

ROMANTIC ENGLAND

Writing and Painting 1717 - 1851

PETER QUENNEL



Romantic England Writing And Painting 1717 1851

Christopher John Murray



Romantic England Writing And Painting 1717 1851:

Romantic England Peter Quennell,1970 **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **The Image of the Middle Ages in Romantic and Victorian Literature** Kevin L. Morris,2019-06-26 Originally published in 1984 The Image of the Middle Ages in Romantic and Victorian Literature looks at the impact of medievalism in the 18th and 19th centuries and the importance of post Enlightenment literary religious medievalism The book suggests that religious medievalism was not a superficial cultural phenomenon and that the romantic spirit with which it was chronologically connected was intimately associated with the metaphysical The book suggests that this belief gave birth to the metaphysical yearning and cultural expression of the eighteenth and nineteenth century The book seeks to clarify the post Enlightenment relationship between aesthetic culture and aesthetic religion romanticism medievalism and religious trends *Romanticism* Hugh Honour,2018-05-04 This stylish and erudite thematic study of the influence Romanticism exerts upon Western culture and particularly the visual arts is the companion volume to Honour s equally valuable Neo classicism The text is supported by a useful selection of illustrations Excellent footnotes and a good index Finely produced Romanticism will stimulate the graduate and inform the undergraduate Choice An interpretation that rings true for our own time His approach to his vast subject is essentially cool analytic and balanced This is a book that covers an immense amount of material with a freshness of touch John Russell The New York Times A book of great interest and quality which gives form to a subject that is often treated very vaguely Kenneth Clark

Romanticism Lilian R. Furst,2017-07-06 First published in 1969 this work traces the evolution of Romanticism and in doing so demonstrates its novelty as an imaginative and emotional perception of the world in contrast to the rationalistic approach which was dominant in the seventeenth century It identifies the fundamental similarities between Romantic writing in England France and Germany as well as their differences brought about by divergent literary and social backgrounds The book is concluded by a review of the problems that arise from a simple definition of Romanticism **The Best of DQR** Flor Aarts,1984 **Rock and Romanticism** James Rovira,2018-01-30 Rock and Romanticism Blake Wordsworth and Rock from Dylan to U2 is an edited anthology that seeks to explain just how rock and roll is a Romantic phenomenon that sheds light retrospectively on what literary Romanticism was at its different points of origin and on what it has become in the present This anthology allows Byron and Wollstonecraft to speak back to contemporary theories of Romanticism through Bob Dylan and the Rolling Stones Relying on L wy and Sayre s Romanticism Against the Tide of Modernity it explores how hostility loss

and longing for unity are particularly appropriate terms for classic rock as well as the origins of these emotions In essays ranging from Bob Dylan to Blackberry Smoke this work examines how rock and roll expands interprets restates interrogates and conflicts with literary Romanticism all the while understanding that as a term rock and roll in reference to popular music from the late 1940s through the early 2000s is every bit as contradictory and difficult to define as the word Romanticism itself

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1974 **The Strawberry Hill Set** Brian Fothergill,2013-12-19 To Horace Walpole s house at Strawberry Hill in Twickenham came a remarkable assortment of poets and writers artists and antiquaries politicians and society figures Among them were Thomas Gray whose great Elegy might never have been published without Walpole s encouragement that laughter loving dame Kitty Clive the greatest comic actress of her day Lady Suffolk who entertained Walpole with stories of the days when she was George II s mistress the epicene John Chute whose architectural knowledge and enthusiasm helped to inspire Strawberry Hill the gentle Berry sisters who comforted Walpole s old age George Selwyn celebrated for his wit languor and necrophilia If Mr Selwyn calls said Mr Fox on his death bed show him up If I m still alive I ll be glad to see him and if I m dead he ll be glad to see me The most fascinating member of this circle was Horace Walpole himself Son of Sir Robert Member of Parliament for many years author of the first Gothic romance The Castle of Otranto passionate collector influential amateur of architecture and above all prince of English letter writers he emerges gradually but clearly through the eyes of his friends Brian Fothergill always an accomplished biographer perhaps found his most congenial subject in this book the result is a work as entertaining as it is informative Augustus Earle ,1980 Augustus Earle 1793 1838 was born to travel and to paint Living in the era before photography Earle was one of the world s most irrepressible travel artists His paintings are valuable both as works of art and as documentary records of historic and ethnographic significance This publication gives an overview of some of Earle s most significant works held by the National Library of Australia

History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison,2009-06-01 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub category of the Female Gothic designed for the student reader Works by such classic Gothic authors as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley are examined against the backdrop of eighteenth and nineteenth century British social and political history and significant intellectual cultural developments Identification and interpretation of the Gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable Gothic related publications and consideration of various theoretical approaches Valuing Historic Environments Lisanne Gibson,John Pendlebury,2016-02-17 This volume brings together an interdisciplinary team of leading scholars to discuss frameworks of value in relation to the preservation of historic environments Starting from the premise that heritage values are culturally and historically constructed the book examines the effects of pluralist frameworks of value on how preservation is conceived It questions the social and economic

consequences of constructions of value and how to balance a responsive democratic conception of heritage with the pressure to deliver on social and economic objectives It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage *The Hidden Wordsworth* Kenneth R. Johnston, 2001 This is a Wordsworth we have never quite seen before Hermione Lee *The New York Times* *New Selected Journals, 1939-1995* Stephen Spender, 2012-07-03 Private faces in public places Are wiser and nicer Than public faces in private places W H Auden dedication to Stephen Spender 1932 Stephen Spender wrote almost a million words of journal entries between his September Journal in 1939 and his death in 1995 In choosing from these voluminous journals for the new edition the editors have tried to provide a picture of the various lives Spender brought together in autobiographical form The earlier 1985 edition of the Journals was overseen by the author and it privileged his thoughts about poetry his own and other people s The new edition includes the final ten years of Spender s life and provides access to the more intimate thoughts and feelings of the private man but equally documents his life as a public intellectual who played a part in shaping the European literary and intellectual culture of his age As we look back on the dramatic events of the twentieth century we find that Spender was involved in many of them the reconstruction of Germany and the construction of Europe as Unesco s first Literary Councillor the development of the cultural Cold War as editor of *Encounter* the founding of Israel the anti Vietnam movement in America The Journals provide a personal version of sixty turbulent years of the twentieth century hovering between diary autobiography and history *The Eighteenth-century British Novel and Its Background* Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com **The Age of Aristocracy, 1688-1830** William Bradford Willcox, Walter L. Arnstein, 1992 *The Best of DQR*, 2021-11-01 *The Masks of Keats* Thomas McFarland, 2000 This book surveys the poetic endeavour of John Keats and urges that his true poetry is uniquely constituted by being uttered through three artificial masks rather than through the natural voice of his quotidian self The first mask is formed by the attitudes and reality that ensue from a conscious commitment to the identity of poet as such The second called here the Mask of Camelot takes shape from Keats s acceptance and compelling use of the vogue for medieval imaginings that was sweeping across Europe in his time The third the Mask of Hellas eventuated from Keats s enthusiastic immersion in the rising tide of Romantic Hellenism Keats s great achievement the book argues can only be ascertained by means of a resuscitation of the defunct critical category of genius as that informs his use of the masks To validate this category the volume is concerned throughout with the necessity of discriminating the truly poetic from the meretricious in Keats s endeavour The Masks of Keats thus constitutes a criticism of and a rebuke to the deconstructive approach which must treat all texts as equal and must entirely forego the conception of quality **The Age of Aristocracy, 1688 to 1830** William B. Willcox, Walter L. Arnstein, 1983 A history of England in four parts from 1688 to 1830 *Hester Lynch Thrale Piozzi* Marianna D'Ezio, 2010-01-08 Scholars and readers who are interested in eighteenth century British

literature are surely familiar with Hester Lynch Thrale Piozzi in the light she came to be known in her lifetime and after first as the formidable hostess of Streatham House South London and then as an outcast from respectable eighteenth century society after she had married the Italian piano teacher of her daughter As a writer her importance has long been that of a footnote to Samuel Johnson and as a consequence she has been part of the official British literary canon only as a character This volume introduces Hester Lynch Thrale Piozzi as a whole trying to link her fascinating and subversive biography to her development as a writer emphasizing the innovative issues of her works her style and her social and personal beliefs Piozzi s biography is an interesting example of the dynamic scene of the late eighteenth century where she was both conservative and subversive she was an eccentric and although her decision to marry the Italian singer and composer Gabriele Piozzi disgraced her it was through this act of subversion that Hester Thrale Piozzi could finally make her own entrance into the world as a public writer Once she had transgressed the social codes of so called feminine behaviour she was also ready to move into the public sphere publish her works and make money out of them pioneering several traditional literary genres through her passionate search for professional independence in the literary canon of the eighteenth century

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