III has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age The truth is much more nuanced and fascinating and will completely change the way readers and historians view his reign and legacy Most Americans dismiss George III as a buffoon a heartless and terrible monarch with few if any redeeming qualities The best known modern interpretation of him is Jonathan Groff's preening spitting and pompous take in *Hamilton* Lin Manuel Miranda's Broadway masterpiece But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth century revolutionaries like Thomas Paine and Thomas Jefferson who needed to make the king appear evil in order to achieve their own political aims After combing through hundreds of thousands of pages of never before published correspondence award winning historian Andrew Roberts has uncovered the truth George III was in fact a wise humane and even enlightened monarch who was beset by talented enemies debilitating mental illness incompetent ministers

and disastrous luck In *The Last King of America* Roberts paints a deft and nuanced portrait of the much maligned monarch and outlines his accomplishments which have been almost universally forgotten Two hundred and forty five years after the end of George III s American rule it is time for Americans to look back on their last king with greater understanding to see him as he was and to come to terms with the last time they were ruled by a monarch **Speech, Print and Decorum in Britain, 1600--1750** Elspeth Jajdelska,2016-03-10

Filling an important gap in the history of print and reading Elspeth Jajdelska offers a new account of the changing relationship between speech rank and writing from 1600 to 1750 Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period bringing together status and speech literary and verbal decorum readership the material text and performance Jajdelska s ambitious array of sources includes letters diaries paratexts and genres from cookery books to philosophical discourses She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants apothecaries and romance authors Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the author s speech rather than as representations of it These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century As a result authors from the lower ranks could now publish on topics formerly reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018 **The Library of Literary Criticism of English and American Authors: 1730-1784** Charles Wells Moulton,1902

Alexander Pope Dustin H. Griffin,2015-03-08 What is the precise relation between the Pope of the poems and the Pope of history Seeking to clarify the nature of the intimate link between the historical self and the idealized self of the poetry Dustin Griffin examines the various ways in which Pope s poems may be said to be self expressive He brings a sensitive critical reading of the texts and an impressive knowledge of the poet s life and writings to his discussion of poems from the entire range of the poet s career The author argues that Pope is present in his poems as a private person whose special imaginative and psychological concerns emerge because they are expressed publicly In some poems Pope confronts quite openly his fervent moral idealism with his powerful aggressive feelings and he explores his conflicting impulses toward retirement and engagement In others he reveals impulses and attractions that he would not admit to full consciousness in his letters Pope is also present as poet protagonist self consciously attempting to present and master a body of poetic material Professor Griffin s study recovers some of the

personal energy that invigorates Pope's greatest poems and makes them strikingly self-expressive products of an imagination intrigued and often at odds with itself and yet more sharply with the world. Originally published in 1979, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Wives and Daughters Joanna Martin, 2004-07-16 Told through the stories, journals and personal letters of the women of the powerful Fox family, *Wives and Daughters* is a window into the daily lives and experiences of women of eighteenth-century aristocratic society and the country houses that symbolized the power and taste of eighteenth-century Britain. Combining personality with historical setting and detail, Joanna Martin traces the lives of fifteen individual women in their four country houses through several generations in society and at home. Taking an intimate and personal look at courtship, marriage, childbirth, education, houses and gardens, reading, hobbies, travel and health, this book is an engrossing account of women's lives in this fascinating time.

Boys at Sea B. Burg, 2007-07-12 *Boys at Sea* is a study of homoerotic life in the Royal Navy during the age of sail. The book traces every feature of sexual life at sea, including seduction, rape, prostitution, courts-martial and the punishments meted out to those convicted of violating the stern moral code set down in the Articles of War.

The Oxford Handbook of the British Musical Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

Sexual Perversions, 1670-1890 J. Peakman, 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions, including fetishism, cross-dressing, effeminate men and masculinized women, sodomy, tribadism, masturbation, necrophilia, rape, paedophilia, flagellation and sado-masochism, asking how these sexual inclinations were viewed at a particular time in history.

Horace Walpole Timothy Mowl, 2014-06-05 Horace Walpole, famous for his novel *The Castle of Otranto* and his gothic castle, Strawberry Hill, has been oddly shielded by his previous admirers. The most famous of these was W. S. Lewis, a rich American scholar who collected virtually all of Walpole's surviving letters and papers and edited them in forty-eight impressive volumes. He was, however, a conventional man of his times and could not bring himself to acknowledge Walpole's homosexuality and its implications. R. W. Ketton-Cremer, who wrote what was otherwise a very good biography of Walpole, was similarly evasive. Timothy Mowl's study of Horace Walpole is the first to give a complete and convincing picture of the whole man. It is the first to show that, despite his aristocratic connections, he was the youngest son of Sir Robert Walpole, Britain's first Prime Minister. Horace Walpole was a sexual and social outsider whose talents as a publicist were used to serve his own agenda. Also revealed for the first time is

Walpole's passionate affair with the 9th Earl of Lincoln. The ending of that relationship and Walpole's subsequent resentment of Lincoln's relatives affected his judgment, friendships, and emotions for the rest of his life. This book provides an honest and radical reassessment of one of the most influential men of taste of the eighteenth century and is reissued to coincide with a major Victoria and Albert Museum exhibition dedicated to Horace Walpole and Strawberry Hill. This is a lively, provocative, and hugely entertaining book. Whatever one makes of Dr Mowl's interpretation of Walpole's career, it is always intelligently argued and presented with a polemical vigour and sense of style which are worthy of his subject's own. John Adamson, Sunday Review, he is lively and convincing on the gradual accretions to Strawberry Hill and often shrewd on the character of his subject. Pat Rogers, Times Literary Supplement. In general, Mowl writes delightfully, and there are witticisms that Horace Walpole himself would relish. Bevis Hillier, The Spectator. In this vivid and entertaining biography, Horace Walpole is properly outed. Duncan Sprott, Gay Times, he presents the most credible picture of the man and his achievement to date. Martin Postle, Apollo. This wicked, enjoyable book should provoke wide debate. David Watkin, Evening Standard.

[A Political Biography of Eliza Haywood](#) Kathryn R King, 2015-10-06. While under arrest in 1750 on suspicion of producing a seditious pamphlet, Eliza Haywood insisted she never wrote anything in a political way. This study of the life and works, the first full-length biography of Haywood in nearly a century, takes the measure of her duplicity.

Scandal Anna Clark, 2013-10-31. Are sex scandals simply trivial distractions from serious issues, or can they help democratize politics? In 1820, George IV's royal gambols with his mistresses endangered the Old Oak of the constitution. When he tried to divorce Queen Caroline for adultery, the resulting scandal enabled activists to overcome state censorship and revitalize reform. Looking at six major British scandals between 1763 and 1820, this book demonstrates that scandals brought people into politics because they evoked familiar stories of sex and betrayal. In vibrant prose woven with vivid character sketches and illustrations, Anna Clark explains that activists used these stories to illustrate constitutional issues concerning the Crown, Parliament, and public opinion. Clark argues that sex scandals grew out of the tension between aristocratic patronage and efficiency in government. For instance, in 1809, Mary Ann Clarke testified that she took bribes to persuade her royal lover, the army's commander in chief, to promote officers, buy government offices, and sway votes. Could women overcome scandals to participate in politics? This book also explains the real reason why the glamorous Georgiana, Duchess of Devonshire, became so controversial for campaigning in a 1784 election. Sex scandal also discredited Mary Wollstonecraft, one of the first feminists, after her death. Why do some scandals change politics while others fizzle? Edmund Burke tried to stir up scandal about the British empire in India, but his lurid sexual language led many to think he was insane. A unique blend of the history of sexuality and women's history with political and constitutional history, *Scandal* opens a revealing new window onto some of the greatest sex scandals of the past. In doing so, it allows us to more fully appreciate the sometimes shocking ways democracy has become what it is today.

Queer City Peter Ackroyd, 2022-03-31. A history of the development of London as a European epicenter of queer life.

In *Queer City* the acclaimed Peter Ackroyd looks at London in a whole new way through the complete history and experiences of its gay and lesbian population. In Roman Londinium the city was dotted with lupanaria, wolf dens or public pleasure houses, fornices, brothels and thermiae, hot baths. Then came the Emperor Constantine with his bishops, monks and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the hidden history of the city from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music and the horror of AIDS. Ackroyd reveals the hidden story of London with its diversity, thrills and energy as well as its terrors, dangers and risks, and in doing so explains the origins of all English speaking gay culture. Praise for *Queer City*: Spanning centuries, the book is a fantastically researched project that is obviously close to the author's heart. An exciting look at London's queer history and a tribute to the various human worlds maintained in the city's diversity despite persecution, condemnation and affliction. *Kirkus Reviews*. Ackroyd's work is highly anecdotal and near encyclopedic; the book is fascinating in its careful exposition of the singularities and commonalities of gay life, both male and female. Ultimately it is, as he concludes, a celebration as well as a history. *Booklist*. A witty history cum tribute to gay London from the Roman wolf dens through Oscar Wilde and Gay Pride marches to the present day. *ShelfAwareness*.

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