

*Regions of La Raza:
Changing Interpretations of Mexican
American Regional History and Culture*



Antonio Rios-Bustamante

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Regions Of La Raza Changing Interpretations Of Mexican American Regional History And Culture

Stephen Walter Silliman



Regions Of La Raza Changing Interpretations Of Mexican American Regional History And Culture:

Regions of La Raza Antonio José Ríos-Bustamante, 1993 In light of the MeToo movement this bilingual poetry collection joins the widespread unearthing of survival stories From relationship violence to self empowerment through activism to community engagement these poems portray womanhood as a becoming Each poem is a testament that documents feelings of shame anger disillusionment and eradicates of the silence of trauma **The Archaeology of Ethnogenesis** Barbara L. Voss, 2015-03-31 This pioneering work of historical archaeology sheds light on the genesis of the Californios a community of military settlers who forged a new identity on the northwest edge of Spanish North America The revised edition includes a new preface from the author looking at the development of ethnogenesis theory since the first edition of this book

Mexican American Colonization During the Nineteenth Century José Angel Hernández, 2012-04-30 This study examines various cases of return migration from the United States to Mexico throughout the nineteenth century Mexico developed a robust immigration policy after becoming an independent nation in 1821 but was unable to attract European settlers for a variety of reasons As the United States expanded toward Mexico's northern frontiers Mexicans in those areas now lost to the United States were subsequently seen as an ideal group to colonize and settle the fractured republic **Nuevomexicano Cultural Legacy** Francisco A. Lomeli, Victor A. Sorell, Genaro M. Padilla, 2002 As striking as its beautiful landscapes New Mexico's culture is also endlessly complex The fourteen essays collected here examine many sides of Nuevomexicano culture its treatment of the sacred its discourses on identity and difference its historical and literary legacy from colonial times to the present Among the diverse topics considered are the role of Charles Fletcher Lummis in romanticizing New Mexico the importance of Spanish language newspapers at the turn of the century and their commitment to the social educational and cultural progress of the Spanish speaking population of the Southwest the role of mutual aid societies as agents of collective action and cultural adaptation and survival the cultural and religious importance of captivity narratives popular depictions of the Virgin of Guadalupe and the history of textile making in north central New Mexico A photo essay by renowned documentary photographer Miguel Gandert explores the blurring of lines between Spanish and Indian cultures in the Rio Grande Valley Working within and across disciplines charting relationships between geography and culture that have informed the state's history and placing empirical philosophical and scholarly materials in dialogue with regional historical and cultural studies the contributors to this volume add immeasurably to knowledge of New Mexico's cultural history

Mexicanos Manuel G. Gonzales, 2009-08-20 Newly revised and updated Mexicanos tells the rich and vibrant story of Mexicans in the United States Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and tempered by an often difficult existence Mexicans continue to play an important role in U S society even as the dominant

Anglo culture strives to assimilate them Thorough and balanced Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States a growing minority who are a vital presence in 21st century America

The History of Alta California Antonio Maria Osio, 1996-05-15 Antonio Maria Osio's *La Historia de Alta California* was the first written history of upper California during the era of Mexican rule and this is its first complete English translation A Mexican Californian government official and the landowner of Angel Island and Point Reyes Osio writes colorfully of life in old Monterey Los Angeles and San Francisco and gives a first hand account of the political intrigues of the 1830s that led to the appointment of Juan Bautista Alvarado as governor Osio wrote his History in 1851 conveying with immediacy and detail the years of the U S Mexican War of 1846 1848 and the social upheaval that followed As he witnesses California's territorial transition from Mexico to the United States he recalls with pride the achievements of Mexican California in earlier decades and writes critically of the onset of U S influence and imperialism Unable to endure life as foreigners in their home of twenty seven years Osio and his family left Alta California for Mexico in 1852 Osio's account predates by a quarter century the better known reminiscences of Mariano Guadalupe Vallejo and Juan Bautista Alvarado and the memoirs of Californios dictated to Hubert Howe Bancroft's staff in the 1870s Editors Rose Marie Beebe and Robert M Senkewicz have provided an accurate complete translation of Osio's original manuscript and their helpful introduction and notes offer further details of Osio's life and of society in Alta California

Lost Laborers in Colonial California Stephen W. Silliman, 2008-10-01 Native Americans who populated the various ranchos of Mexican California as laborers are people frequently lost to history The rancho period was a critical time for California Indians as many were drawn into labor pools for the flourishing ranchos following the 1834 dismantlement of the mission system but they are practically absent from the documentary record and from popular histories This study focuses on Rancho Petaluma north of San Francisco Bay a large livestock agricultural and manufacturing operation on which several hundred perhaps as many as two thousand Native Americans worked as field hands cowboys artisans cooks and servants One of the largest ranchos in the region it was owned from 1834 to 1857 by Mariano Guadalupe Vallejo one of the most prominent political figures of Mexican California While historians have studied Vallejo few have considered the Native Americans he controlled so we know little of what their lives were like or how they adjusted to the colonial labor regime Because Vallejo's Petaluma Adobe is now a state historic park and one of the most well protected rancho sites in California this site offers unparalleled opportunities to investigate nineteenth century rancho life via archaeology Using the Vallejo rancho as a case study Stephen Silliman examines this California rancho with a particular eye toward Native American participation Through the archaeological record tools and implements containers beads bone and shell artifacts food remains he reconstructs the daily practices of Native peoples at Rancho Petaluma and the labor relations that structured indigenous participation in and experience of rancho life This research enables him to expose the multi ethnic nature of colonialism counterbalancing popular misconceptions of Native Americans

as either non participants in the ranchos or passive workers with little to contribute to history Lost Laborers in Colonial California draws on archaeological data material studies and archival research and meshes them with theoretical issues of labor gender and social practice to examine not only how colonial worlds controlled indigenous peoples and practices but also how Native Americans lived through and often resisted those impositions The book fills a gap in the regional archaeological and historical literature as it makes a unique contribution to colonial and contact period studies in the Spanish Mexican borderlands and beyond

Border Visions Carlos G. Vélez-Ibañez, 1996-11 The U S Mexico border region is home to anthropologist Carlos Vélez Ibañez Into these pages he pours nearly half a century of searching and finding answers to the Mexican experience in the southwestern United States He describes and analyzes the process as generation upon generation of Mexicans moved north and attempted to create an identity or sense of cultural space and place In today's border fences he also sees barriers to how Mexicans understand themselves and how they are fundamentally understood From prehistory to the present Vélez Ibañez traces the intense bumping among Native Americans Spaniards and Mexicans as Mesoamerican populations and ideas moved northward He demonstrates how cultural glue is constantly replenished by strengthening family ties that reach across both sides of the border The author describes ways in which Mexicans have resisted and accommodated the dominant culture by creating communities and by forming labor unions voluntary associations and cultural movements He analyzes the distribution of sadness or overrepresentation of Mexicans in poverty crime illness and war and shows how that sadness is balanced by creative expressions of literature and art especially mural art in the ongoing search for space and place Here is a book for the nineties and beyond a book that relates to NAFTA to complex questions of immigration and to the expanding population of Mexicans in the U S Mexico border region and other parts of the country An important new volume for social science humanities and Latin American scholars Border Visions will also attract general readers for its robust narrative and autobiographical edge For all readers the book points to new ways of seeing borders whether they are visible walls of brick and stone or less visible infinitely more powerful barriers of the mind

Reflections of a Transborder Anthropologist Carlos G. Vélez-Ibañez, 2020-10-20 Taking us on a journey of remembering and rediscovery anthropologist Carlos G. Vélez Ibañez explores his development as a scholar and in so doing the development of the interdisciplinary fields of transborder and applied anthropology He shows us his path through anthropology as both a theoretical and an applied anthropologist whose work has strongly influenced borderlands and applied research Importantly he explains the underlying often hidden process that led to his long insistence on making a difference in lives of people of Mexican origin on both sides of the border and to contribute to a People with Histories In each chapter Vélez Ibañez revisits a critical piece of his written work providing a new introduction and discussion of ideas sources and influences for the piece These are followed by the work chosen because it accentuates key aspects of his development and formation as an anthropologist By returning to these previously published works Vélez Ibañez offers insight not only into the evolution of his

own thinking and conceptualization but also into changes in the fields in which he has been so influential Throughout his career V lez Ib ez has addressed why he does the work that he does and in this volume he continues to address the personal and intellectual drives that have brought him from Netzahualc yotl to Aztl n Reflections of a Transborder Anthropologist shows how both V lez Ib ez and anthropology have changed and formed over a fifty year period Throughout he has worked to understand how people survive and thrive against all odds V lez Ib ez has been guided by the burning desire to understand inequality exploitation and legitimacy and most importantly to provide platforms for the voiceless to narrate their own histories

Forging Communities in Colonial Alta California Kathleen L. Hull, John G. Douglass, 2018-10-16 Between 1769 and 1834 an influx of Spanish Russian and then American colonists streamed into Alta California seeking new opportunities Their arrival brought the imposition of foreign beliefs practices and constraints on Indigenous peoples Forging Communities in Colonial Alta California reorients understandings of this dynamic period which challenged both Native and non Native people to reimagine communities not only in different places and spaces but also in novel forms and practices The contributors draw on archaeological and historical archival sources to analyze the generative processes and nature of communities of belonging in the face of rapid demographic change and perceived or enforced difference Contributors provide important historical background on the effects that colonialism missions and lives lived beyond mission walls had on Indigenous settlement marriage patterns trade and interactions They also show the agency with which Indigenous peoples make their own decisions as they construct and reconstruct their communities With nine different case studies and an insightful epilogue this book offers analyses that can be applied broadly across the Americas deepening our understanding of colonialism and community Contributors Julianne Bernard James F Brooks John Dietler Stella D Oro John G Douglass John Ellison Glenn Farris Heather Gibson Kathleen L Hull Linda Hylkema John R Johnson Kent G Lightfoot Lee M Panich Sarah Peelo Seetha N Reddy David W Robinson Tsim D Schneider Christina Spellman Benjamin Vargas

Married To A Daughter Of The Land Maria Raquel Casas, 2009-03-28 The surprising truth about intermarriage in 19th Century California Until recently most studies of the colonial period of the American West have focused on the activities and agency of men Now historian Mar a Raqu l Casas examines the role of Spanish Mexican women in the development of California She finds that far from being pawns in a male dominated society Californianas of all classes were often active and determined creators of their own destinies finding ways to choose their mates to leave unsatisfactory marriages and to maintain themselves economically Using a wide range of sources in English and Spanish Casas unveils a picture of women s lives in these critical decades of California s history She shows how many Spanish Mexican women negotiated the precarious boundaries of gender and race to choose Euro American husbands and what this intermarriage meant to the individuals involved and to the larger multiracial society evolving from California s rich Hispanic and Indian past Casas s discussion ranges from California s burgeoning economy to the intimacies of private households and ethnically mixed families Here we discover the actions of

real women of all classes as they shaped their own identities Married to a Daughter of the Land is a significant and fascinating contribution to the history of women in the American West and to our understanding of the complex role of gender race and class in the Borderlands of the Southwest *Aztlan in Arizona* Dolores Rivas Bahti,2001 **Region, Nation, and World-system** Dennis Nodín Valdés,1999 **Voices of a New Chicana/o History** Refugio I. Rochin,Dennis Nodín Valdés,2000 The scholars contributing to this new collection are all part of a new generation of Chicana o historians a generation that is in the midst of framing a debate over the future of the Chicana o past **Latino History and Culture** David J. Leonard,Carmen R. Lugo-Lugo,2015-03-17 Latinos are the fastest growing population in America today This two volume encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A Z entries cover eras individuals organizations and institutions critical events in U S history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations and a comprehensive index and illustrations augment the text **The De La Guerra Family** Louise Pubols,2000 **Colonial Worlds, Indigenous Practices** Stephen Walter Silliman,2000 **Latinos in the United States** Joan Nordquist,1994 A General Survey of Chicano(a) Historiography Antonio José Ríos-Bustamante,2000 *El México de afuera* Maciel, David R.,2021-07-28 Panorama de la historia del pueblo chicano que rastrea sus or genes desde la Colonia en M xico hasta la actualidad pasando por la Independencia la Guerra entre Estados Unidos y M xico el Porfiriato la Revoluci n Mexicana las dos Guerras Mundiales el Movimiento Chicano y los movimientos estudiantiles entre varios m s El autor presenta la experiencia chicana de diversas regiones a sus figuras emblem ticas y menos conocidas y extensos ejemplos de manifestaciones culturales en los que se vislumbra la ideolog a la mentalidad y el sentir de un pueblo entre dos naciones

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