

SHOWSTOPPERS

MARVIN
RUBIN

BUSBY BERKELEY AND THE TRADITION OF SPECTACLE

Showstoppers Busby Berkeley And The Tradition Of Spectacle

Colleen T. Dunagan



Showstoppers Busby Berkeley And The Tradition Of Spectacle:

Showstoppers Martin Rubin, 1993 The name Busby Berkeley creator of the dances for films such as 42nd Street Babes in Arms and Million Dollar Mermaid is synonymous with the spectacular musical production number Films television commercials and MTV videos continue to use Berkeleysque techniques long after Berkeley himself and the genre that nourished him have faded from the scene The first major analysis of Berkeley s career on stage and screen Showstoppers emphasizes his relationship to a colorful somewhat disreputable tradition of American popular entertainment that of P T Barnum minstrel shows vaudeville Buffalo Bill Cody s Wild West Show burlesque and the Ziegfeld Follies Rubin shows how Berkeley absorbed this declining theatrical tradition during his years as a Broadway dance director and then transferred it to the new genre of the early movie musical With lively prose and engaging photographs Showstoppers explores new ways of looking at Busby Berkeley at the musical genre and at individual films Appropriate for both specialists and general readers Showstoppers is an exuberant study of a figure whose career Rubin notes provides an extraordinarily rich point of convergence for a wide range of cultural and artistic contexts

Cinematic Flashes Rashna Wadia Richards, 2012-12-28 Cinematic Flashes challenges popular notions of a uniform Hollywood style by disclosing uncanny networks of incongruities coincidences and contingencies at the margins of the cinematic frame In an agile demonstration of cinephiliac historiography Rashna Wadia Richards extracts intriguing film fragments from their seemingly ordinary narratives in order to explore what these unexpected moments reveal about the studio era Inspired by Walter Benjamin s preference for studying cultural fragments rather than composing grand narratives this unorthodox history of the films of the studio system reveals how classical Hollywood emerges as a disjointed network of accidents excesses and coincidences

Dangerous Rhythm Richard Barrios, 2014-04-08 Singin in the Rain The Sound of Music Camelot love them or love to hate them movie musicals have been a major part of all our lives They re so glitzy and catchy that it seems impossible that they could have ever gone any other way But the ease in which they unfold on the screen is deceptive Dorothy s dream of finding a land Somewhere Over the Rainbow was nearly cut and even a film as great as The Band Wagon was at the time a major flop In Dangerous Rhythm Why Movie Musical Matter award winning historian Richard Barrios explores movie musicals from those first hits The Jazz Singer and Broadway Melody to present day Oscar winners Chicago and Les Mis rables History film analysis and a touch of backstage gossip combine to make Dangerous Rhythm a compelling look at musicals and the powerful complex bond they forge with their audiences Going behind the scenes Barrios uncovers the rocky relationship between Broadway and Hollywood the unpublicized off camera struggles of directors stars and producers and all the various ways by which some films became our most indelible cultural touchstones and others ended up as train wrecks Not content to leave any format untouched Barrios examines animated musicals and popular music with insight and enthusiasm Cartoons have been intimately connected with musicals since Steamboat Willie Disney s short Silly Symphonies grew into the instant classic

Snow White which paved the way for that modern masterpiece South Park Bigger Longer Uncut Without movie musicals Barrios argues MTV would have never existed On the flip side without MTV we might have been spared Evita Informed energetic and humorous Dangerous Rhythm is both an impressive piece of scholarship and a joy to read **Consuming Dance** Colleen T. Dunagan, 2018-05-04 Whether advertising clothes or technology dance is staple of advertising today Consuming Dance offers a clear history and analysis of dance in advertising and demonstrates the ways in which the form articulates with informs and reflects U S culture Theater and Film Robert Knopf, 2008-10-01 This is the first book in more than twenty five years to examine the complex historical cultural and aesthetic relationship between theater and film and the effect that each has had on the other s development Robert Knopf here assembles essays from performers directors writers and critics that illuminate this ongoing inquiry The book is divided into five parts historical influence comparisons and contrasts writing directing and acting with interludes by major artists whose work and words have shaped the development of theater and film A comprehensive bibliography and filmography support further work in this area The book contains contributions from Susan Sontag Stanley Kauffmann Sarah Bey Cheng Bertolt Brecht Ingmar Bergman Harold Pinter David Mamet Julia Taymor Judi Dench Sam Waterston Orson Welles Antonin Artaud and Milos Forman among others

Storytelling in Motion Jenny Oyallon-Koloski, 2024 How do filmmakers guide viewer attention through the frame using the movement of bodies on screen What do they seek to communicate with their cinematic choreography and how were those choices shaped by the industrial conditions available to them *Storytelling in motion Cinematic Choreography and the Film Musical* demonstrates how figure movement can serve as a versatile strategy of meaning making particularly when filmmakers attend to the relationship between choreographed movement and film style Using Franco American film musicals as case studies this book analyses the narrative and stylistic impact of figure movement in cinema and the subtle power of cinematic choreography those moments when filmmakers deliberately combine the strengths of film style and organized figure movement to convey narrative meaning through motion Cinematic choreography emphasizes musical conventions in *Singin in the Rain* Stanley Donen and Gene Kelly 1952 prejudiced conflict in *West Side Story* Jerome Robbins and Robert Wise 1961 aesthetic play in *Les Demoiselles de Rochefort* Jacques Demy 1967 generic discomfort in *Trois places pour le 26* Jacques Demy 1988 the politics of illness in *Jeanne et le gar on formidable* Olivier Ducastel and Jacques Martineau 1998 and decision making in *La La Land* Damien Chazelle 2016 Integrating vocabularies and analytical systems from Laban Bartenieff Movement Studies film studies and related fields to parse cinematic figure movement on multiple formal levels this book uses performative research methods from videographic criticism to show the poetic and oblique connections between films through videographic as well as written chapters *Storytelling in Motion* centers the crucial material conditions needed to make figure movement a significant component of narrative filmmaking time money rehearsal space industrial support and performers and crew with the necessary embodied and institutional knowledge The films discussed tell a clear story of how

cinematic choreography was used by French and American filmmakers to innovate storytelling through figure movement inspired by their predecessors aesthetics while working within differing industrial conditions **Film, Form, and Culture** Robert P. Kolker, Marsha Gordon, 2024-03-29 This fifth edition of Film Form and Culture offers a lively introduction to both the formal and cultural aspects of film With extensive analysis of films past and present this textbook explores how films are constructed from part to whole from the smallest unit of the shot to the way shots are edited together to create narrative Robert P Kolker and Marsha Gordon demystify the technical aspects of filmmaking and demonstrate how fiction and nonfiction films engage with culture Over 265 images provide a visual index to the films and issues being discussed This new edition includes an expanded examination of digital filmmaking and distribution in the age of streaming attention to superhero films throughout a significantly longer chapter on global cinema with new or enlarged sections on a variety of national cinemas including cinema from Nigeria Senegal Burkina Faso South Korea Japan India Belgium and Iran new or expanded discussions of directors including Alice Guy Blach Lois Weber Oscar Micheaux Agn s Varda Spike Lee Julie Dash Jafar Panahi Ava DuVernay Jane Campion Jean Pierre and Luc Dardenne and Penny Lane and new in depth explorations of films including Within Our Gates 1919 Black Girl 1966 Creed 2015 Moonlight 2016 Wonder Woman 2017 Get Out 2017 Black Panther 2018 Parasite 2019 Da 5 Bloods 2020 The French Dispatch 2021 The Power of the Dog 2021 RRR 2022 and T r 2022 This textbook is an invaluable and exciting resource for students beginning film studies at undergraduate level Additional resources for students and teachers can be found on the eResource which includes case studies discussion questions and links to useful websites **Wonderful Design** Lloyd Whitesell, 2018-07-06 As one of the most beloved and beguiling genres of entertainment the film musical wears its style ostentatiously The genre allows for hyperbolic expression extravagant sonic and visual decor and extremely stylized forms of movement and performance By staging a glittering spectacle by releasing a current of lush sentiment by unveiling a world of elegance and romance the film musical woos us with patterns textures finesse and sensory display In this book author Lloyd Whitesell asks what exactly makes film musicals so glamorous As he argues glamour projects an aura of ethereality or sophistication by way of suave deportment sensuous textures elevated styles and aesthetically refined effects Glamour in other words is what unites Cheek to Cheek from Top Hat and the title song from Beauty and the Beast each a sonic evocation of luxury sparkle grace and finesse Whitesell redirects our attention from visual cues like sequins and evening gloves to explore how glamour resides in the sonic Discussing dozens of musical numbers analyzing ingenious orchestration and appraising the distinctive styles of favorite musical stars Whitesell illuminates fundamental traits of the genre its aesthetic strategies and cultural ambitions *This Side of Despair* Philip Hanson, 2008 During the Great Depression economic political and social crises converge with a rapidly expanding movie industry to create a product that offers a unique history of the period This text studies 1930s films as a unique and sometimes camouflaged record of the great crisis **Envisioning Dance on Film and Video** Judy Mitoma, ELIZABETH

ZIMMER, Dale Ann Stieber, 2013-10-18 Virtually everyone working in dance today uses electronic media technology. *Envisioning Dance on Film and Video* chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video. In fifty three essays choreographers, filmmakers, critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional electronic media. Many of these essays are illustrated by ninety three photographs and a two hour DVD. 40 video excerpts. A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts. www.wac.ucla.edu/cip

Decoding **Showstoppers Busby Berkeley And The Tradition Of Spectacle**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Showstoppers Busby Berkeley And The Tradition Of Spectacle**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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