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Shamrock & Spear

Tales & Legends from Ireland



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Shamrock And Spear Tales And Legends From Ireland

United States. Education Office



Shamrock And Spear Tales And Legends From Ireland:

Shamrock and Spear Francis Meredith Pilkington, 1968 Twenty three enchanting Irish legends and tales **Shamrock and spear**, 1970 *Shamrock and Spear: Tales and Legends from Ireland*, 1966 *Shamrocks, Harps, and Shillelaghs* Edna Barth, 2001 Shamrocks shillelaghs reed pipes and leprechauns these are some of the many symbols that remind us of St Patrick's Day Who was St Patrick And what is this early spring holiday all about With warmth and vitality Edna Barth tells the colorful stories legends and historical facts behind St Patrick's Day and shows how the spirit of this ancient Irish holiday is still alive in many countries Illustrated with black and white drawings by Ursula Arndt this is a book to be discovered and read with pleasure by young readers All of Edna Barth's classic holiday books are now being reissued with fresh new jacket designs and fun activities inside the paperback covers

Scheherazade's Sisters Marilyn Jurich, 1998-08-20 Based on the author's discovery of a new folktale type the female trickster Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar's efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar's character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster

Books Related to the Social Studies in Elementary and Secondary Schools United States. Education Office, 1969 *Fionn mac Cumhail* James MacKillop, 1985-12-01 The Gaelic hero Fionn mac Cumhaill often known in English as Finn MacCool has had a long life First cited in Old Irish chronicles from

the early Christian era he became the central hero of the Fenian Cycle which flourished in the high Middle Ages. Stories about Fionn and his warriors continue to be told by storytellers in Ireland and in Gaelic Scotland to this day. This book traces the development of Fionn's persona in Irish and Scottish texts and constructs a heroic biography of him. As aspects of the hero are borrowed into English and later world literature his personality undergoes several changes. Seen as less than admirable he may become either a buffoon or a blackguard. Somehow these contradictions exist side by side. Among the writers in English most interested in Fionn are James Macpherson the translator of *The Poems of Ossian* 1760, William Carleton the first great fiction writer of nineteenth century Ireland and Fionn O'Brien the multifaceted author of *At Swim Two Birds*. Aspects of Fionn appear as far apart as Mendelssohn's *Hebrides* or Fingal's *Cave Overture* and a contemporary rock opera. But the most complex use of Fionn's story in modern literature is James Joyce's *Finnegans Wake*.

The Art of Storytelling Amy E. Spaulding, 2011-02-01. Storytelling is an art as well as a skill. It allows the listener to take an idea and shape it into something that is relatable on a personal level. In *The Art of Storytelling: Telling Truths Through Telling Stories* Amy E. Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling. Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today. This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources. Designed for anyone who wants to develop the skill of telling stories. *The Art of Storytelling* is a resource for drama students, teachers, librarians and for those learning on their own without a formal class setting.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1972. [Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Titles, awards](#), 1986. *Irische Märcchen* Frederik Hetmann, 2015-07-02. In keinem Land Europas ist die mündliche Märchenüberlieferung so lebendig geblieben wie in Irland. Aus der Fülle des Quellenmaterials hat Frederik Hetmann die schönsten Märchen und Feengeschichten zusammengestellt. Seine Auswahl spiegelt wider, was für die irische Märchentradition bezeichnend ist. Stärker als in anderen Nationen knüpft sie an die Themen der Barden an. Von Königssöhnen, Helden und der Mythengestalt Deirdre wird erzählt. Tiere spielen eine wichtige Rolle, vor allem aber bevölkern Geister und Feen die Märchenwelt.

[The Cumulative Book Index](#), 1967. A world list of books in the English language. *An Analysis of Children's Folktale Collections with an Accompanying Motif-index of Juvenile Folktale Collections* Margaret Read MacDonald, 1979. **New York Times Saturday Review of Books and Art**, 1973. [The New York Times Book Review Index, 1896-1970: Subject index](#), 1973. **The New York Times Book Review Index, 1896-1970: Title index**, 1973. [General Catalogue of Printed Books](#) British Museum. Department of Printed Books, 1972. *The British Library General Catalogue of Printed Books to 1975* British Library, 1984. **General Catalogue of Printed Books** British Museum. Dept. of Printed Books, 1959. [Bibliotheca Celtica](#), 1968.

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