



Shango In The New World

Richard Peter Anderson



Shango In The New World:

African Beliefs in the New World Lucie Pradel, 2000 Like a kaleidoscope the Caribbean world displays the vibrant colors of its diversity Ethnic groups from four continents brought their customs and beliefs to this New World The sheer number of African people brought to the Caribbean islands perpetuated through their spiritual vitality the central role played by traditional religions in African life Though they hadn't brought along the material support of their worship they had buried in their memory other essential supports memories of gods of myths rites rhythms tales legends proverbs songs dances sculptures all the fundamental vectors of their religious thought Through a process of secularization continuity adaptation creation syncretism and synthesis these elements helped vitalize the artistic profane and sacred domains of Caribbean cultures

Shango in the New World William Russell Bascom, 1972 *Black Literature and Humanism in Latin America* Richard L. Jackson, 2008-08-01 In *Black Literature and Humanism in Latin America* Richard L. Jackson explores literary Americanism through writings of black Hispanic authors such as Carlos Guillermo Wilson Quince Duncan and Nelson Estupiñán Bass that in many ways provide a microcosm for the larger literature Jackson traces the roots of Afro Hispanic literature from the early twentieth century Afrocriollo movement the Harlem Renaissance of Latin America to the fiction and criticism of black Latin Americans today Black humanism arose from Afro Hispanics self discovery of their own humanity and the realization that over the years they had become not only defenders of threatened cultures but also symbolic guardians of humanity This humanist tradition had enabled writers such as Manuel Zapata Olivella to write of a Latin America from below the slave ship deck and from inside the mind of Africa Though many writers have adopted black literary models in their quest for a poetry of sources of fundamental human values Jackson demonstrates that literature about blacks by blacks themselves is clearly separate from yet instrumental to these other works Relating the vision of Latin American blacks not only to other Latin American writers but also to North American literary critics such as Eugene Goodheart and John Gardner Jackson stresses the universal power of resisting oppression and injustice through the language of humanism

Spirit Possession and Spirit Mediumship in Africa and Afro-America Irving Zaretsky, Cynthia Shambaugh, 2019-06-19 Originally published in 1978 *Spirit Possession and Spirit Mediumship in Africa and Afro America* is an incredibly diverse and comprehensive bibliography on published works containing ethnographic data on and analysis of spirit possession and spirit mediumship in North and Sub Saharan Africa and in some Afro American communities in the Western Hemisphere The sources on Western Afro American communities were chosen to shed light on the African continent and the Americas The bibliography while not exhaustive provides extensive research on the area of research in spiritualism in Africa and Afro America The bibliography also provides unique sources on spirit cults ritual or ethnic groups and will be of especial interest to researchers Although published in the late 70s this book will still provide an incredibly useful research tool for academics in the area of religion with a focus on spiritualism and non western religions

Santeria from Africa to the New World George

Brandon,1997-03-22 On his own terms Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora American Historical Review He adeptly addresses broader issues such as power relations within Caribbean slavery multiculturalism and the forms of religious accommodation to cultural change In addition he offers a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts Brandon s exemplary archival research is supplemented by skillful participant observation Choice The Yoruba religious tradition arose in West Africa but its influence has spread beyond Africa to millions of adherents in the Americas as well Santeria from Africa to the New World retraces one path taken by this tradition a path from Africa to Cuba and to New York City George Brandon examines the religion s transatlantic route through Cuban Santeria Puerto Rican Espiritismo and Black Nationalism In following the historical and anthropological evolution of the Yoruba religion Brandon discusses broader questions of power multiculturalism cultural change and the production and reproduction of African retentions

The Thirsty Earth David Valentine Bernard,2013-08-13 A young Caribbean boy must learn to survive by himself after the death of his grandmother and disappearance of his mother while trying to stay one step ahead of corrupt police A twelve year old Caribbean boy wakes up to discover his grandmother his only relative on the island has died during the night On his way into town to tell the authorities and call his mother in America he becomes the lone witness of a police execution Worse when he calls his mother s phone number he gets a message saying the number has been disconnected As he struggles to survive on his own the boy finds himself holding secrets that could have devastating consequences not only for his own survival but the island s as well Darkness lies beneath the idyllic image of the Caribbean island *The Thirsty Earth* is about the global struggle for human dignity amidst corruption isolation and the grim realities of life

Southern Crossroads Walter Conser,2010-09-12 The South has always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M Payne and the book s contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion s place in southern culture now and in the future *Southern Crossroads Perspectives on Religion and Culture* takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food art literature violence ritual shrines music and interactions among religious groups The authors survey many combinations of

religion and culture with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion. The book explores the experiences of immigrant religious groups in the South also dealing with the reactions of native southerners to the groups arriving in the region. The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways. *Southern Crossroads* also looks at distinct markers of religious identity and the role they play in gender politics, ritual and violence. The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement. *Southern Crossroads* offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change.

World Christianity and Indigenous Experience David Lindenfeld, 2021-05-20 In this book David Lindenfeld proposes a new dimension to the study of world history. Here he explores the global expansion of Christianity since 1500 from the perspectives of the indigenous people who were affected by it and helped change it, giving them active agency. Integrating the study of religion into world history, his volume surveys indigenous experience in colonial Latin America, Native North America, Africa and the African diaspora, the Middle East, India, East Asia and the Pacific. Lindenfeld demonstrates how religion is closely interwoven with political, economic and social history. Wide ranging in scope and offering a synoptic perspective of our interconnected world, Lindenfeld combines in-depth analysis of individual regions with comprehensive global coverage. He also provides a new vocabulary with a spectrum ranging from resistance to acceptance and commitment to Christianity that articulates the range and complexity of the indigenous conversion experience. Lindenfeld's cross-cultural reflections provide a compelling alternative to the Western narrative of progressive development.

Abolition in Sierra Leone Richard Peter Anderson, 2020-01-30 A history of colonial Africa and of the African diaspora examining the experiences and identities of liberated Africans in Sierra Leone.

Beyond Conversion and Syncretism Miles Richardson, 2011-10-01 The globalization of Christianity, its spread and appeal to peoples of non-European origin is by now a well-known phenomenon. Scholars increasingly realize the importance of natives rather than foreign missionaries in the process of evangelization. This volume contributes to the understanding of this process through case studies of encounters with Christianity from the perspectives of the indigenous peoples who converted. More importantly, by exploring overarching general terms such as conversion and syncretism and by showing the variety of strategies and processes that actually take place, these studies lead to a more nuanced understanding of cross-cultural religious interactions in general, from acceptance to resistance, thus enriching the vocabulary of religious interaction. The contributors tackle these issues from a variety of disciplinary perspectives: history, anthropology, religious studies, and present a broad geographical spread of cases from China, Vietnam, Australia, India, South and West Africa, North and Central America and the Caribbean.

World Music: A Global Journey

Terry E. Miller, Andrew Shahriari, 2016-12-19 World Music A Global Journey Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation reviewing the historical, cultural, and musical overview of the region. Visits to multiple sites within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features new sites: Plena from Puerto Rico, Chuida from China, Gagaku from Japan, has returned from the Second Edition. New Inside Look features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K. S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovich, Natalie MacMaster, and Gilbert Velez. Addition of DANCE inseparable to musical expression in some cultures. Updates as needed resulting from various changes in culture, politics, and war. New and revised test questions, new photos, and other revised resources. The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available either in the hardcover or paperback packages or as a stand-alone purchase.

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The Oxford Handbook of Latino Studies Ilan Stavans, 2020-03-03 At the beginning of the third decade of the 21st century, the Latino minority, the biggest and fastest growing in the United States, is at a crossroads. Is assimilation taking place in comparable ways to previous immigrant groups? Are the links to the countries of origin being redefined in the age of contested globalism? How are Latinos changing America, and how is America changing Latinos? The Oxford Handbook of Latino Studies reflects on these questions, offering a sweeping exploration of Latinas and Latinos' complex experiences in the United States. Edited by leading expert Ilan Stavans, the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research, starting in the 1980s, assessing the current state of the discipline while suggesting new paths for exploration. With its twenty-three essays and a conversation by established and emerging scholars, the book discusses various aspects of Latino life and history, from literature, popular culture, and music to religion, philosophy, and language identity. The articles present new interpretations of important themes such as the Chicano Movement, gender and race relations, the changes in demographics, the tension between rural and urban communities, immigration and the US-Mexico border, the legacy of colonialism, and the controversy surrounding Spanglish. The first handbook on Latino Studies, this collection offers a multifaceted and thought-provoking look at how Latinos are redefining the

American identity *Re-cognizing W.E.B. Du Bois in the Twenty-first Century* Mary Keller, Chester J. Fontenot, 2007 Abstract

Mapping Global Theatre Histories Mark Pizzato, 2019-05-02 This textbook provides a global chronological mapping of significant areas of theatre sketched from its deepest history in the evolution of our brain's inner theatre to ancient medieval modern and postmodern developments. It considers prehistoric cave art and built temples African trance dances ancient Egyptian and Middle Eastern ritual dramas Greek and Roman theatres Asian dance dramas and puppetry medieval European performances global indigenous rituals early modern to postmodern Euro American developments worldwide postcolonial theatres and the hyper theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels making their own maps of global theatre histories regarding geopolitical theatrics in the media our performances in everyday life and the theatres inside our brains.

Romantic Reformers and the Antislavery Struggle in the Civil War Era Ethan J. Kytte, 2014-08-11 *Romantic Reformers* is an intellectual history of the American antislavery movement in the 1850s and early 1860s.

Praising His Name In The Dance Kenneth Anthony Lum, 2000-01-18 This book studies the phenomenon of spirit possession in the Spiritual Baptist Faith and Orisha Work of the West Indies examining the similarities and interactions between the different religions of differing populations.

Animal Sacrifice and Religious Freedom David M. O'Brien, 2004 The Santeria religion of Cuba the Way of the Saints mixes West African Yoruba culture with Catholicism. Similar to Haitian voodoo Santeria has long practiced animal sacrifice in certain rites. But when Cuban immigrants brought those rituals to Florida local authorities were suddenly confronted with a controversial situation that pitted the regulation of public health and morality against religious freedom. After Ernesto Pichardo established a Santeria church in Hialeah in the 1980s the city of Hialeah responded by passing ordinances banning ritual animal sacrifice. Although on the surface those ordinances seemed general in intent they were clearly aimed at Pichardo's church. When Pichardo subsequently sued the city a federal court ruled in the latter's favor in effect privileging the regulation of public health and morality over the church's free exercise of its religion. The U.S. Supreme Court heard Pichardo's appeal in 1993 and unanimously decided that the city had overstepped its bounds in targeting this particular religious group however the court was sharply divided regarding the basis of its decision. Three concurring opinions registered distinctly different views of the First Amendment the limits of government regulation and the religious freedom of minorities. In the end the nine justices collectively concluded that freedom of religious belief was absolute while the freedom to practice the tenets of any faith were subject to non-discriminatory local regulations. David O'Brien one of America's foremost scholars of the Court now illuminates this controversy and its significance for law government and religion in America. His lively account takes us behind the scenes at every stage of the litigation to reveal a riveting case with more twists and turns than a classic whodunit. Ranging with equal ease from primitive magic to municipal politics and to the most arcane points of constitutional law O'Brien weaves

a compelling and instructive tale with a fascinating array of politicians lawyers jurists civil libertarians and animal rights advocates Offering sharp insights into the key issues and personalities he highlights cultural clashes large and small while maintaining a balance for both the needs of government and the religious rights of individuals The Santeria case reaffirmed that our laws must be generally applicable and neutral and may not discriminate against particular religions Tracing the path to that conclusion Animal Sacrifice and Religious Freedom provides a provocative and learned account of one of the most unusual and contentious religious freedom cases in American history

Encyclopedia of African Religion Molefi Kete Asante,Ama Mazama,2008-11-26 Numerous titles focusing on particular beliefs in Africa exist including Marcel Griaule's Conversations with Ogotemmeli but this one presents an unparalleled exploration of a multitude of cultures and experiences It is both a gateway to deeper exploration and a penetrating resource on its own This is bound to become the definitive scholarly resource on African religions Library Journal Starred Review Overall because of its singular focus reliability and scope this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions Library Journal As the first comprehensive work to assemble ideas concepts discourses and extensive essays in this vital area the Encyclopedia of African Religion explores such topics as deities and divinities the nature of humanity the end of life the conquest of fear and the quest for attainment of harmony with nature and other humans Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion Features Offers the best representation to date of the African response to the sacred Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality ritual and initiation while simultaneously advancing new theological categories cosmological narratives and ways to conceptualize ethical behavior Provides readers with new metaphors figures of speech modes of reasoning etymologies analogies and cosmogonies Reveals the complexity texture and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion Africana Studies Sociology and Philosophy

[Symbolism](#) 16 Rüdiger Ahrens,Florian Kläger,Klaus Stierstorfer,2016-10-10 Essays in this special focus constellation around the diverse symbolic forms in which Caribbean consciousness has manifested itself transhistorically shaping identities within and without structures of colonialism and postcolonialism Offering interdisciplinary critical analytical and theoretical approaches to the objects of study the book explores textual visual material and ritual meanings encoded in Caribbean lived and aesthetic practices

Africana Anthony Appiah,Henry Louis Gates (Jr.),2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African

kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

This book delves into Shango In The New World. Shango In The New World is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shango In The New World, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Shango In The New World
 - Chapter 2: Essential Elements of Shango In The New World
 - Chapter 3: Shango In The New World in Everyday Life
 - Chapter 4: Shango In The New World in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Shango In The New World. This chapter will explore what Shango In The New World is, why Shango In The New World is vital, and how to effectively learn about Shango In The New World.
3. In chapter 2, the author will delve into the foundational concepts of Shango In The New World. This chapter will elucidate the essential principles that must be understood to grasp Shango In The New World in its entirety.
4. In chapter 3, the author will examine the practical applications of Shango In The New World in daily life. This chapter will showcase real-world examples of how Shango In The New World can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Shango In The New World in specific contexts. The fourth chapter will explore how Shango In The New World is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Shango In The New World. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shango In The New World.

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Shango In The New World Introduction

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